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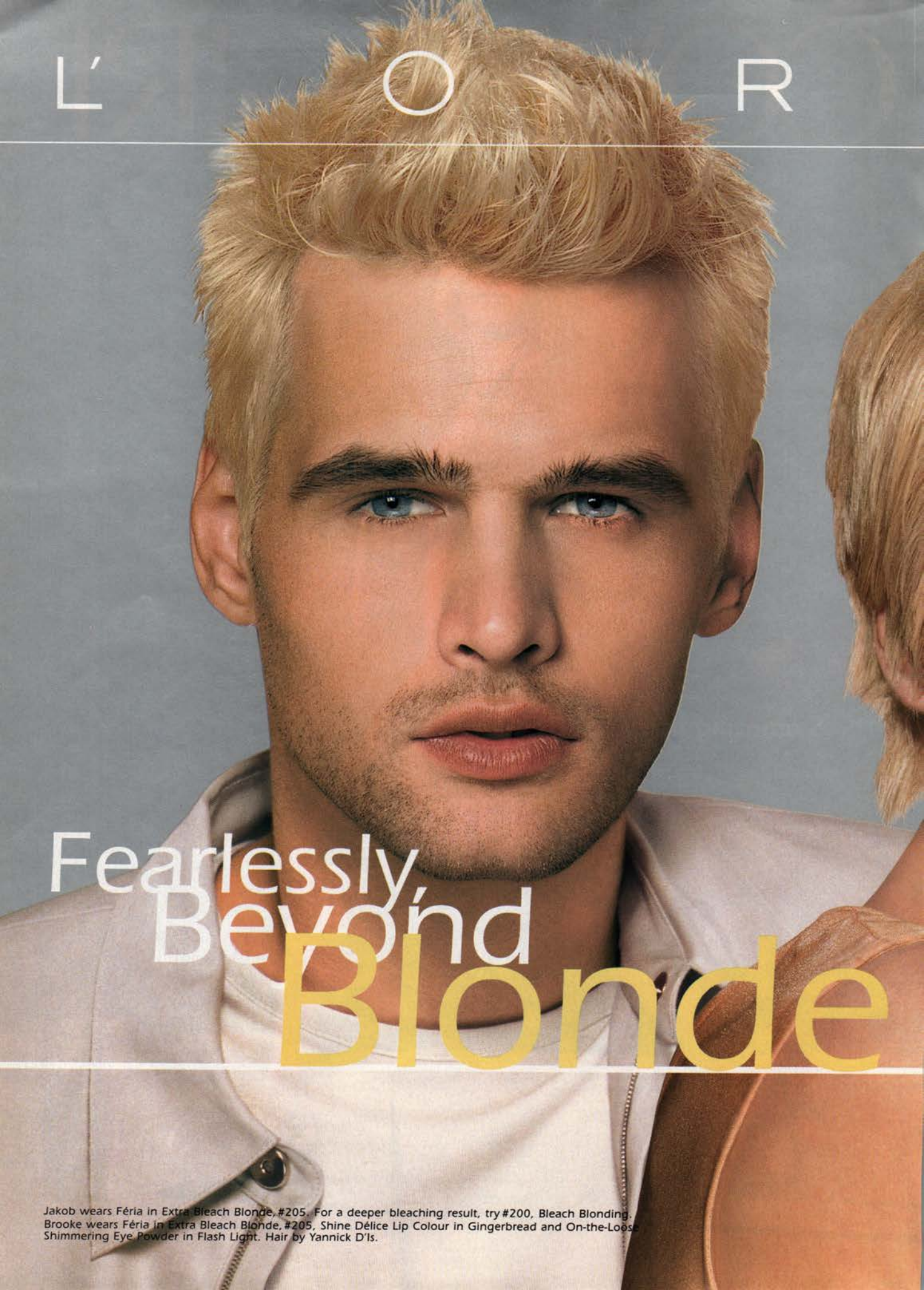

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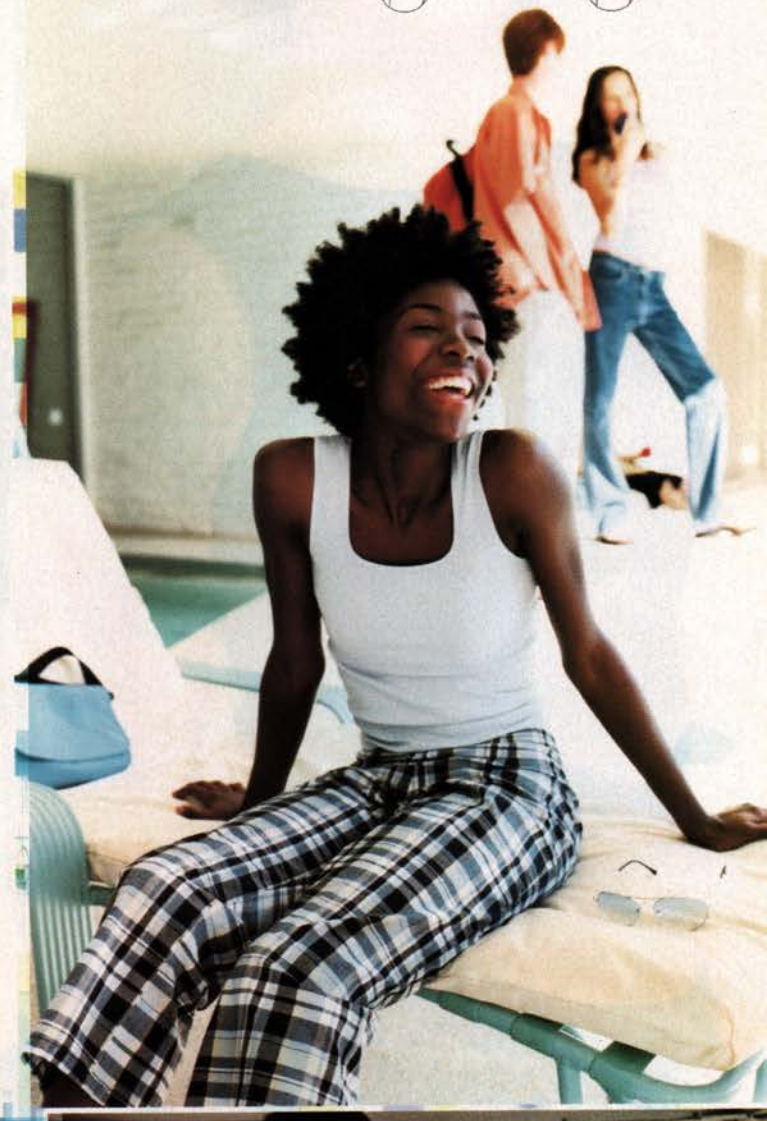

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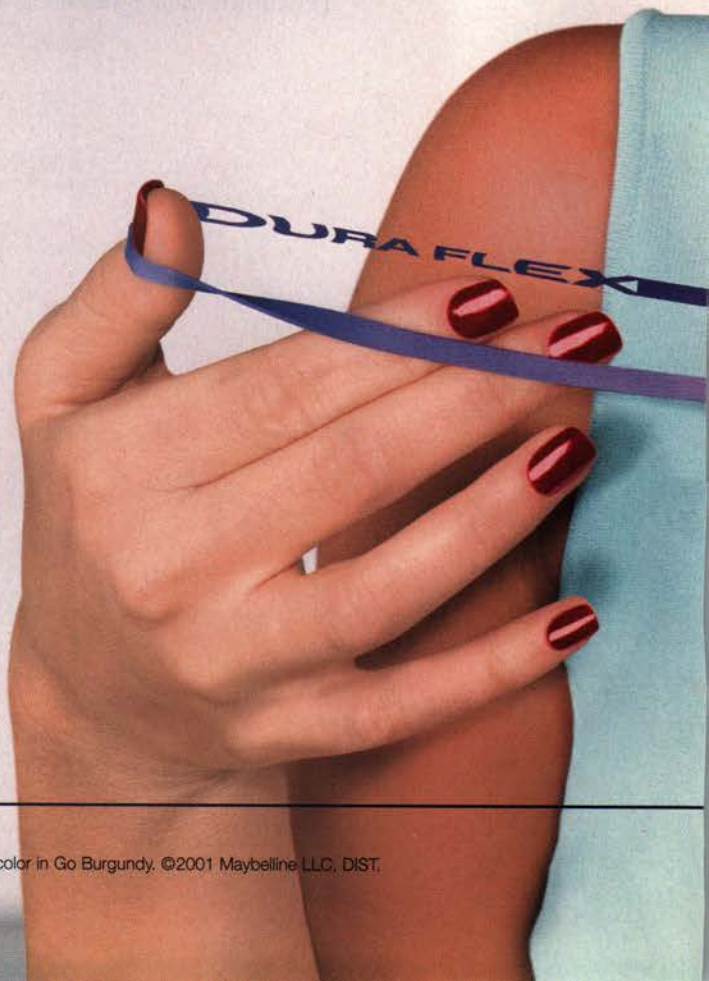

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Josie is wearing Ultimate Wear™ Nail Enamel with Dura Flex™ in Red Hot and Wear 'n Go™ Lipcolor in Go Burgundy. ©2001 Maybelline LLC, DIST.

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Veronica Kay

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Lila Metzger

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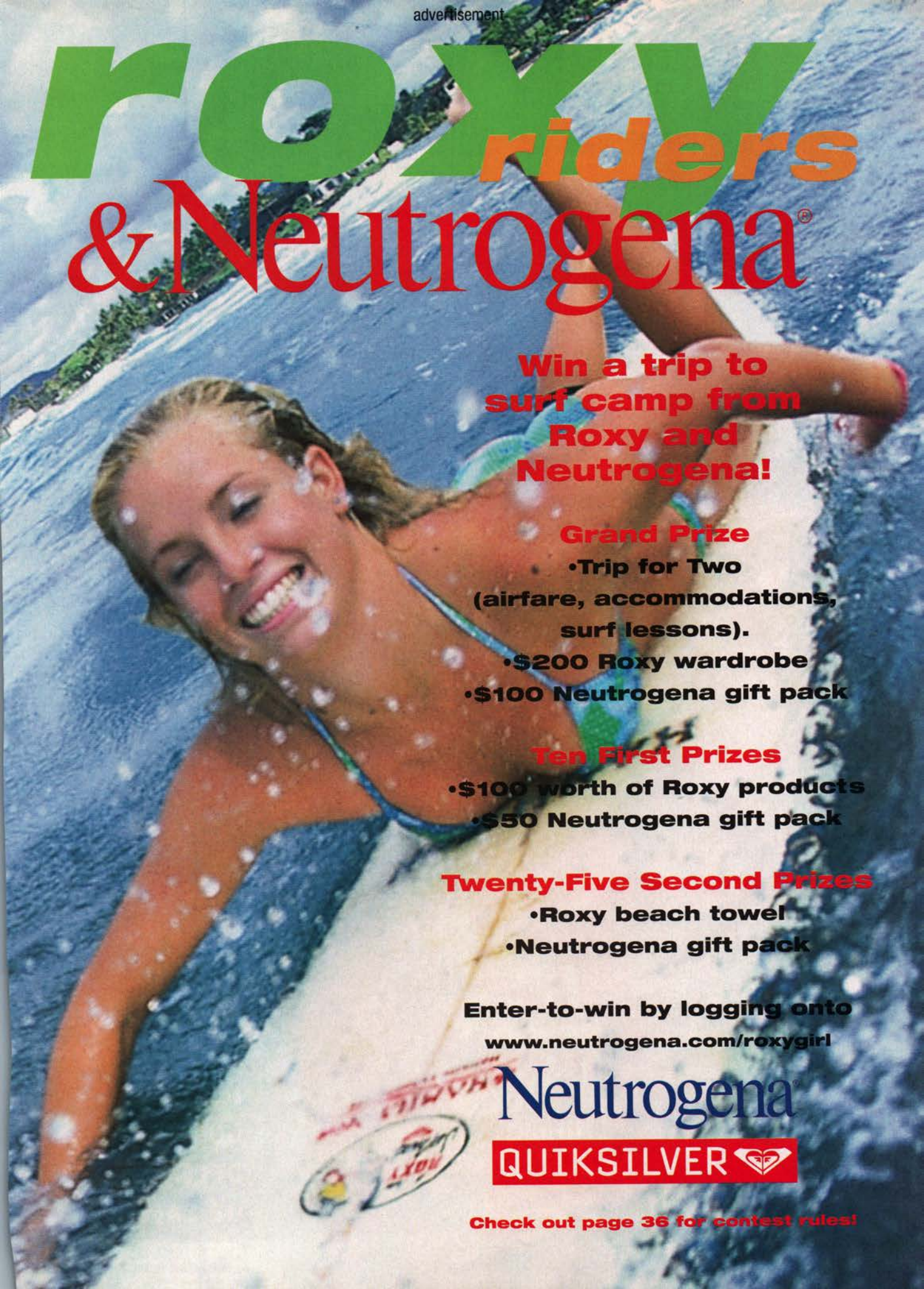

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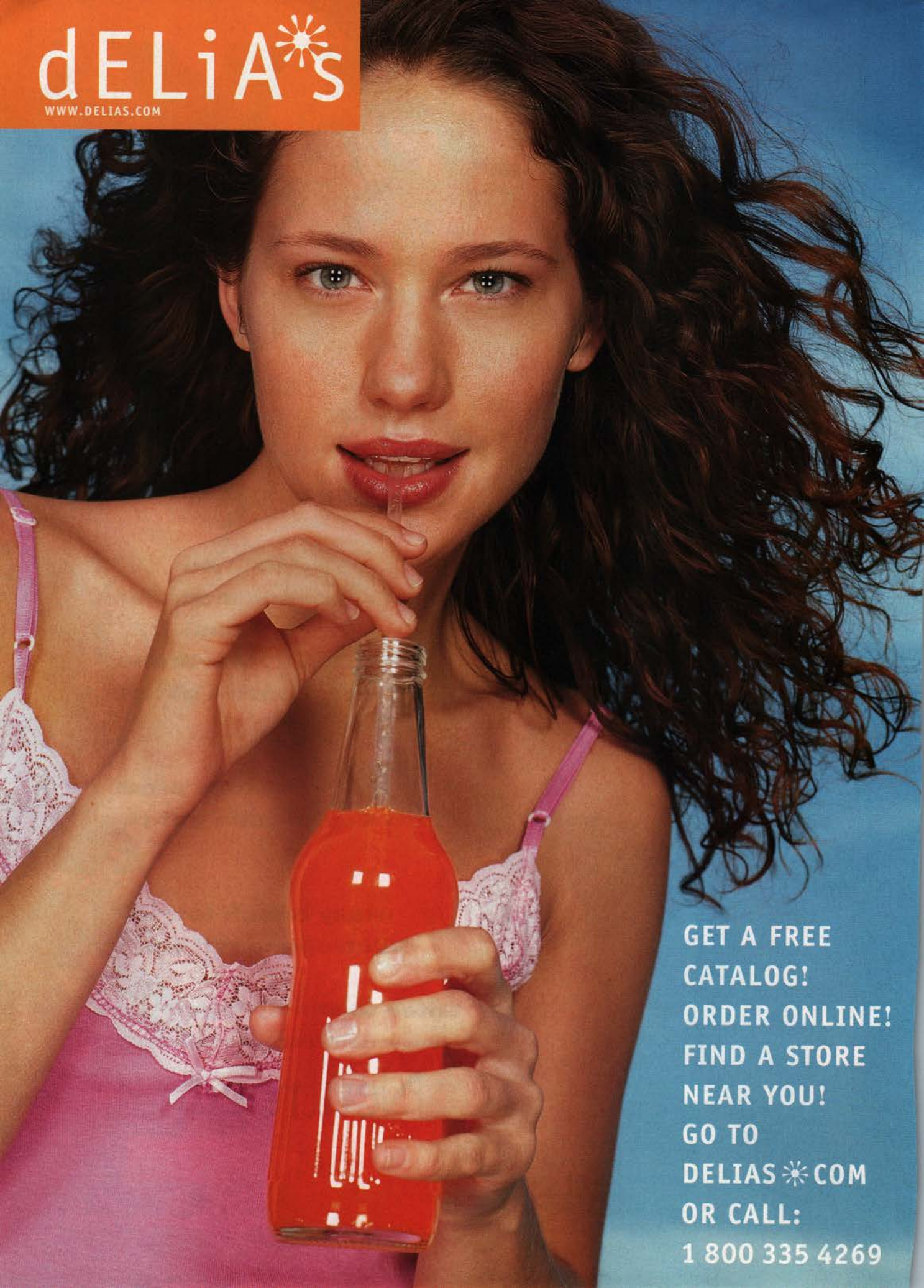
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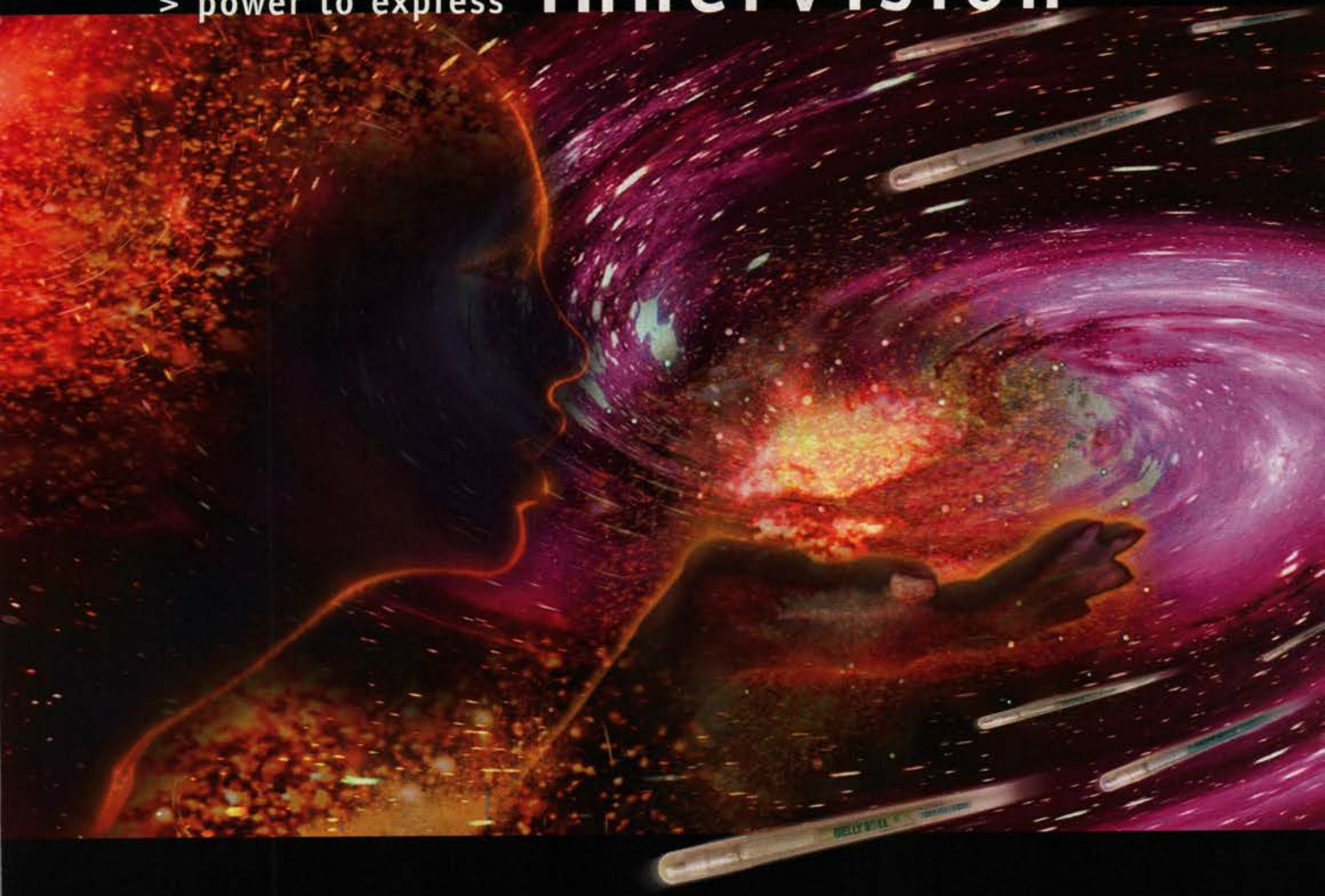

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Teen People

JUNE/JULY 2001

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Flyboy Ben Affleck stars in *Pearl Harbor* this summer.

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Summer Catch isn't just the title of **Freddie Prinze Jr.**'s new movie; it's an apt description of the star himself—as a certain vampire slayer will tell you. Here Freddie talks about fame, his grades and growing up fatherless

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Everybody's talking about *Pearl Harbor* (present company included), this summer's surefire blockbuster. But stay tuned, because that's not the only film that will have you ditching your beach towel for a seat in an air-conditioned multiplex. We've got the lineup

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LEFT TO RIGHT: ANDREW COOPER/TOUCHSTONE PICTURES; DARRYL PATTERSON

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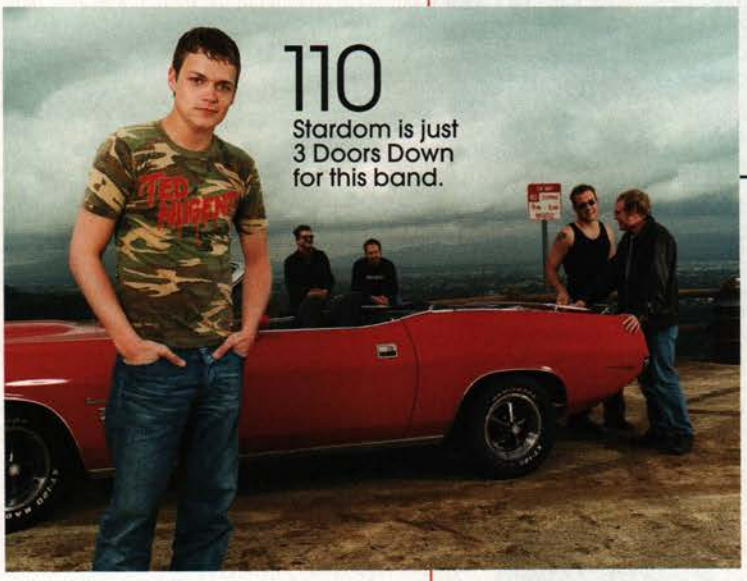

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With teen smoking on the rise, groups like REBEL and SWAT have taken on the tobacco companies and are waging the battle—one puff at a time

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Don't let having to hold a job get you down. These teens get paid to have fun—and you can too!

ON THE COVER Photographed by Mark Liddell. Grooming by John Elliot. Shirt, J. Lindeberg. To get Freddie's leading-man look, work a small amount of Rene Furterer Styling Wax Sheer Shine through dry hair for a polished but not overdone style. Inset: Gilbert Flores/Celebrity Photo.

TOP TO BOTTOM: NICK BARATTA; JEANEEN LUND; MICHAEL ARON

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CHECK OUT OUR SPECIAL FEATURES THIS MONTH ON THE WEB

Find out all about Freddie in our Spotlight, featuring an all-new trivia quiz.

prinze charming

Ready for more Freddie? Get to know one of Hollywood's hottest young stars in our Spotlight, including a new trivia quiz, E-Pix, a Celeb Scramble puzzle, a photo gallery and more, in the Stars section.

mom's the word

In honor of Mother's Day, tell us all about your mom: What do you love most about her? Share your stories in Hot Topic, in the Get Personal section.

Win cool threads and a trip to see Blink-182 live.

dress for success

Blink-182 wants to dress you up in Hurley gear! Enter for a chance to win a new outfit and meet the band, in the Contest section.

buzz bulletin

From Top 10 polls to Cool Duels to the latest celebrity news, we have the scoop on what's hot now, in Buzz.

Get the lowdown on *Pearl Harbor* and other movies.

summer cinema

Find out what's coming to a theater near you with our roundup of this summer's most promising flicks, in the Stars section.

TOP TO BOTTOM: MARK LIDDELL; SANDY NICHOLSON/HEADPRESS/RETNA; ANDREW COOPER/SMPSP/TOUCHSTONE PICTURES AND JERRY BRUCKHEIMER, INC.

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LETTER FROM THE EDITOR

inside story

SUMMER IS (NEARLY) HERE AND the time is right for dancing on the beach. You can see it in the languid gaze of our hot cover guy, Freddie Prinze Jr. (Also see him living large in extra-big photos on page 84.) Added to our summer catch (the title, by the way, of Freddie's upcoming new film) is a preview of our summer movie picks, which feature, among others, Ben Affleck, Jude Law, Jason Biggs, Brendan Fraser...you get the picture. (But don't forget Julia Roberts, Reese Witherspoon and Angelina Jolie either!) If wanderlust sets in as you step out of school, check out our "Fun Across America" story on page 116, where you'll get tips about how to stay both hot *and* cool this season!

Did you know that some of you even have fun while on the job? Those who do will tell you how they manage to accomplish this amazing feat. But if work doesn't work for you as a favorite way to have fun, use this issue as your guide to blue skies and footloose fantasies. See you in the pool!

Barbara O'Dair

MANAGING EDITOR

roving reporter

Sunshine Anderson may, as her new song says, have heard it all before, but she still found time to tell it to her mentor, Macy Gray (far left), when the duo sat down together in the TEEN PEOPLE offices recently. The Grammy winner herself, whose management company, Scam Inc., snagged Sunshine to be its first artist, conducted a friendly interview that covered everything from who she pops into her CD player regularly (Macy Gray, natch) to the origin of her lovely and unusual name. The gabfest then turned to who was best-dressed at the Grammys (surprise! Macy Gray). To get a taste of their girl talk, turn to page 56.

TOP TO BOTTOM: SAFIA FATIMI; ANDERS KRUSBERG

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CARSON IS STILL COOL

I absolutely loved the article on Carson Daly ["The Daly Show"]. I was so happy because *TRL* is my favorite show and up until I heard about his engagement to Tara Reid, I was completely obsessed with him. But Carson is still so cool, and I wish him the best of luck with Tara. Besides, I love Jimmy Fallon more anyway.

—Jessica S., Los Angeles

A LASTING LEGACY

I was deeply touched by your tribute to Michael "Q.T." Cuccione ["Gone Too Soon"]. I was a big fan of Michael's and of the show *2gether,* and I was devastated when I heard of his passing. In his short 16 years, Michael did more than many of us could ever dream of doing in our entire lives. Even though he was often sick, he never let his audience down. Michael was an awesome role model and he will be greatly missed.

—Rachel Harpley
Kitchener, Ont.

A STAR CAUSE

Thank you for publishing Howie Dorough's Celeb Diary about his sister's death from lupus ["A Brother's Love"]. I've had lupus for one-and-a-half years and although that's not long, my family has already had to deal with many of the emotions and fears that Howie and his family went through. His story taught me things that even I didn't know about the disease. It's comforting to know he's educating millions and bringing so many positive things out of such a tragic loss. Thanks to him this issue is beginning to get the attention it needs—and hopefully a cure will be found.

—Charlene Johnson, Toronto

TOP TIPS

I loved the Beauty Watch "Fashion Tips" for nails. I tried them all and got compliments from friends, teachers and even people I didn't know. It was a little tricky at first, but I got the hang of it. Keep up the great beauty tips!

—Bernice Grino, Westmont, Ill.

THE BEAUTY INSIDE

Thank you very much for the article "Pressure to Be Perfect." So many people today try to alter their appearance, when they really should be looking at who they are as a person. People in our society, especially teenagers, are looking at models and aspiring to look like them, even though it's unrealistic. Nobody is perfect, including models. There's so much pressure to be skinny and beautiful. I think we should start focusing more on who we are, instead of trying to live up to some unrealistic image.

—Kenna Schupbach
Laguna Niguel, Calif.

MONEY ISN'T EVERYTHING

Thank you so much for the article "Growing Up Poor." It brought me to tears. My whole life my family has been in poverty, but it didn't affect me until now. These days I find myself wanting things that I don't need, like a cell phone, when my family really needs money for things like rent or clothes. Now that prom is coming up, it's hard for me not to want the perfect $500 dress. A lot of my friends can't believe that I have to work because they don't. But your article helped me realize that being surrounded by money isn't that important—if I had to choose, I'd much rather have grown up the way I did.

—Name withheld by request

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hot topic

OUR NEWS TEAM'S VIEWS

HOW INFLUENTIAL ARE THE MEDIA ON TEENS?

THE MEDIA INFLUENCE THE WAY WE DRESS, TALK AND conduct ourselves. From the latest trends to the coolest celebrities, we emulate what we see, whether it's Katie Holmes's new haircut or the pink shirt that Christina Aguilera wore on *TRL*. So it follows that more serious actions like carrying firearms or doing drugs could be copied as well.

For example, a 13-year-old boy recently landed in the hospital with severe burns after copying a Johnny Knoxville stunt from MTV's *Jackass*. In its 30 minutes of intentional, absurd violence, *Jackass* makes self-inflicted bodily harm humorous—which becomes dangerous for teens who can't separate fact from fiction. MTV seems to be more concerned about ratings than the safety of their viewers.

Young people are impressionable. The media should take responsibility by changing some of the content of their shows—especially those they target to teens. We're huge consumers of media, so networks should show us respect by promoting positive images.

—Bianca Herard, 15, Cambria Heights, N.Y.

WE USE THE MEDIA— magazines, television and movies—to connect to one another and to the world, so naturally, we're influenced by the images they present. For example, I'd be lying if I said I didn't want to be like Brad Pitt. His flawless style, good looks and moneymaking talent seem to define what's "cool." But just because we watch him—or at least his character—throw punches in *Fight Club* and *Snatch* doesn't mean that's what we should do. The media provide information, but what we as viewers do with that knowledge is up to us. We have to learn to make our own choices and accept responsibility for our actions. To blame entertainment figures for certain crimes committed by teens is ludicrous. Boys don't set themselves on fire or body-slam each other just because Johnny Knoxville and The Rock did it on TV. And the two teen gunmen at Columbine were probably intent on inflicting harm whether or not they listened to Marilyn Manson. It's time we stop making the media a scapegoat for our nation's problems. Instead, parents and schools should dedicate more time to establishing clear rules of discipline. The influence of parents and teachers—our true role models—carries more weight with teenagers than what we hear on the radio or see at the movies.

—Nick Reid, 17, Nashville

EACH YEAR, TEENS spend 1,200 hours on average in class—and *1,500* hours in front of the TV. Which is why the Center for Media Education works with academic researchers and politicians to promote positive media. Its efforts have helped establish the V-chip ratings and a standard that requires stations to provide at least three hours of educational programming per week.

"Media are a wonderful resource," says president Kathryn Montgomery. "But the debate has focused too much on the harm and not enough on the potential to enhance kids' lives. One of our goals is to ensure that potential is fulfilled."

Research from more than 1,000 studies shows that those who watch a high number of violent programs are more likely to mimic what they see and use aggression to resolve conflicts. But Montgomery sees a brighter future if teens are encouraged to be a part of the creative process. "With the Internet, there's an opportunity for kids to help create quality programming—to have a voice and be more involved." And if teens play an active role shaping the media, hopefully they'll finally have influence.

—Kelly Pearson, 19, Murray, Utah

speak out

"If celebs make violence or drugs look acceptable, young people buy into it. Stars inherit the job of role model and should choose their actions wisely."
—Kelly Lobb, 20, Marlton, N.J.

"It's not the media's job to make sure kids understand what they're watching; that responsibility belongs to parents."
—Marc Zawel, 19, Purchase, N.Y.

"It's horrible that a child's skull was crushed when a 12-year-old (used) pro wrestling moves in real life—but it's not the fault of TV. Media are an expression of our culture—not the cause."
—Elizabeth Redden, 17, Lincoln, Del.

"Shows such as *Jackass* and *Temptation Island* blur the lines between entertainment and life. These producers know their audiences are young, so they should realize that teens watching 'reality' shows might not be able to tell the difference between fantasy and fiction."
—Veronica P. Mendoza, 19, Santa Clara, Calif.

TeenPeople.com TV VIOLENCE: Who is at fault when a tragedy occurs? Share your opinion in Hot Topic, in the Get Personal section of teenpeople.com (AOL keyword: Teen People).

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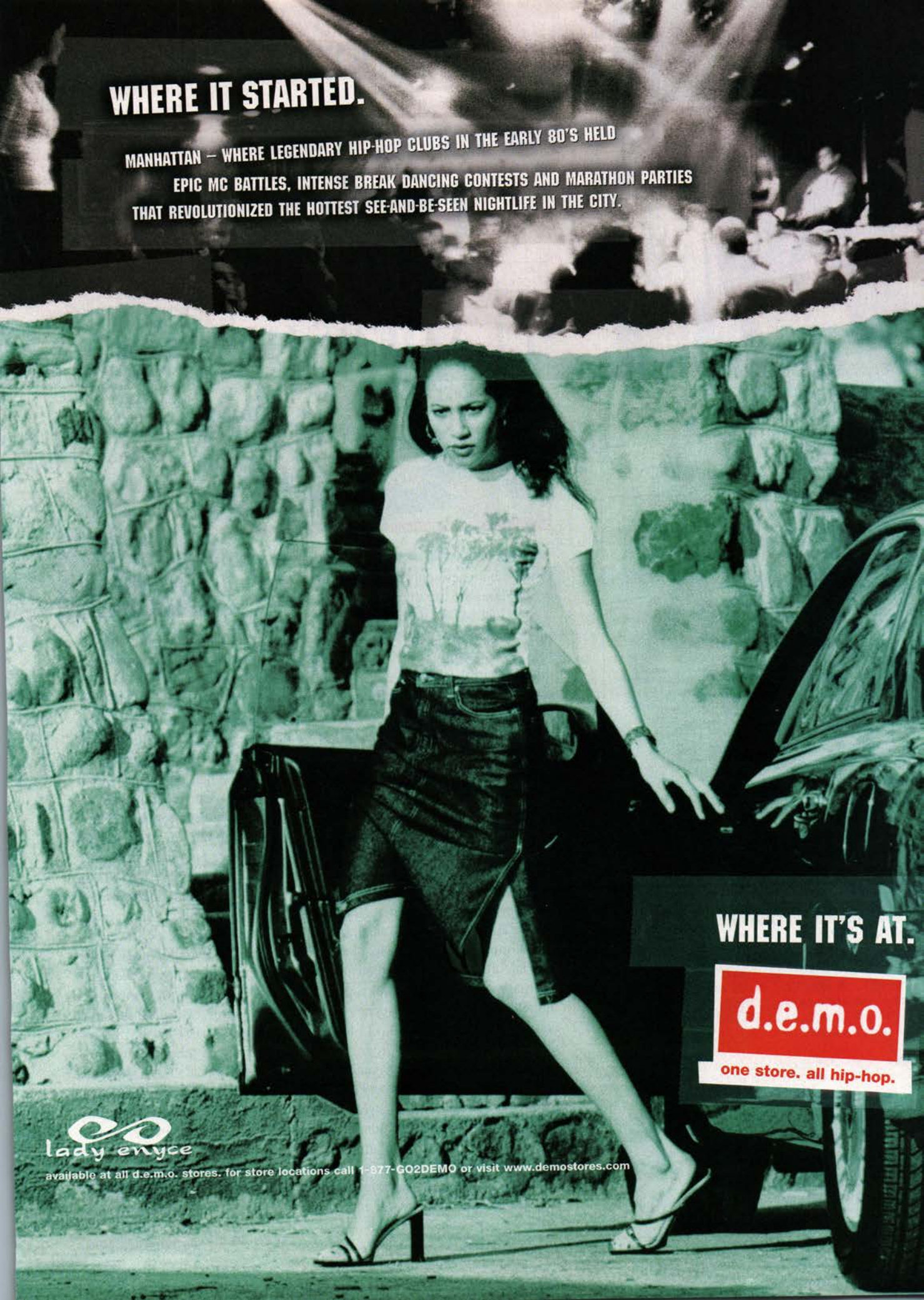
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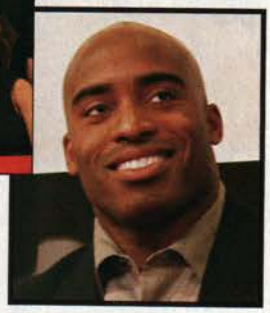
leading the dialogue



LEFT: Panelists included community activists, a Holocaust survivor, an MTV reporter and teens themselves. BELOW: New York Giant Tiki Barber tackles the topic of racism.

WHAT WOULD YOU DO IF YOU WERE THE EDITOR of the school newspaper, and a reporter wanted to write about the top-10 reasons why slavery was a good idea? What if you discovered a racial slur hidden in a page of your yearbook—or a white supremacist slogan written on your school's unity wall? These were just a few of the controversial questions raised at this year's annual Teen Leadership Institute (TLI) conference. Sponsored by Thirteen/WNET New York (PBS) and attended by 400 high school juniors, the daylong program focused on tolerance, race and respect—issues that have taken on an even greater significance following the recent school shootings at Santana High School and Granite Hills High in California. Focus groups hosted by past teen participants and adult volunteers encouraged students—all from New York, Connecticut and New Jersey—to share their experiences with prejudice and stereotyping. Rupa Shah, an 18-year-old senior from Rutherford High in New Jersey and a workshop leader, says that "attending last year changed my life." And other kids' lives too. She recalls how one immigrant student admitted he'd been biased against Americans until he moved to the U.S. His candor prompted others in the group to share their own experiences. "Just talking about [prejudice], and getting kids to open up, is helpful," says Rupa.

According to Macenje Mazoka, WNET's director of youth outreach, the ultimate goal is to inspire teens to create pro-tolerance clubs or events at their schools. With financial support from WNET, past participants have launched such projects as a newspaper addressing diversity issues and a conflict-resolution program. TLI advisory member Charisse Long, 18, says that last year she helped organize Heritage Day at her school, New York City's Baruch College Campus High, "as a celebration of the various cultures in the community." Now Heritage Day will become an annual event at the school—with another "awesome night filled with ethnic foods, exhibits and readings" planned for this fall. All by themselves, these events probably can't heal the pain and anger that lie at the root of our problems, but they're a beginning. And as long as teen leaders continue to take a strong stand on issues like tolerance and race (problems that many adults shy away from), we're all bound to get a lot closer together. —*Shannon McCormick*

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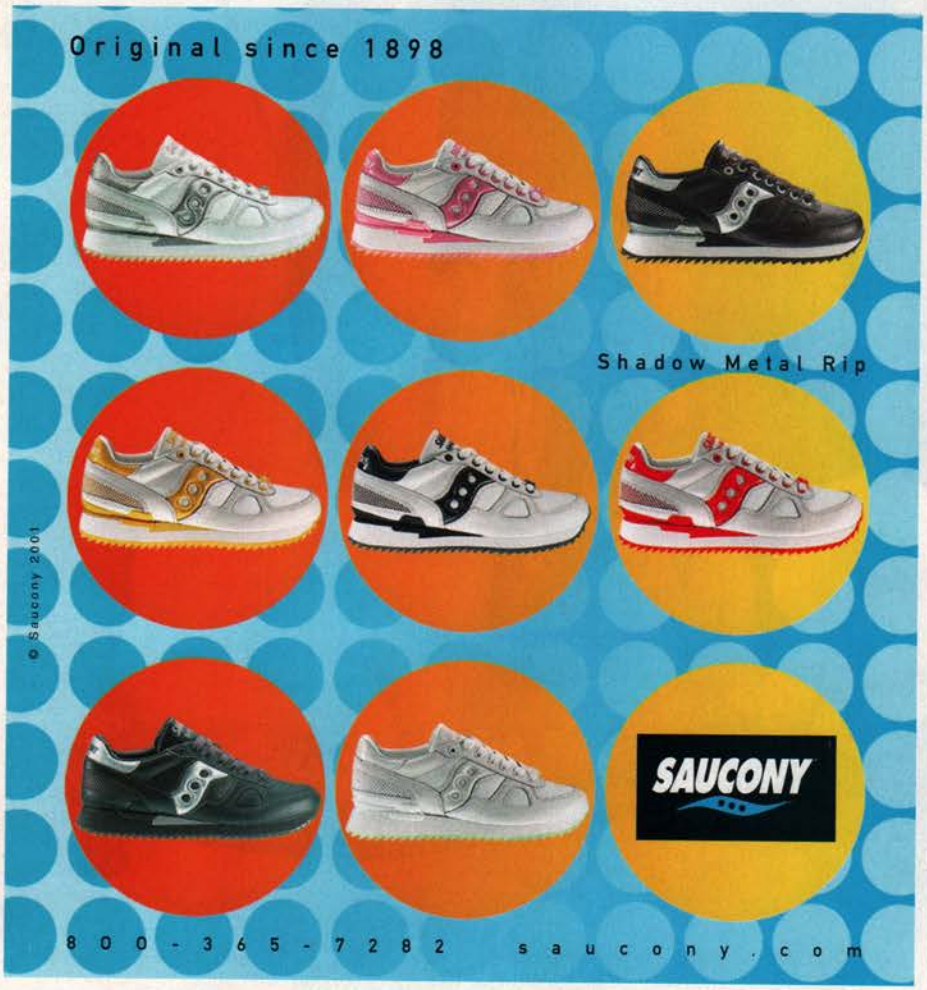
Everything you need to look beautifully bronzed—sans the sun, of course.

DARRYL PATTERSON



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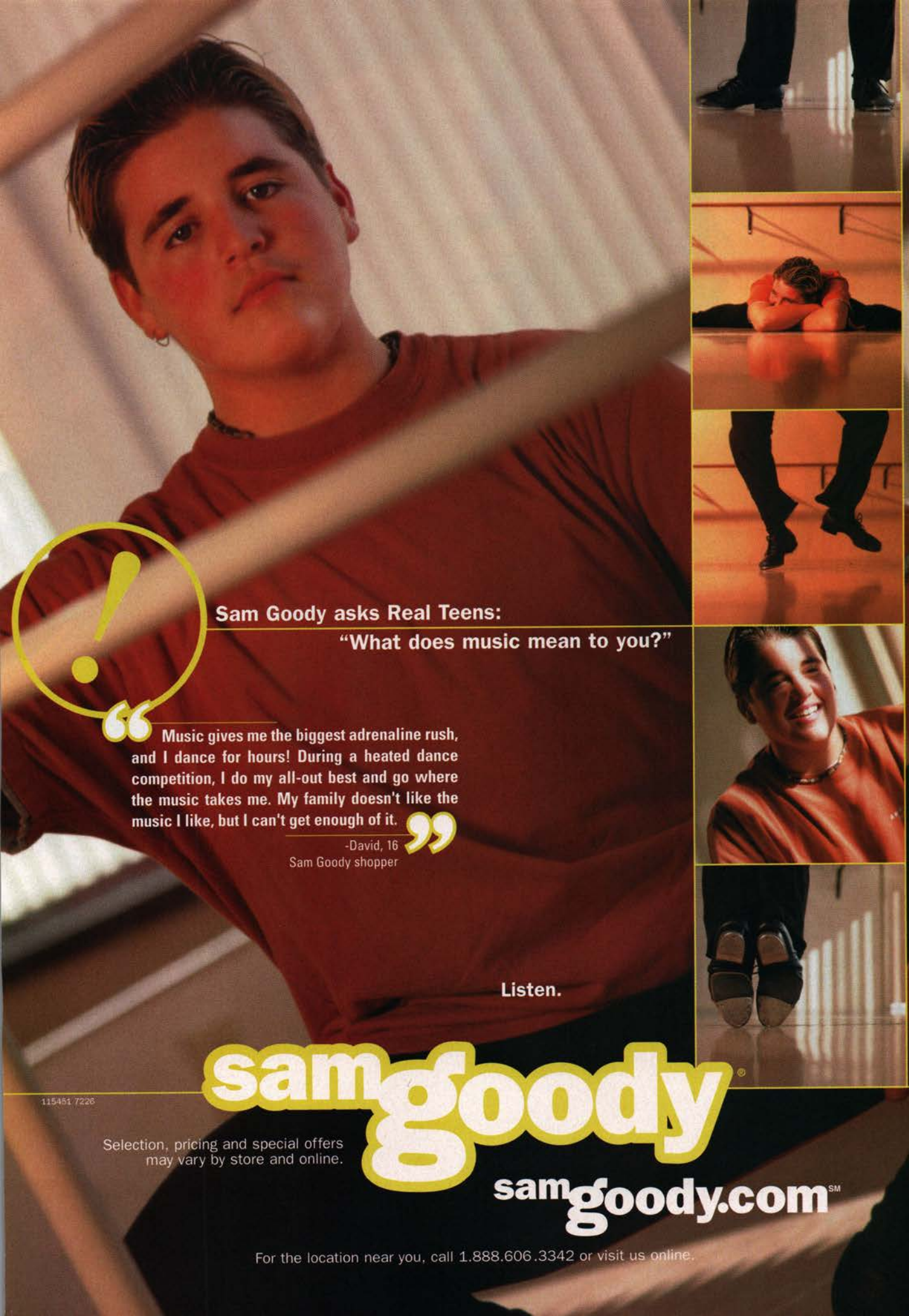

Sam Goody asks Real Teens:

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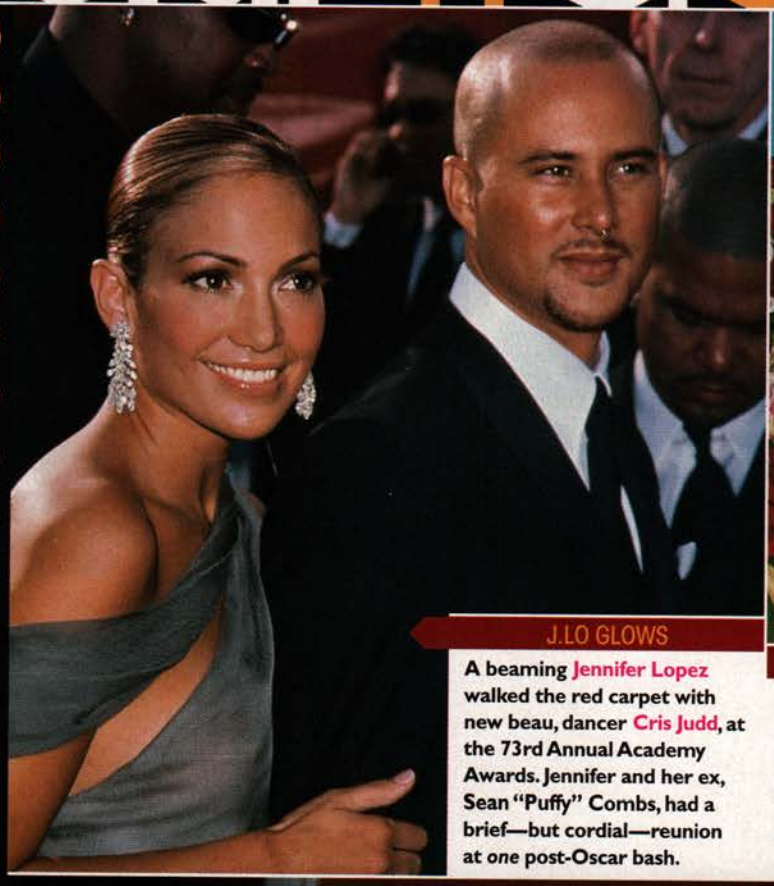
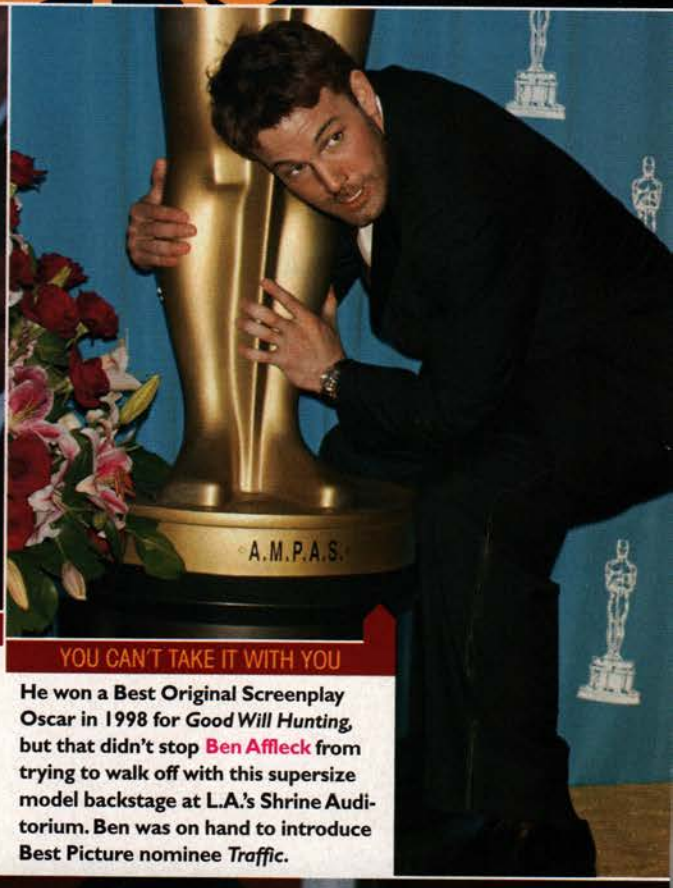


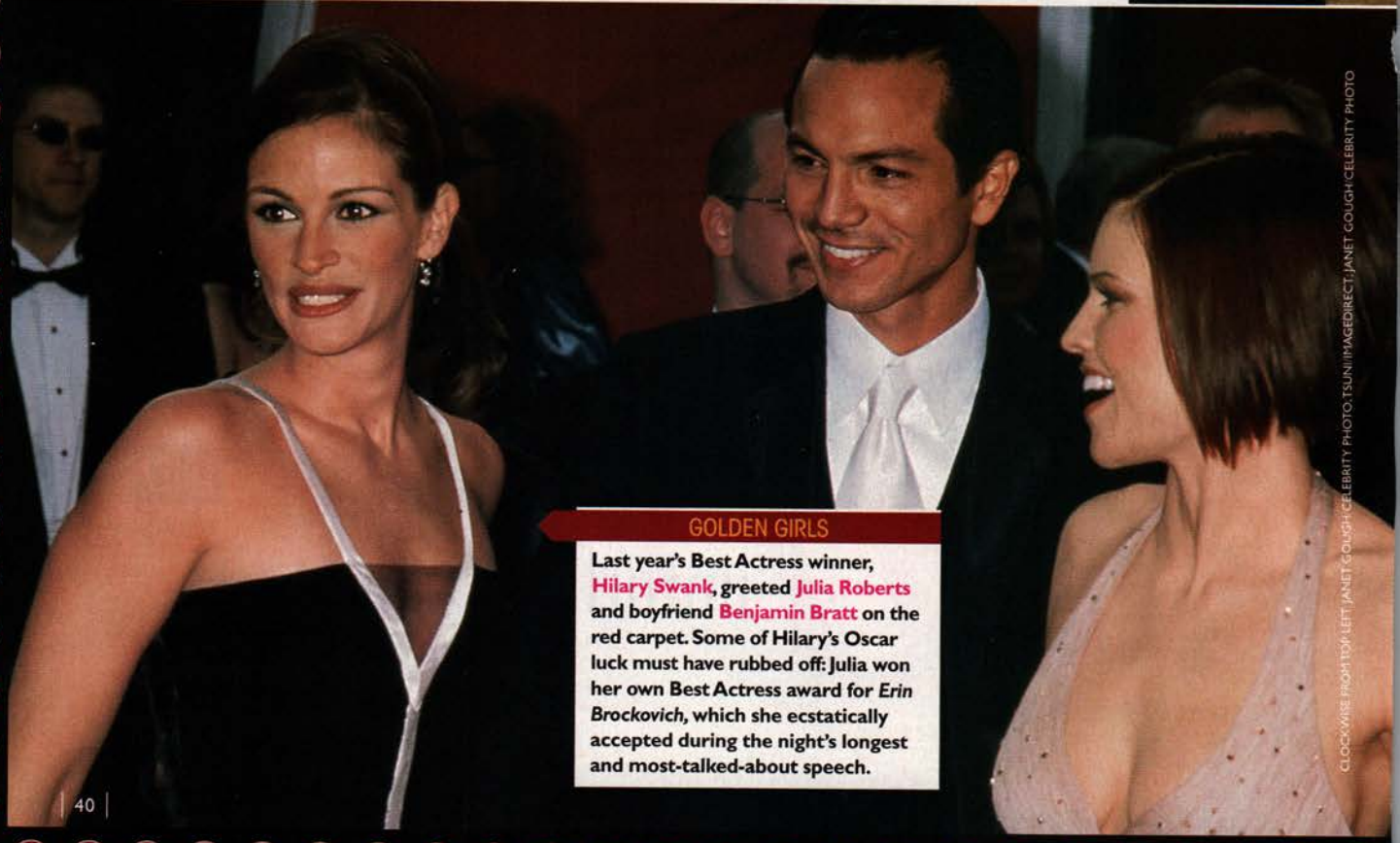
J.LO GLOWS

A beaming Jennifer Lopez walked the red carpet with new beau, dancer Cris Judd, at the 73rd Annual Academy Awards. Jennifer and her ex, Sean "Puffy" Combs, had a brief—but cordial—reunion at *one* post-Oscar bash.



YOU CAN'T TAKE IT WITH YOU

He won a Best Original Screenplay Oscar in 1998 for *Good Will Hunting*, but that didn't stop Ben Affleck from trying to walk off with this supersize model backstage at L.A.'s Shrine Auditorium. Ben was on hand to introduce Best Picture nominee *Traffic*.



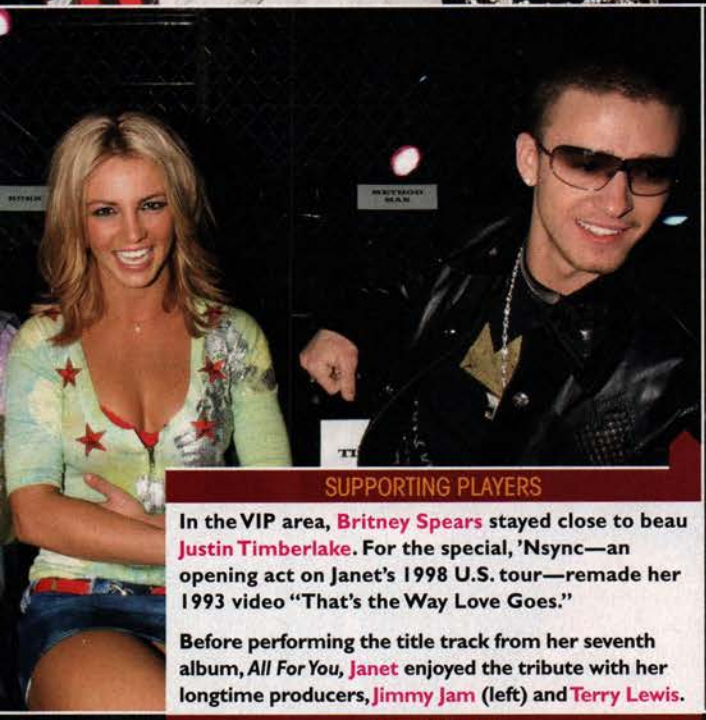
GOLDEN GIRLS

Last year's Best Actress winner, Hilary Swank, greeted Julia Roberts and boyfriend Benjamin Bratt on the red carpet. Some of Hilary's Oscar luck must have rubbed off: Julia won her own Best Actress award for *Erin Brockovich*, which she ecstatically accepted during the night's longest and most-talked-about speech.

CLOCKWISE FROM TOP LEFT: JANET GOUGH/CELEBRITY PHOTO; TSUNI/IMAGEDIRECT; JANET GOUGH/CELEBRITY PHOTO

OUTKAST MEETS ITS DESTINY

Destiny's Child caught up with OutKast at the taping of the inaugural *mtvIcon*, a new annual tribute show the network kicked off in L.A. with a star-studded salute to Janet Jackson. Opening the telecast, OutKast performed its No. 1 single, "Ms. Jackson," the only non-Janet cover of the evening. Later on, Destiny's Child sang Janet's 1987 hit "Let's Wait Awhile." "We were nervous," said Beyoncé Knowles (second from left). "I stuttered and couldn't even say her name. I was like, 'J-J-J-J-Janet.'"



SUPPORTING PLAYERS

In the VIP area, Britney Spears stayed close to beau Justin Timberlake. For the special, 'Nsync—an opening act on Janet's 1998 U.S. tour—remade her 1993 video "That's the Way Love Goes."

Before performing the title track from her seventh album, *All For You*, Janet enjoyed the tribute with her longtime producers, Jimmy Jam (left) and Terry Lewis.

THEY'VE GOT RHYTHM

Pink, Usher and Mya mimicked Janet's moves in a dance tribute performed to a medley of her hits, including "The Pleasure Principle" and "Miss You Much." "Janet is the sweetest, sweetest artist I have ever met in my life," gushed Pink.

ALL FOR HER

CLOCKWISE FROM TOP: KEVIN MAZUR; JEFF KRAVITZ/FILMMAGIC (2); KEVIN MAZUR

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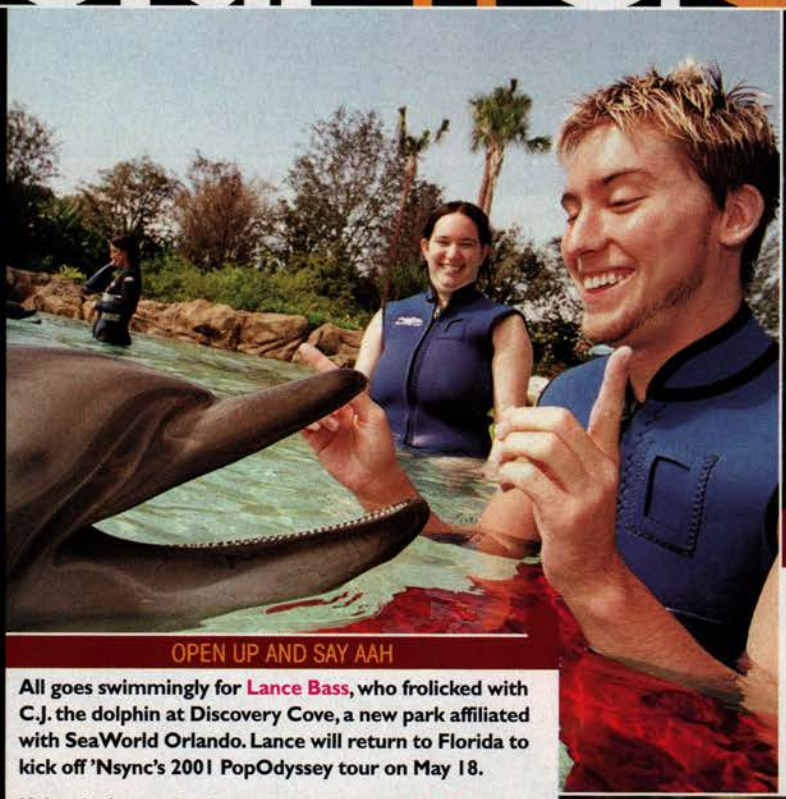
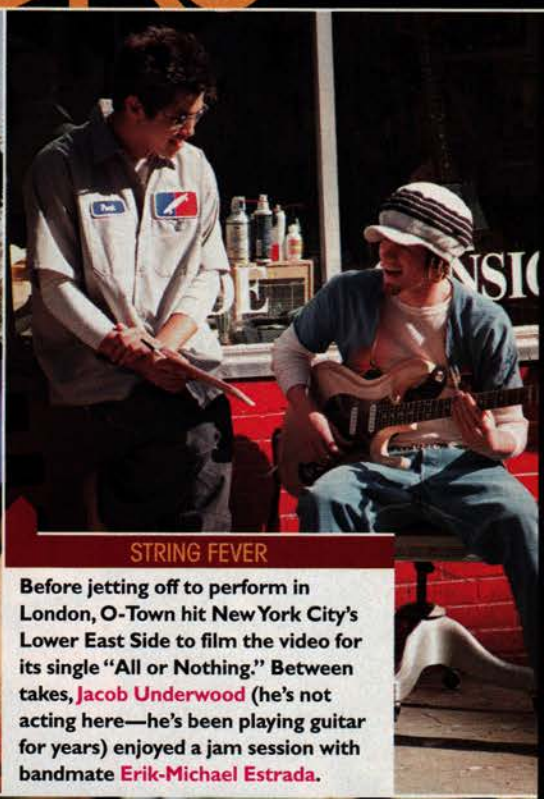


OPEN UP AND SAY AAH

All goes swimmingly for **Lance Bass**, who frolicked with C.J. the dolphin at Discovery Cove, a new park affiliated with SeaWorld Orlando. Lance will return to Florida to kick off 'Nsync's 2001 PopOdyssey tour on May 18.

If the clothes make the man, then 'Nsync's **Chris Kirkpatrick** is set. He dropped by TEEN PEOPLE's offices to show off his affordable, skater-style clothing line, FuMan Skeeto. (At $68, this jacket is the priciest item.)

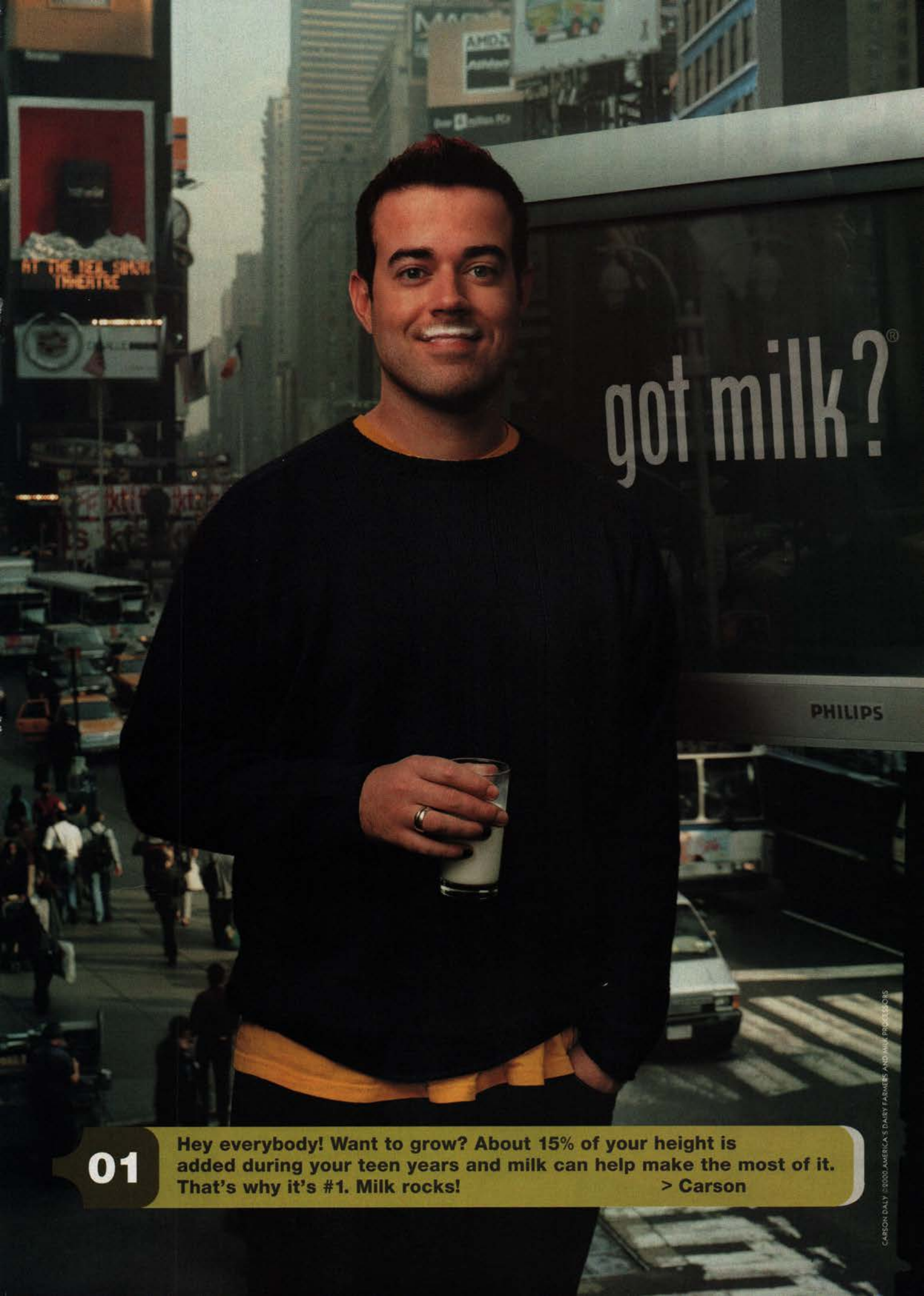
MAN OF STYLE



STRING FEVER

Before jetting off to perform in London, O-Town hit New York City's Lower East Side to film the video for its single "All or Nothing." Between takes, **Jacob Underwood** (he's not acting here—he's been playing guitar for years) enjoyed a jam session with bandmate **Erik-Michael Estrada**.

CLOCKWISE FROM TOP LEFT: CHRIS GOTSHALL/DISCOVERY COVE; AJ SOKALNER/BIG PICTURES USA



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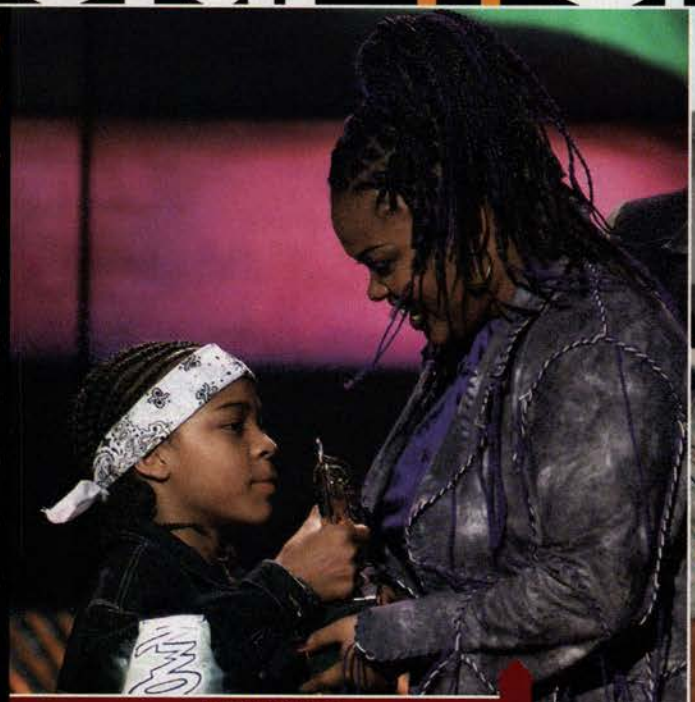
star tracks

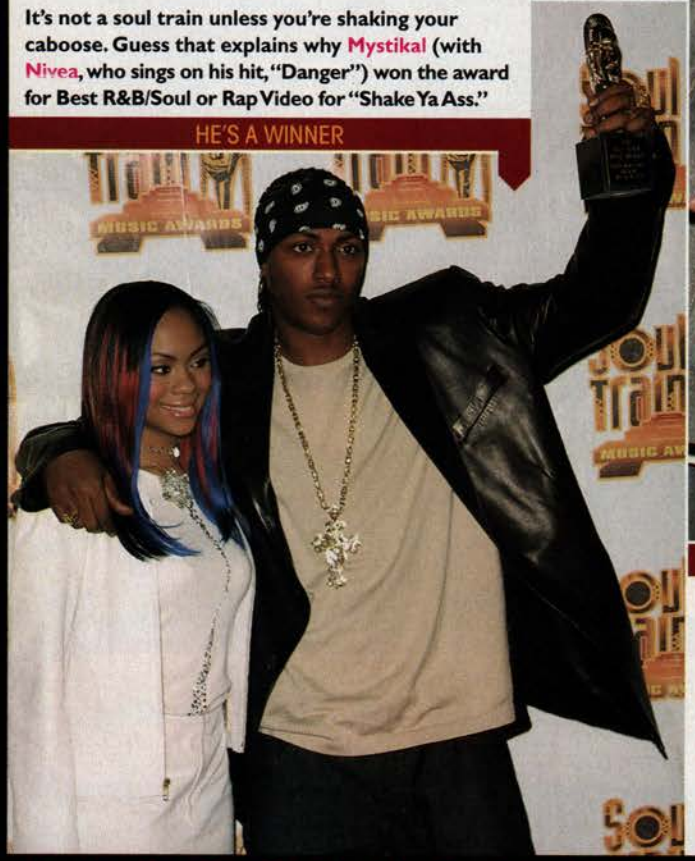


GREAT SCOTT

Jill Scott didn't take a long walk home from the 15th Annual *Soul Train* Music Awards empty-handed. **Lil' Bow Wow** presented Jill with Best R&B/Soul Album for her acclaimed debut, *Who Is Jill Scott? Words and Sounds Vol. 1.*

It's not a soul train unless you're shaking your caboose. Guess that explains why **Mystikal** (with **Nivea**, who sings on his hit, "Danger") won the award for Best R&B/Soul or Rap Video for "Shake Ya Ass."

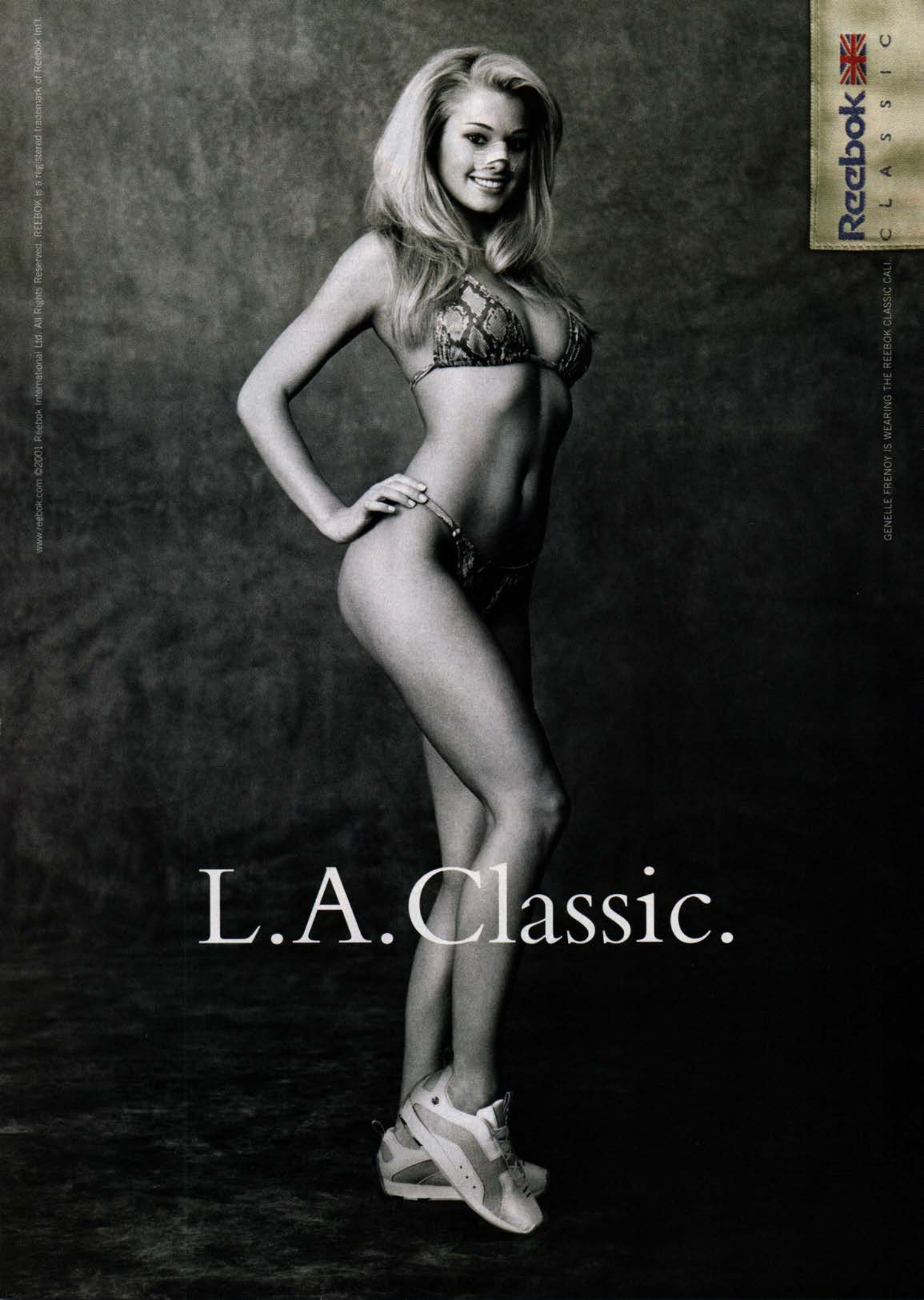
HE'S A WINNER



SOUL MEN

Soul Train Music Awards attendees **Ludacris** (left) and **Tyrese** mugged for the paparazzi on the red carpet outside L.A.'s Shrine Auditorium. Ludacris has since joined his hometown rap clique Disturbing the Peace in the studio to record *Golden Grain,* a CD due later this year. The Atlanta-based crew guest-rapped on Ludacris's double-platinum debut, *Back for the First Time.*

CLOCKWISE FROM TOP LEFT: LUCY NICHOLSON/IMAGEDIRECT; JEFFREY MAYER/WIREIMAGE; FITZROY BARRETT/GLOBE PHOTOS



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GENELLE FRENOY IS WEARING THE REEBOK CLASSIC CALI.

star tracks

TREE HUGGERS

Kirsten Dunst (right) and *That '70s Show*'s **Mila Kunis** embraced at the *Vanity Fair*/Guess? Au Natural party, which offered henna tattoo booths and organic food. The eco-friendly L.A. bash benefited the Environmental Media Association.

Animal Avengers spokesperson Shannon Elizabeth brought a homeless pup named Ewok to the premiere of *Tomcats*. The two walked in wearing matching BCBG outfits—and lucky Ewok walked off with a new owner.

PUPPY LOVER

SPEAK OF THE DEVIL

Jennifer Love Hewitt—the "girl in the green dress" from LFO's "Girl on TV" video—was back in emerald on the Manhattan set of her upcoming film, *The Devil and Daniel Webster*. Love's having the time of her life in the role. "I love playing Satan," she said. "It's a challenge to figure out how to humanize the character."

CLOCKWISE FROM TOP LEFT: ALEX BERLINER; BEI; KEVIN WINTER; IMAGEDIRECT; LARRY LEVINE/STAR MAX

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USED TO FIGHT WITH HER FRIZZ. UNTIL SHE SMOOTHED THINGS OVER.

INTRODUCING PANTENE SMOOTH CARE

Finally, Sara set her hair straight once and for all. She started with Smooth & Sleek Shampoo and Conditioner, then added some Smoothing Crème to sleek away her frizz—**and made her hair up to 70% smoother in just 10 days!***
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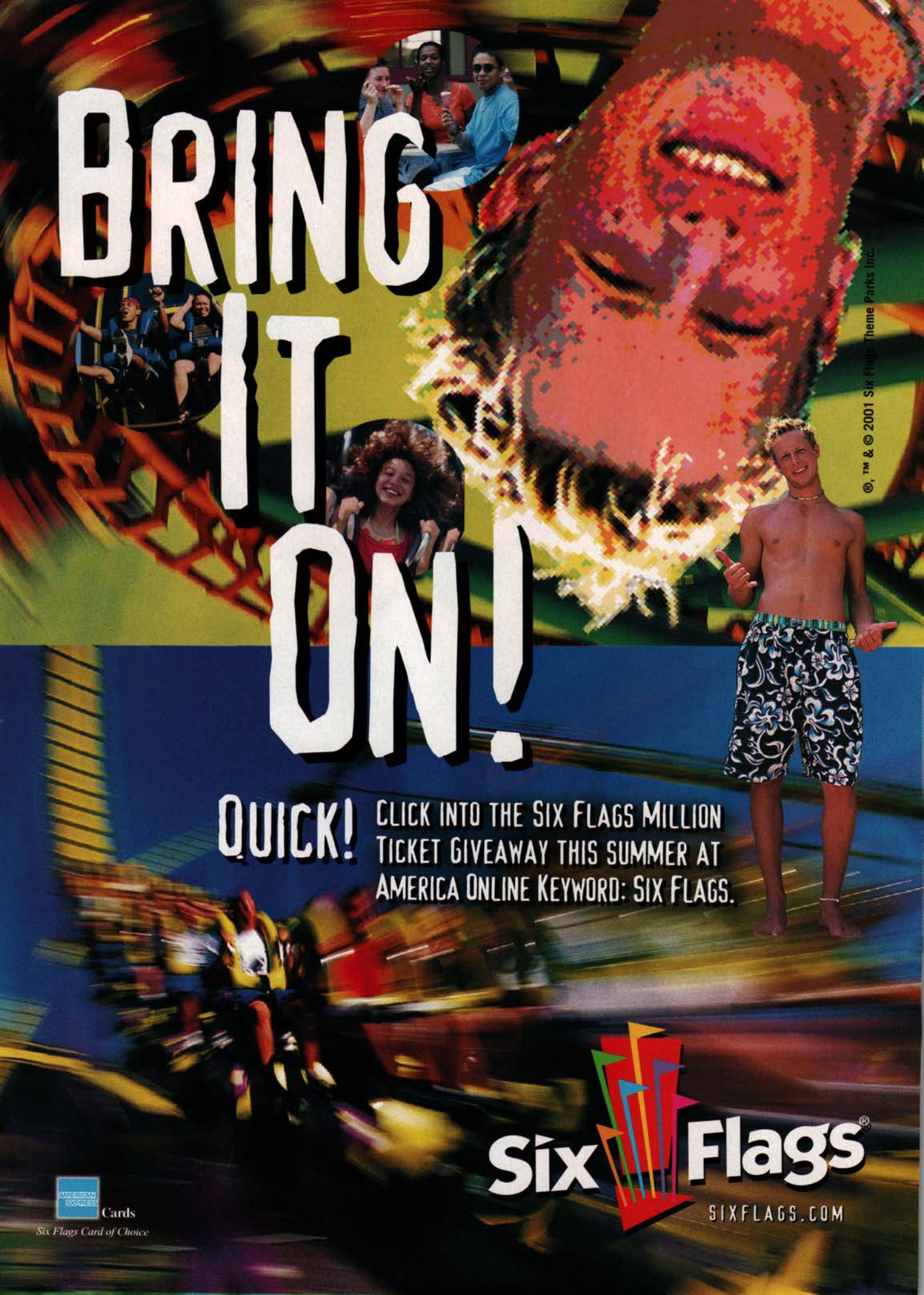
BRING IT ON!
QUICK! CLICK INTO THE SIX FLAGS MILLION TICKET GIVEAWAY THIS SUMMER AT AMERICA ONLINE KEYWORD: SIX FLAGS.
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contest

jeepers keepers

Beep-beep! Who's got the keys to the Jeep prizes? It could be you, if you're ready to speed away with a heap of Jeep products that add up to a value of more than $500. Just imagine yourself sporting some ultratough, rugged-cool Jeep gear around your neck of the woods. Sound good? One lucky reader, selected at random, gets it all: a Jeep mountain bike, boom box, backpack and sunglasses. So if you want to live it up Jeep-style in the great outdoors, put the pedal to the metal and enter to win. Remember, there's only one Jeep contest and only one winner! Turn to page 164 for details.

Pack your bag and get ready to ride! Jeep is giving away sunglasses, a mountain bike, backpack and boom box to one lucky winner.

CHRIS GORMAN

contest

solar power

Want to bask in the sun without getting baked? Then remember to shield yourself from the sun's harmful rays before it's too late—in other words, *before* you even think about heading outside. Ten lucky winners will receive a six-piece sunblock-product kit from Zirh—Carson Daly is a fan of the skin-care company (and girls, you'll love it too!). Complete with presun preps like Zirh Block (a water-resistant SPF 25 sunscreen) and Zirh Lip Guard with SPF 15, this kit guarantees hard-core protection. There's even an after-sun gel to cool you off at the end of a hot day spent on the beach or poolside. Check out page 164 for complete details.

This summer it's all about sand, surf and lots of sunscreen. Stay protected with sunblock and more from Zirh.

CHRIS GORMAN

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Have more than one good side

You get 1 extraordinary deep clean from the 2 sides of Noxzema's New Cleansing Cloths. The soft side creates a deep action foam. The textured side removes dirt, oil and make-up. It's one deep clean right down to your pores. And you'll see it on the cloth, not on your face.

1 Wet and lather

2 Wash with foaming soft side

3 Wash with textured side

4 Rinse for a deep clean

2SIDES 2CLEAN

YOU'VE GOT ONE BUSY DAY, AND ZERO TIME for menstrual pain

that's why there's Pamprin®

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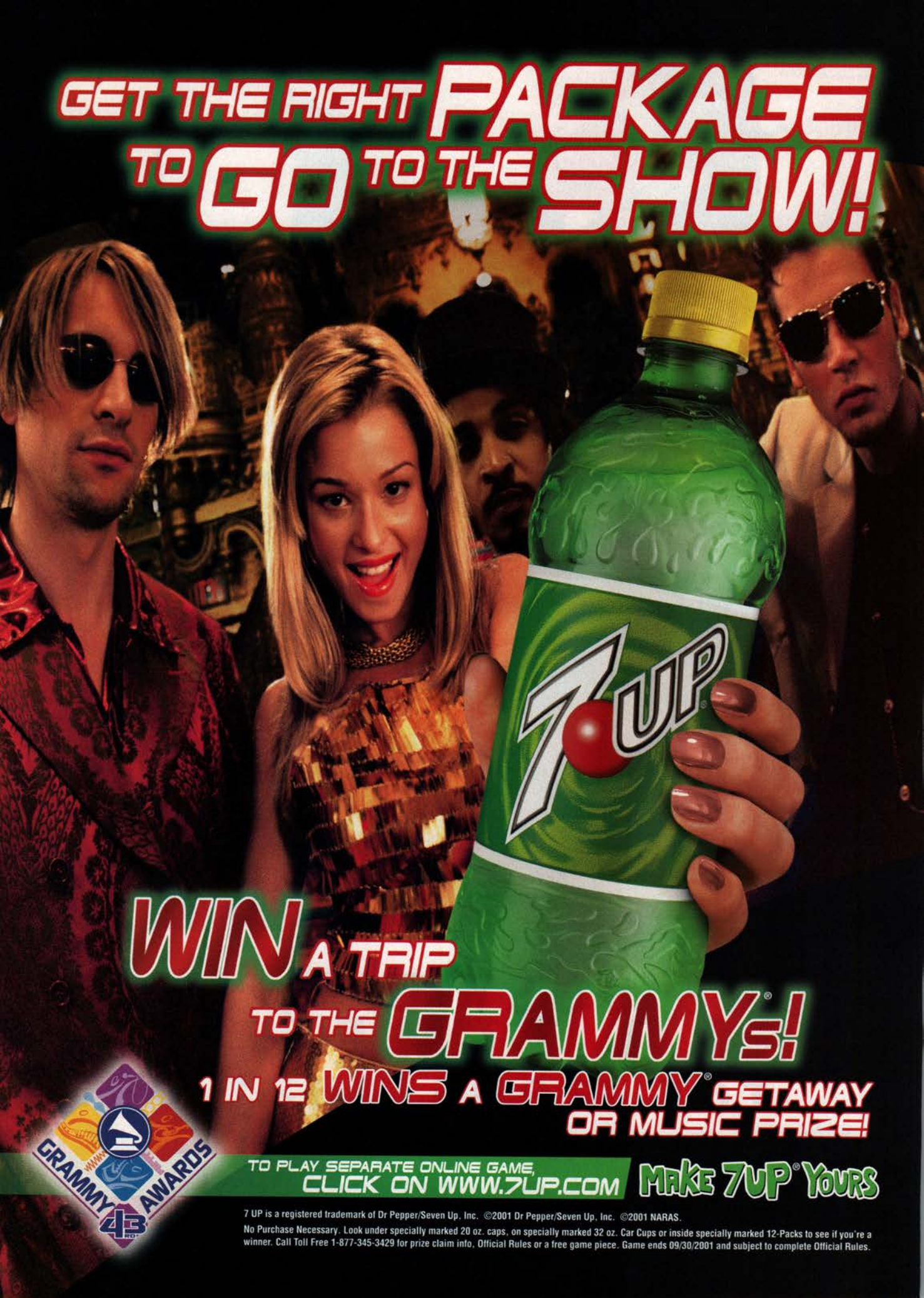

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WHAT TO CHECK OUT THIS MONTH

now!

Caliente! Meet pop music's next wave of Latin singers.

Get ready for the Fourth with red, white and blue lip gloss.

Macy Gray chats up protégée Sunshine Anderson.

NICK BARATTA, MAKEUP BY CHARLIE SIDEN. INSETS, LEFT TO RIGHT: OMAR CRUZ; DARRYL PATTERSON; DARRYL TOOLEY/ATLANTIC RECORDS

A full band will join Alicia and her 88 keys for a summer tour. "I throw the piano to the side, get down and rock," she says.

new talent

alicia **keys**

Back when most girls her age were begging for Barbie dolls, all seven-year-old Alicia Keys wanted was a piano. "Every time I saw one, I wanted to tinkle it," says Alicia, now 20. "A friend had two and (her mother said), 'If you can move one, you can have it.'" Alicia convinced her mom to hire movers to transport the baby grand to their 11th floor apartment (thankfully, they had an elevator), and soon after she was on a roll. By 14, Alicia had already written the songs that three years later would catch the attention of Arista Records, which signed her in 1998. "She electrifies an audience," says Arista's former chief Clive Davis, who brought Alicia to his new venture, J Records. "She's an original. She will be a major star." Her June debut, *Songs in A minor* (the *A* stands for Alicia), offers a musical scrapbook of her journey. "It's my day-to-day life as a young woman. I grew up in the middle of (New York City), so the music is a mesh of different influences: classical, soul—and I love Biggie (the late Notorious B.I.G.), 2Pac and Run-D.M.C." She might not rap, but that's about the only thing she doesn't do...yet. She played piano, bass and drums on *Songs, and* she wrote and co-produced all of its tracks—including the first single, "Fallin'"—with Jermaine Dupri. "This record's my baby," says Alicia. "Now I'm ready to let it be free." —*Cara Lynn Shultz*

T-shirt and jeans, Baby Phat; $44 and $88; at Phat Farm (NYC, Montreal). Visor, Gorrin Bros; $15; 800-862-0100. Earrings, A.V.Max; $15; at Lori's Designer Shoes (Chicago). Belt, Guess?; $35; at Guess? For Alicia's star look, apply Maybelline Express Makeup Face & Body Highlighter in Pink Glow to cheeks. Next, line lids with L'Oréal Defining Liquid Liner in Slate Charcoal. Apply Hard Candy Eyeshadow Loner in Fuzz over lids. Last, slick on Stila Lip Glaze in Peach.

WHAT TO CHECK OUT THIS MONTH

now!

music

A new group of U.S.-born singers are digging into their Latin roots

DANIEL RENÉ

"It doesn't matter where you're from, as long as you know your heritage and follow it," says Daniel, 18. The Cuban-American Coral Gables, Fla., native, who left the Latin boy band MDO (formerly Menudo) two years ago, will continue doing just that with his self-titled solo debut.

JOY ENRIQUEZ

Working with producers like Babyface and Rodney Jerkins on her self-titled CD hasn't been the biggest thrill for this Mexican-American 21-year-old. "When friends leave messages like, 'We heard you on the radio' or 'We saw you on TV,' that's more rewarding," says the Whittier, Calif., native.

LUGO

With his CD *Boom*, this Miami-based Dominican-American wants to introduce the U.S. to Dominican styles like bachata while giving Ricky Martin and Marc Anthony's fans a younger alternative. Says Lugo, 15: "You have all these teenage girls screaming for 30-year-olds. It doesn't look right."

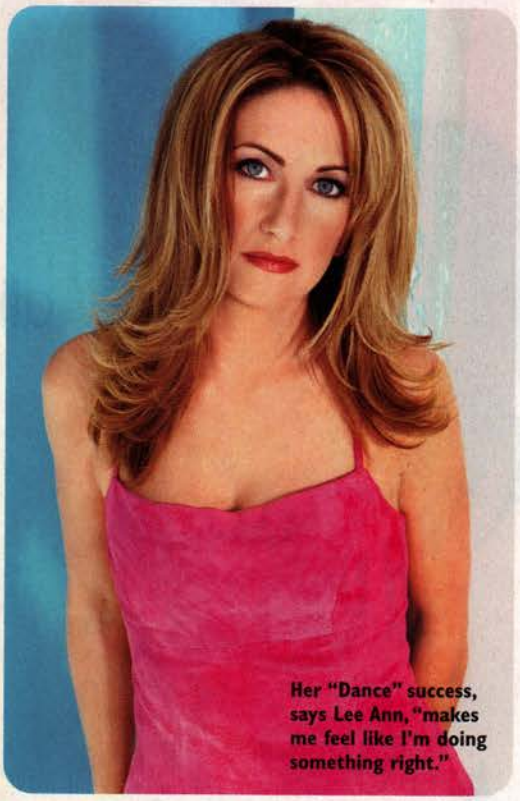
CRYSTAL SIERRA

This Baltimore native's debut CD, *Morena*, reflects her dual heritage: Her dad's Colombian and her mom's Puerto Rican, but she's also a product of America's urban culture. "More than anything," says Crystal, 27, of her music's mix of Latin rhythms and hip-hop, "I want to be true to both sides."

tunes

know the words

"I Hope You Dance," by Lee Ann Womack



Her "Dance" success, says Lee Ann, "makes me feel like I'm doing something right."

Despite the under-the-strobe-light implications of its title, Lee Ann Womack's "I Hope You Dance" is not about Saturday night fever. The country hit, cowritten by Mark D. Sanders and Tia Sillers, has a more inspirational concern: overcoming obstacles and living life to the fullest. "When I first heard it, I immediately thought about my kids [Aubrie, 12, and Anna Lise, 2]," says Lee Ann, 34, whose third album, *I Hope You Dance*, is platinum. Although the track was already hugely successful before hitting the pop top 20 in February—it topped *Billboard*'s country singles chart for five weeks last summer—Lee Ann wasn't prepared for her Faith Hill-style crossover. "I was in a restaurant and I heard it on a pop station," says the Jacksonville, Texas, native. "They played it between Phil Collins and Britney Spears. I was looking around thinking, 'This isn't odd to anyone but me.' So it was surreal—not something I ever expected, but it's something I'm certainly enjoying."

I hope you never lose
your sense of wonder
You get your fill to eat
but always keep that
hunger
May you never take one
single breath for granted
God forbid love ever
leave you empty-handed

I hope you still feel small
when you stand beside
the ocean
Whenever one door closes,
I hope one more opens
Promise me that you'll
give faith a fighting chance
And when you get the
choice to sit it out or dance

Chorus repeats

I hope you dance
I hope you dance

I hope you never fear
those mountains in the
distance
Never settle for the path
of least resistance
Living might mean
taking chances
but they're worth taking
Lovin' might be a mistake,
but it's worth making
Don't let some hell-bent
heart leave you bitter
When you come close to
selling out, reconsider
Give the heavens
above more than just
a passing glance
And when you get the
choice to sit it out
or dance

Chorus repeats

Time is a wheel in
constant motion
Always rolling us along
Tell me who wants to
look back on their youth
and wonder
Where those years
have gone?

I hope you still feel
small when you stand
beside the ocean
Whenever one door
closes, I hope one
more opens
Promise me that you'll
give faith a fighting
chance
And when you get the
choice to sit it out
or dance

Chorus repeats

Time is a wheel in
constant motion
Always rolling us along
Tell me who wants to
look back on their youth
and wonder
Where those years
have gone?

TOP TO BOTTOM, LEFT TO RIGHT: OMAR CRUZ; TONY DURAN; WES BELL; ANTHONY CUTAJAR/VIRGIN RECORDS; NANCY LEE ANDREWS

THE LADIES CIRCUIT

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FB ENTERTAINMENT Presents THE GOODLIFE ALBUM In Stores In August

music

spencer boys Ricky Martin's not the only singer to check into *General Hospital*. Look who else got "Lucky"

jonathan jackson

Hospital stay as Lucky Spencer: 1993-1999

Music notes: After jamming with their father and uncle for six years in the band Scarlet Road, Jonathan, 19, and brother Richard Lee, 22, regrouped last year as a folk duo, Scarlet River. Their first album, available only via the Internet, is *This I Know* (amazon.com).

Jonathan's dream? To duet with U2 frontman Bono.

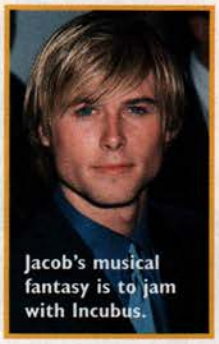
Standout song: "Use Your Wings," inspired by the way young eagles learn to fly. Says Jonathan: "They would never leave the nest unless their mother pushed them."

Acting versus singing: "Acting is the main focus. But I can see the music thing expanding. It communicates emotions and truth that really affect people and their hearts."

jacob young

Hospital stay as Lucky Spencer: 2000-present

Music notes: Inspired by the late Bradley Nowell of the ska-punk band Sublime, Jacob, 22, taught himself to play guitar three years ago. He's since written several of the alterna-rock tracks on his July Artemis Records debut, produced by Stephen Lironi (Hanson, Bon Jovi). "I'm not out to do pop," he says. "I'm legit and I'm hard."



Jacob's musical fantasy is to jam with Incubus.

Standout song: "Let's Get Lost," a road-trip anthem inspired by the last line in the action film *Mission: Impossible 2*, says Jacob. "Tom Cruise looks at that chick and is like, 'Let's get lost.'"

Acting versus singing: "I like them the same. To explore both mediums is a dream come true."

reads

beach books Four great finds from the serious to the sublime

***Brave New Girl*, by Louisa Luna (MTV Pocket Books)** Doreen loathes her superficial classmates and doesn't get along with her parents. Then she's raped and no one believes her. Thankfully, Doreen finds comfort and solace in her one true love: music.
—*Recommended by Halley Feiffer, 16, New York City*

***World of Pies*, by Karen Stolz (Hyperion)** The summer of the local pie fair changes Roxanne's life. As she and her mom bake side by side (*Pies*' pages contain actual recipes), they chat about everything from training bras and dating to racism and standing up for what you believe in. Roxanne will take these lessons through her teens.

***In the Company of Angels*, by N.M. Kelby (Theia Books)** Marie Claire is a Jewish girl living in France during World War II. When the Nazis invade her town and murder her grandmother—her only family member—she's whisked off to the safe haven of a convent in Belgium by two nuns. Then mysterious things happen. Are they miracles from God or is Marie Claire causing them?

CELEB READ: *Mila Kunis (That '70s Show)*

***The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure*, by William Goldman (Ballantine Books)** "When I found out [the 1987 movie was based on a book], I had to get it. I love Princess Buttercup. But it's not a children's book. I'm not going to tell you [about it]. You just gotta get it!"

q&a

good day, sunshine

Macy Gray quizzes the first singer signed to her management company, Scam, Inc.

MACY GRAY: How did you get the name Sunshine?

SUNSHINE ANDERSON: I was born on a very rainy day. As my father opened the door to the hospital, the sun broke through the clouds, and he decided to name me Sunshine.

MG: You went to college [University of North Carolina] to study criminal justice. [Sunshine, now 26, graduated in 1995.] What made you study [that]?

SA: My mama always told me, "Baby, you can sing on the side, but you need a job!" School was something to fall back on.

MG: Why do you think retro-soul artists like Musiq, Bilal and Jill Scott are getting a lot of attention?

SA: We need a change. It's time to add some flavor to the music today, some soul. I can be some of that flavor.

MG: Have you heard your song "Heard It All Before" on the radio yet?

SA: Yes. I was driving down the street, and I called you, my mom, dad and my boyfriend. I just cried. My daddy was like, "Why are you crying?" I was like, "Daddy, we've come so far."

Sunshine Anderson's Atlantic Records debut, Your Woman, *is in stores now.*

CLOCKWISE FROM TOP LEFT: PAUL SKIPPER/GLOBE PHOTOS; NANCY KASZERMAN/ZUMA PRESS/NEWSCOM; DARRYL TOOLEY/ATLANTIC RECORDS; KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

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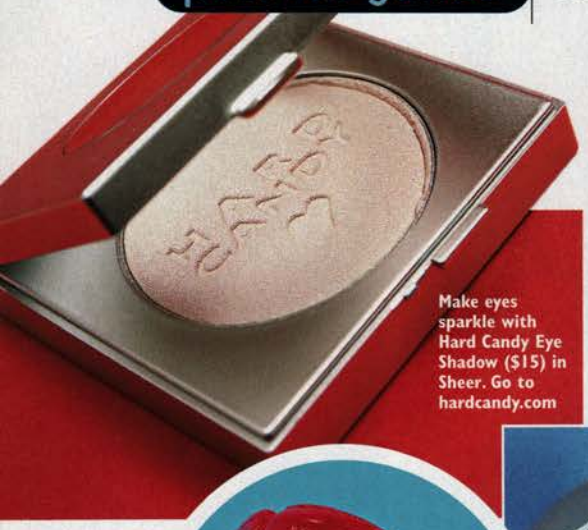
WHAT TO CHECK OUT THIS MONTH

now! beautytrend

patriot games

Show your pride in the official colors of summer 2001



Make eyes sparkle with Hard Candy Eye Shadow ($15) in Sheer. Go to hardcandy.com

It doesn't get more electric than Cargo Eyeshadow ($14) in Babylon. Go to sephora.com.

This CM New York Fish Clip ($14) is a great poolside accessory. 888-898-8286.

Refreshing Tommy Girl Cool Spray ($49) makes a perfect summer fragrance. At department stores.

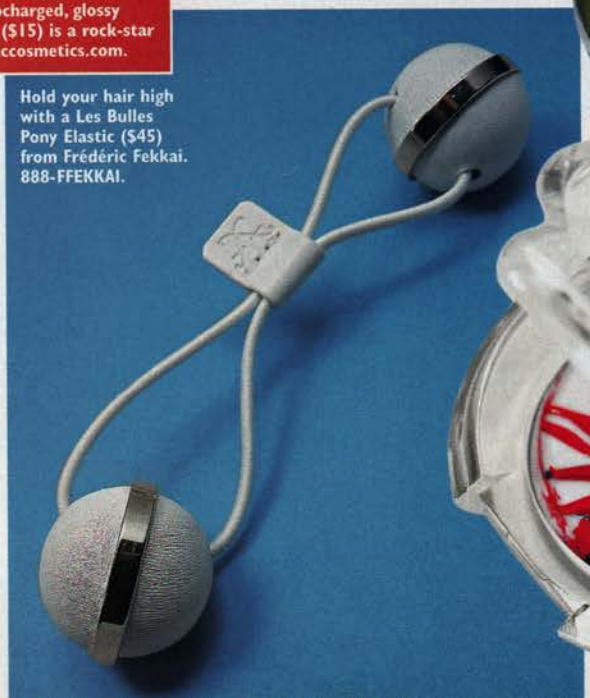
Get an all-American manicure with Alchemy Nail Polish ($14) in Red Clover. Go to sephora.com.

Available in nine turbocharged, glossy shades, M.A.C Lacquer ($15) is a rock-star prerequisite. Go to maccosmetics.com.

Smith's multipurpose Mentholated Salve ($6) soothes everything from chapped lips to dry skin. 888-219-2888.

Madina Milano Star Gloss ($12) allows you to go forth in star-spangled glory. 866-MADINAM.

Hold your hair high with a Les Bulles Pony Elastic ($45) from Frédéric Fekkai. 888-FFEKKAI.



Celebrate a style independence day with Madina Milano Splash Gloss ($12). 866-MADINAM.

DARRYL PATTERSON

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Brown

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Gray

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WHAT TO CHECK OUT THIS MONTH

now! fashiontrend

americana

Pledge allegiance to the red, white and blue fad

Tie breaker: The votes are in for patriotic neckwear ($110) by D&G. At D&G (NYC, L.A.)

Run after the American dream in red, white and new sneakers ($125) by Agnès B. At Agnès B.

Oh, say can you see...yourself in this sparkly tank ($65) by Sharagano. At Sharagano, Bloomingdale's.

Get a kick out of this star-studded pin ($112) by Queen of Hearts. At Main Floor (NYC).

Belt it out in a star-spangled manner with a belt ($90) by Leatherock. 800-466-6667.

Declare your right to freedom of expression in a painted jean jacket ($48) by Paris Blues. At junior specialty chains.

Crown yourself Miss America in a winning Roxy by Quiksilver bikini ($60). At Quiksilver Boardriders Club.

These three panties ($12) by Old Navy are for females with a fascination for the nation. At Old Navy.

It's stars and stripes forever with this classic Old Navy flag tee ($5). At Old Navy.

Go wild for a Western jean skirt ($35) by Zana-Di, in all its faded glory. At department stores.

Snag this flag head scarf ($9) by Amici Accessories and show your true colors. At Rave Girl, Forever 21.

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Skin is soft, cool and refreshed.

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No pore clogging residue.

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WHAT TO CHECK OUT THIS MONTH

now!

june/july calendar

june

1 fri — Head to a newsstand for TEEN PEOPLE's special summer music issue.

4 mon —
Oscar-winning *Tomb Raider* star Angelina Jolie is 26.

5 tues — Celebrate diversity: It's Gay and Lesbian Pride Month.

7 thur — It's a bird; it's a plane; it's...the first day of the Superman Celebration in Metropolis, Ill.

8 fri —
Best villain? Best kiss? Find out on the *MTV Movie Awards,* airing tonight.

9 sat —
Ivy Leaguer Natalie Portman was born in Jerusalem 20 years ago.

10 sun — Celebs gather today in L.A .for the Elizabeth Glaser Pediatric AIDS picnic and carnival.

11 mon —
Happy 23rd birthday to *Dawson's Creek* star Joshua Jackson.

12 tues —
Jump for joy-stick! Nintendo's Game Boy Advance hand-held system is now in stores.

17 sun — Send Dad an electronic Father's Day card. Click on bluemountain.com.

19 tues — This year's sleeper hit *Save the Last Dance* is now available on video.

21 thur —
Get crabby! Cancer is in the stars on the first day of summer.

22 fri —
Signs outside MTV today should read HAPPY 28TH BIRTHDAY, CARSON!

25 mon —
Serve's up for the start of Wimbledon, one of tennis's pre-mier events.

27 wed — See basketball's crème de la crème get picked in the NBA Draft (TNT).

july

1 sun —
One Night at McCool's star Liv Tyler hits 24.

2 mon —

J.D. Salinger's *The Catcher in the Rye* arrived 50 years ago this month.

3 tues — Tobey Maguire and *Will & Grace*'s Sean Hayes lend their voices to *Cats & Dogs,* opening this week.

4 wed — The United States of America celebrates its 225th birthday today.

6 fri — Catch some summer rays with TEEN PEOPLE's August issue.

7 sat — Cyclist Lance Armstrong starts his run for a third consecutive Tour de France title.

9 mon —
Show Courtney some love: It's the rocker-actress's 37th birthday.

10 tues — The kings of swings head to Seattle's SAFECO Field for baseball's All-Star Game (FOX).

11 wed —
The notorious Lil' Kim turns 27.

12 thur —
Prime-time Emmy nominations are announced at 5:35 A.M. PST.

15 sun —
Get the inside scoop: It's National Ice Cream Day.

19 thur — Who's laughing now? Everybody at Montreal's Just for Laughs festival.

21 sat —
Pearl Harbor heartthrob Josh Hartnett is 23.

23 mon —
Leo the lion roars into the astrological kingdom.

29 sun — Don't forget to make your bed and look both ways before crossing the street—it's Parents' Day.

LEFT TO RIGHT, TOP TO BOTTOM: JIM SMEAL/GALELLA; STEVE GRANITZ/RETNA; PAUL SMITH/FEATUREFLASH/RETNA; WALTER McBRIDE/RETNA; UBI SOFT/NEW LINE MERCHANDISING; PHOTODISC, INC.; TEAR-N-TAN/SHOOTING STAR; ADAM BUTLER/AP PHOTO; BENHAHOU/PRESTIGE/NEWSMAKERS; GILBERT FLORES/CELEBRITY PHOTO; HENRY McGEE/GLOBE PHOTOS; PHOTOFEST; L WALLACH, INC./IMAGE BANK; BRENDA CHASE/NEWSMAKERS; F REGINATO/IMAGE BANK

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1. **NO PURCHASE NECESSARY. PURCHASE DOES NOT IMPROVE CHANCES OF WINNING.** Sweepstakes begins at 12:01 a.m. Eastern Time (ET) on 4/20/01 and ends at 11:59 p.m. ET on 5/20/01 ("Sweepstakes Period").

2. ELIGIBILITY: Sweepstakes is offered only in the continental U.S. and is open only to legal U.S. residents, 18 years of age or older with a valid driver's license, except for employees (and the immediate families and members of the same household of such employees) of Ford Motor Company, their respective divisions, affiliates, subsidiaries, advertising and promotion agencies. All federal, state and local laws apply. Void in Puerto Rico and where prohibited.

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4. ONE (1) GRAND PRIZE: Trip for two to the 2001 Detroit Electronic Music Festival (May 25-28, 2001). Trip consists of round-trip, coach air travel from the major commercial airport nearest winner's residence, two-nights' hotel accommodations and $500. Approximate Retail Value of the trip is $2,000. Trip must be taken on dates specified by Sponsor. Winner will be responsible for all taxes (federal, state, local and/or income) and any expenses not listed related to acceptance and use of prize.

5. WINNER SELECTION: Winner will be selected in a random drawing, conducted on or about 5/21/01 from among all valid entries received. Drawing will be conducted by Exposure Marketing, Inc., an independent judging organization. The odds of winning depend on the number of valid entries received. Winner will be notified by mail and/or phone and will be required to execute and return an Affidavit of Eligibility and Liability Release, and except where prohibited, a Publicity Release within three days of notification date. Failure to timely return executed form will cause prize to be forfeited and awarded to an alternate. If winner is under the age of majority in state of residence ("minor"), prize will be awarded in the name of winner's parent or legal guardian. Travel companion (or if minor, the parent or legal guardian) must also execute and return Liability Release prior to issuance of travel documents. If a prize notification letter or e-mail is returned or deemed undeliverable, an alternate winner may be selected. Prize will be awarded in the name of the winner and is non-transferable and non-exchangeable for cash; however, Sponsor reserves the right to substitute a prize of comparable or greater value due to unavailability.

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7. WINNER: For name of winner, mail a stamped, self-addressed envelope to: Focus DEMF Winner, P.O. Box 181, Byron, MI 48418.

8. SPONSOR: Ford Motor Company, One American Road, Dearborn, MI 48126.

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in the spotlight

aerosmith

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Water works: If you're a water junkie, enter to win what you see here—and more!

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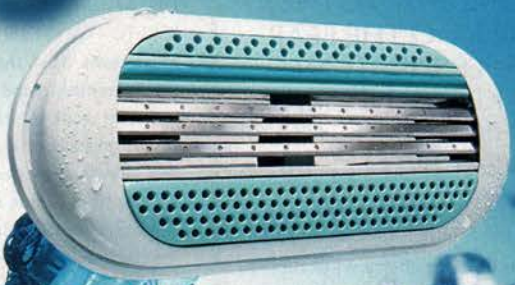

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askUS

teen-to-teen advice from the editors of *Sex, Etc.*

I SWEAT A LOT MORE THAN OTHER GIRLS DO. THE FEAR OF PERSPIRATION MAKES ME NERVOUS, WHICH MAKES ME SWEAT EVEN MORE! WHAT CAN I DO?

The good news is that you're not alone. During puberty, when our hormones go into overdrive, we begin to sweat more profusely. And some teens perspire more than others, which can be very embarrassing. But don't worry! There are numerous ways to help. For starters, you should shower or take a bath every day and wear clothes made of natural fibers—like cotton or wool—that are better at absorbing sweat. (You may want to keep an extra clean shirt in your locker.) You can also try a combination deodorant and antiperspirant, which plugs up the sweat glands. If none of this helps and your problem persists, log on to secretstrength.com for hints on getting rid of stinky pits. Or you can ask a dermatologist to recommend a prescription deodorant and antiperspirant.

—Emily Chaloner, 15

My parents have a huge problem with my dating outside my race, but I'm attracted to girls of all different ethnic backgrounds. I've tried talking to my parents about it, and it's just not working. What else can I do?

Most teens trust that their parents will help them make the right decisions. And it can be really confusing and frustrating when you realize that they have a belief that you don't share. You may want to scream and yell, but resist that impulse. Don't assume that your parents are just intolerant or racist. Instead, your parents' "problem" with interracial dating may stem from not knowing any people of other ethnic backgrounds. (Unfortunately, they may base their assumptions about those groups on stereotypes.) Counter your parents' generalizations about the ethnicity of a girl you're interested in with specifics about her as an individual. Also, meeting her may alleviate some of their fears. Just keep talking with them, and try to be patient. It's not easy to open someone's mind, but they may thank you for it later. —Carlos Alvarez, 17

Why do guys seem to want sex all the time?

Sometimes every male you know appears to be completely sex-crazed; they just can't stop talking about it. But, to be honest, more guys than you might imagine—even the ones who seem to be the most obsessed with the topic—are not ready for sex. They might not admit it, but a lot of that talk about being "players" or about their sexual experiences is just to impress their friends. Sure, teen guys do have raging hormones, and some of them act on that (just as some girls do). But it's important to realize that there's a difference between talking about sex and actually having it. And remember: No matter how badly a guy seems to want sex, unless you want the same thing, you have the right to say no. —Kehinde Togun, 17

I'M EMBARRASSED TO SAY IT, BUT I MASTURBATE SOMETIMES. DO A LOT OF OTHER TEENS DO IT?

You shouldn't feel embarrassed—or ashamed. Many people (both males and females) masturbate—although they don't necessarily talk about it. And despite the myths you may have heard, masturbating won't make you go blind or insane, or stunt your growth. It's a human function as normal as walking, laughing or sleeping. It's true that some religions have reservations about the practice. And if you practice a faith that doesn't condone masturbation, you should consider discussing the matter with your religious adviser. But generally, masturbation is regarded as natural and normal—not to mention the fact that it's the ultimate safe-sex activity. —Rick Gallagher, 18

Q: I'm 14, and I think people have the wrong impression of me just because I made out with a couple of guys. They think I'm "easy." But I'm not like that! How can I change my reputation?

I'm sorry that you have to deal with something like this, but you should know that what you do in your private life is nobody's business—and no one has a right to call you "easy." Sadly, there's a double standard in society. If a guy fools around with a couple of girls, he's a "stud." But if a girl kisses a few guys, she's "easy" or "a slut." How fair is that? It's hard not to care about what others say about you. But when you get right down to it, the only person you need to prove anything to is you. Speak up for yourself, and try to steer clear of those who aren't willing to respect your choices. —Natalie Aponte, 18

***Sex, Etc.*, a national newsletter by teens for teens, is published by the Network for Family Life Education; School of Social Work, Rutgers, the State University of New Jersey. E-mail questions to askus@teenpeople.com. Or visit Sex, Etc. at sxetc.org.**

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So, don't sweat it this summer. Look for CLEAN & CLEAR® Clear Skin Body Wash where other CLEAN & CLEAR® products are sold.

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contest

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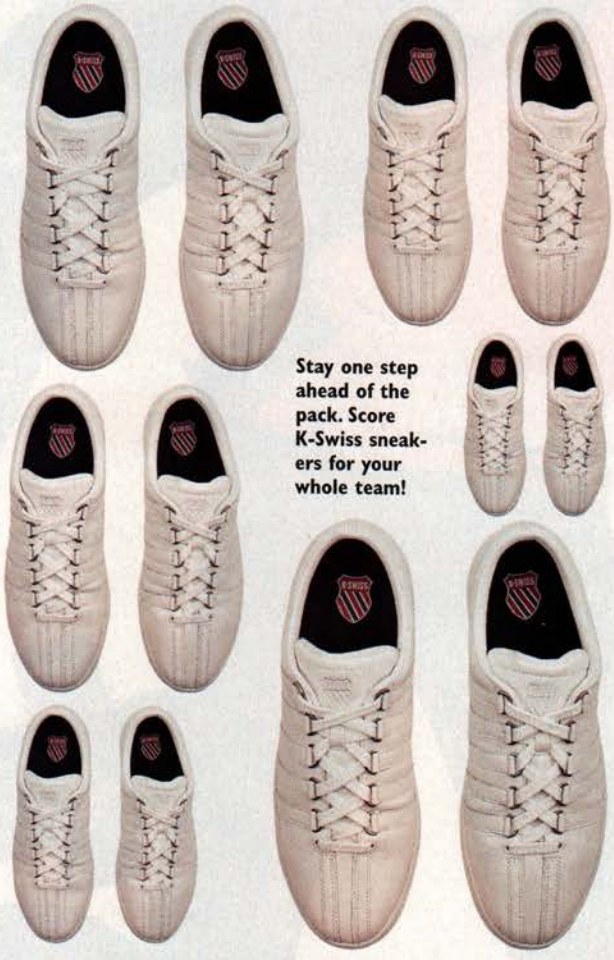

Stay one step ahead of the pack. Score K-Swiss sneakers for your whole team!

If you're part of a competing, close-knit crew and want to show some true team spirit, K-Swiss has a winning game plan for you. It's giving away a pair of classically cool K-Swiss sneakers to two lucky readers—one guy and one girl chosen at random. And that's not all. K-Swiss is throwing in sneakers for each winner's teammates too, so the winners can let everyone know what it's like to walk in their shoes. After all, what's a victory if you can't bask in the glory with the pals who helped you along the way? So if you're up for the challenge, turn to page 164 for the rules of the game.

CHRIS GORMAN

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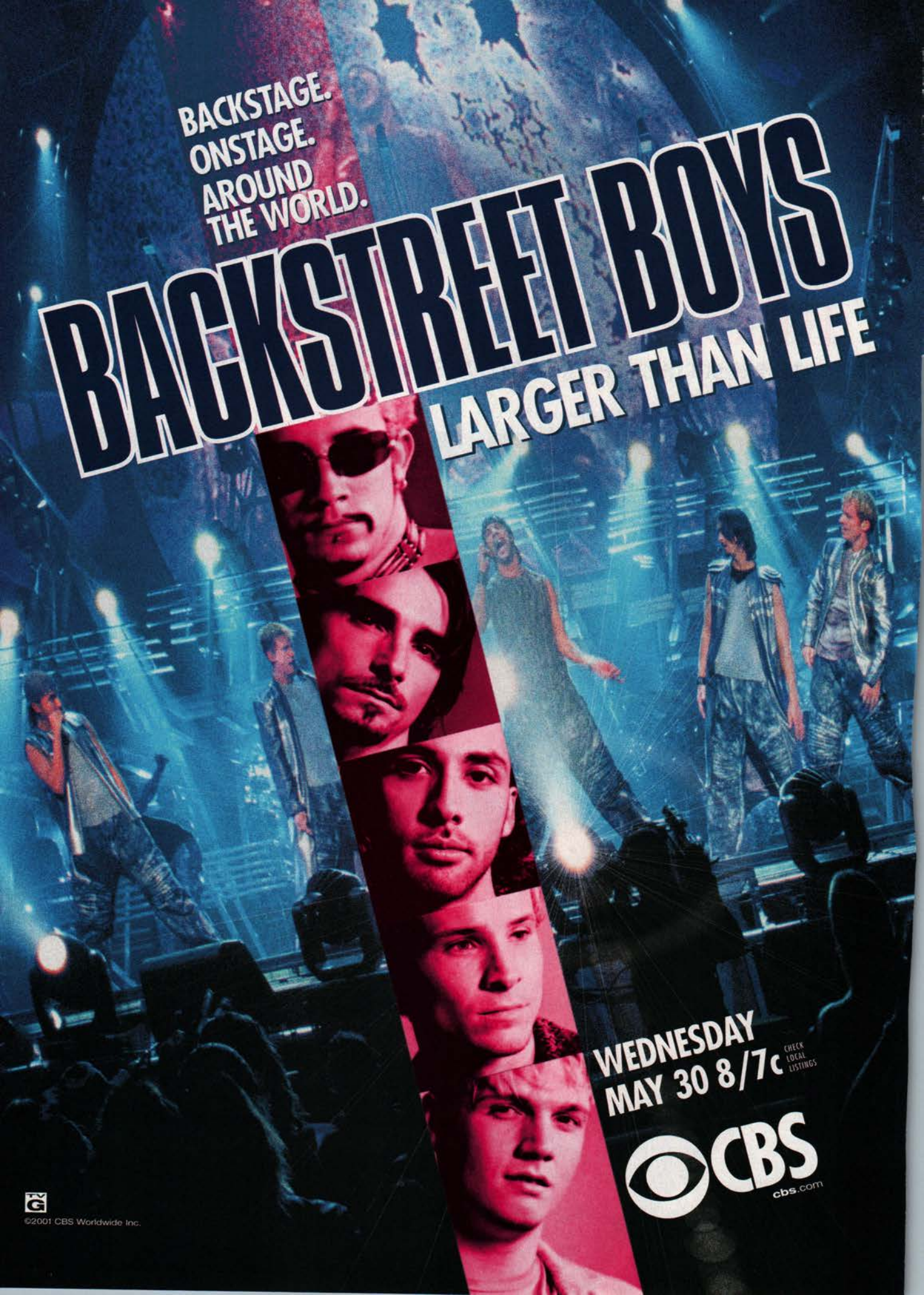
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TREND spotting

INSIDE:

Puerto Rico! San Juan's hot street looks

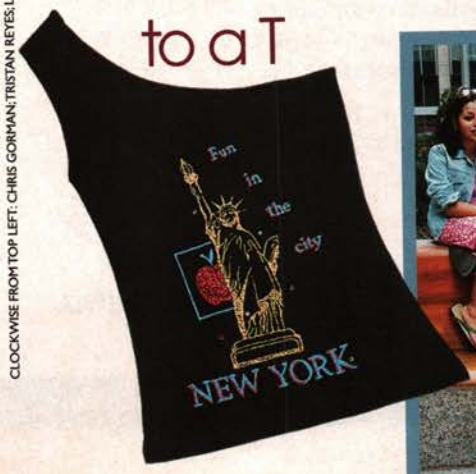
- **SEEN & SCENE:** Party with **Dream** and DKNY Jeans at New York City's Metronome nightclub
- **WORLD VIEW:** Bask in the Brazilian sun with International Trendspotter **Clarissa Destêrro e Silva**
- **HOT SPOT:** Trendspotter **Mia Wilson** on the beauty beat at Trixie L'Amour
- **TO A T:** New Yorker **Molly Kawachi**'s sleek city style
- **TREND CHECK:** Trendspotters report on PJs for day

world view

trendspotting

Puerto Rican Steven Rodriguez, 18, epitomizes island style—baby dreads and all.

to a T



trend check

CLOCKWISE FROM TOP LEFT: CHRIS GORMAN; TRISTAN REYES; LAREN RUSIN; CHRIS GORMAN

TURN PAGE AND OPEN

TREND TALK: "Silver necklaces are cool for guys and girls. For guys, the classic white T-shirt is everywhere." —Steven Latour, 21, Berkley, Mich.

seen & scene

it was all a dream party

Not a single style nightmare was spotted at the Sean "Puffy" Combs and DKNY Jeans celebration for Dream's debut album, *It Was All a Dream*, held at New York City's Metronome nightclub.

Retrogress success: The floppy felt hat is back.

Press release: Dream takes on the media in DKNY Jeans Juniors.

Eddie Boyo, 22, and Ariel Knapp, 21, cozy up in good taste.

Make your mark: a graffiti hat and sock sleeves.

Walking on airbrush: graffiti-inspired kicks.

Army green and a wink of pink.

Michelle Ten, 23, gets a high score for hot red braids.

Ultimate style is in the eye of the beholder.

F is for fashionable: lots of logo on a tiny tote.

Layer up with sheer shirts and DIY chain belts.

Lil' Mo, 24, paints a pretty picture in a splattered jumpsuit.

Hey, Allen Iverson! Washoshe Parham, 21, shows his respect.

the cool council

Take a hint from our Trendspotters and fight boredom this summer by doing something fun and original!

Organize a water fight outside your house. Tell your friends to bring as many water guns and buckets as possible. It's cheap and tons of fun. —Jennifer Han, 17, Vancouver

Go to a friend's house and make music videos. All you need is music, a stereo and a video recorder (which you can rent). —Ellen Leutze, 15, East Amherst, N.Y.

Throw your surfboard in a big pool and try to surf while your friends are making waves. —Britni McCutter, 15, Phoenix

Be a camp counselor. It may cost some money to get trained to be one, but after that, they pay you. And on top of that, you're guaranteed to get a great tan from being outside so much! —Josie Smith, 17, Des Moines

SHOUT-OUTS!

Check out what our Trendspotters have accomplished lately

"My friends and I collected more than 200 teddy bears from students at my school and donated them all to child patients at St. Mary's Medical Center." —LAMMY ASKAR, 18, BOYNTON BEACH, FLA.

"I met Destiny's Child and they were so nice. I was so starstruck, I could hardly talk!" —Kimberly Esposito, 17, Hollis Hills, N.Y.

"I met Freddie Prinze Jr. at a Clippers-Knicks game. And, yes, girls, he is the exact same hottie we see on the screen." —Jamie Santos, 17, Loma Linda, Calif.

"I was accepted to Minnesota All-State Women's choir!" —SHEENA JANSON, 16, COLD SPRING, MINN.

k at clothing stores. 37% would rather intern at MTV. A lazy but honest 3% would like to get paid to sleep and watch TV.

STRAUSS/CURTIS/THE STOCK MARKET; SPCONLINE; DIMAGGIO/KALISH/THE STOCK MARKET; SCENE & SEEN; ANDERS KRUSBERG

TREND spotting

TREND TALK: "Guys wear Timberland boots or Air Jordan sneakers. Girls like Steve Madden leather boots and Skechers sneakers." —Amanda Lopez, 14, Lake Ronkonkoma, N.Y.

isabel's intro

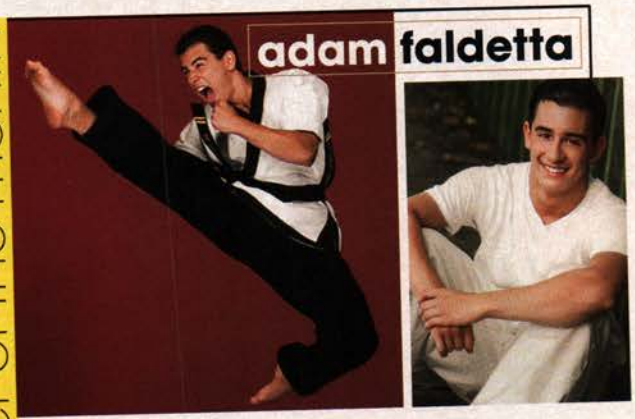
FOR ME, EVERY DAY IS A GOOD DAY TO DREAM about the beach. At press time, in chilly New York City, all I can think about is San Juan, where Trendspotter Natalie Jiménez took us on a tour to see her city's sun-inspired style. We know from this month's Poll Scroll that plenty of Trendspotters are heading to the beach this summer, so check out the hot looks floating around the equator and make them your own, wherever you choose to cruise.

Isabel Gaja

Meeting stylish folks at cool events is all in a day's work. At the Dream party, I traded trend secrets with MTV stylist Lisa Sellers. She's dressed Macy Gray, Tyrese and Ananda and says, "I make them wear Motorola 2Way pagers. It's become my trademark."

trendspotter of the month

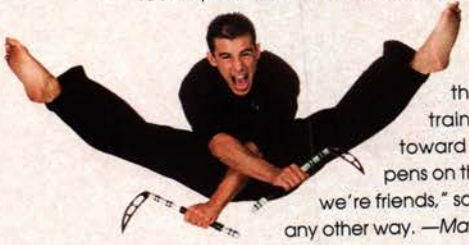
adam faldetta



"...karate was a way to defend myself and pick up some confidence."
—Adam Faldetta

As a child, Adam Faldetta's dreams were no different than those of most kids growing up in the '80s. "I wanted to be a Ninja Turtle," confesses the 16-year-old world champion martial artist and Sunrise, Fla., native. "I also used to get picked on a bit. Starting karate was a way to defend myself and pick up some confidence."

Since age seven, Adam has worked hard to expand his inventory of martial-art forms. He mastered the kamas blade (a sickle style weapon), and his dedication earned him the North American Sport Karate Association's World Weapons and Form Champion title two years in a row, among other accolades. Winning isn't everything for the former Turtle-in-training, who holds no animosity toward his competitors. "What happens on the floor is business; afterward, we're friends," says Adam. We wouldn't have it any other way. —*Marc Zawel*



Molly made hers, but you can go true blue too, with a turquoise necklace ($18) by All the Rage Online. Go to alltherageonline.com.

Capri pants ($88) are cool for summer—in any shade. At A|X Armani Exchange.

Rock-star accessory: a rhinestone belt ($40) by Amici. Go to amiciaccessories.com.

Expose a different side of yourself with a one-shoulder tank ($36) by XOXO. At XOXO (NYC, Beverly Hills).

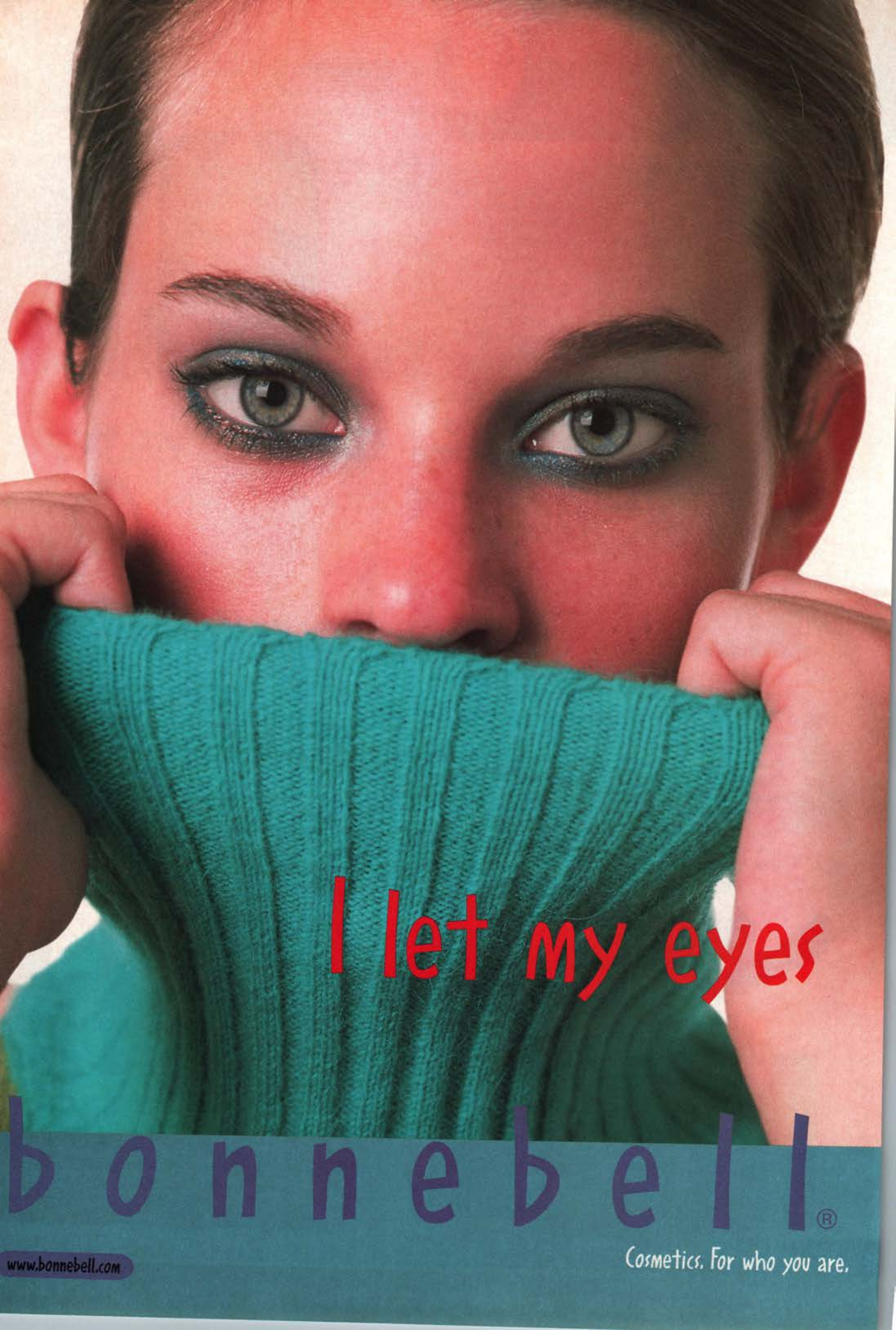
to a T

molly kawachi

"Once I see what most people consi trendy, I take it a step further by adding own element of style," reports mod Manh tanite Molly Kawachi, 16. She paired this fit with a turquoise necklace of her own desi

The Poll Scroll—Summer Daze: 79% of 585* Trendspotters polled will have summer jobs. 20%

*Not all Trendspotters responded to every question.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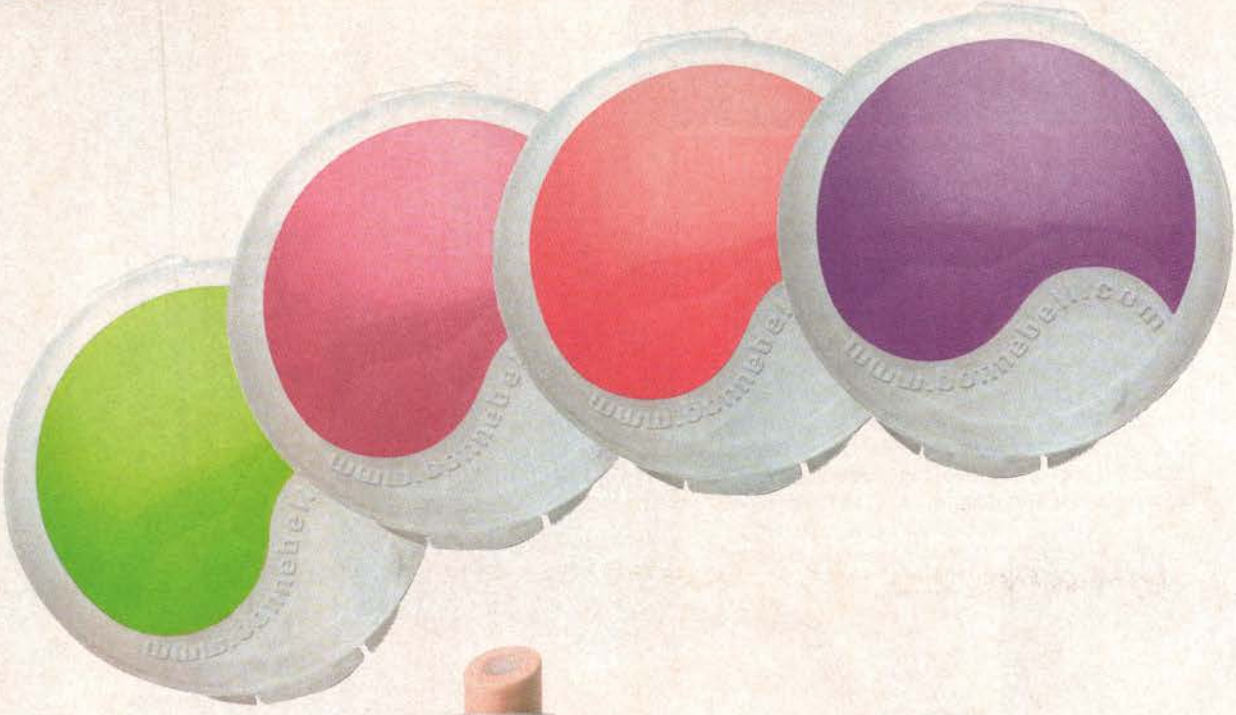

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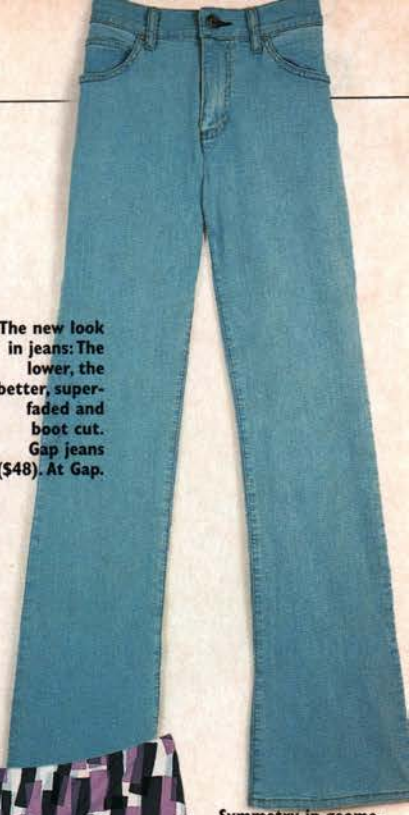
TREND TALK: "A popular saying is 'That's soooo green,' for when something is really cool." —Bond Lambert, 15, Pensacola, Fla.

world view

Rio de Janeiro

International Trendspotter Clarissa Ferreira Destêrro e Silva, 20, shows us that there's more to hot Rio de Janeiro than surf, sun and the samba. **The look:** high heels and miniskirts. Because of the beach, people are tan and generally in good shape. **The shops:** Cantao, a fashionable Brazilian chain; Mr. Cat sells cool sandals; Salinas for itsy-bitsy bikinis; M. Officer for club clothes. **The scene:** nightspots with live Brazilian music or karaoke, big barbecues on the beach, discos. **The dance:** axe, a samba-style from Bahia, but faster and with lots more hip shaking!

Clarissa's summer style includes a basic white tee, a mini-skirt and wood slides.



The new look in jeans: The lower, the better, super-faded and boot cut. Gap jeans ($48). At Gap.

Wide belts are hot in Brazil. This one completes Clarissa's casual look.

Add panache with a tote ($65) by Accessories Unlimited. at Etcetera. 800-839-0139.

Hotfox's belt ($20) looks good over or under jean loops. At Le Château.

Symmetry in geometry: A rectangle print miniskirt ($78) by Guess? At Guess?

Raise the fashion bar with slides ($59) by Steve Madden. Go to stevemadden.com.

trend check

PJ pants

These days PJ bottoms are as cute as they are comfy, so it comes as no surprise to find them making their way out of the bedroom and into the classroom. Brooklyn Trendspotter Stephanie Liu, 16, reports that the pants are "usually worn with cute T-shirts that say stuff like 'Princess' and 'Babe.'" OK, babe, just don't fall asleep in homeroom.

On Rachel Galimidi, 17: Jacket, United Colors of Benetton; $98; 800-535-4491. Tank, Project E; $22; at Fred Segal (L.A.) PJ pants, Old Navy; $17; 800-OLD-NAVY. On Peter Dunn, 15: PJ pants, H&M; $15; hm.com.

HOT SPOT

trixie l'amour

Trixie L'Amour is a cool cosmetics store in Philadelphia. It's where everyone goes to buy hard-to-find colors and brands that you see in magazines but can't find in regular stores. The shop does makeovers and carries accessories too. Its Web site is cute, but the store is a must-stop next time you're in town! —*Trendspotter Mia Wilson, 21*

TRIXIE L'AMOUR, 424 SOUTH STREET, PHILADELPHIA, 215-440-7777, trixielamour.com

Seeing the world: 65% are beach-bound, while 24% plan on visiting NYC. 55% are going on a family trip, which 41% think

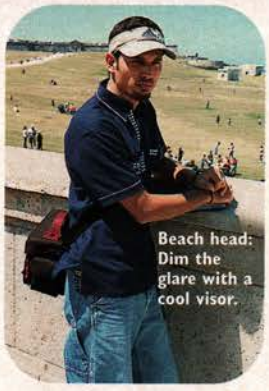
TREND spotting

SAN JUAN
top 10

1. **hangouts:** Guayama Theater, Area 51, Old San Juan, Babylon
2. **hot shops:** Plaza las Americas, Gravity, Infinito, Rampage, Click
3. **the look:** Volcom T-shirts, cargo skirts, surfer styles
4. **labeled:** Tommy Hilfiger, Gap, Fubu, BCBG, DKNY, Billabong, XOXO
5. **on TV:** *Survivor, The Real World, Jackass, Fear, Muñeca Brava* (a soap opera)
6. **book notes:** *Like Water for Chocolate, One Hundred Years of Solitude*
7. **star power:** Gisele, Robi Rosa (musician), DMX, Kuno Becker (actor)
8. **top tunes:** "Te Quise Olvidar," by MDO, "It Wasn't Me," by Shaggy
9. **say what:** "chipy" (lame), "que tripeo" (what a trip), "ah pues bien" (suuuure)
10. **so puerto rican:** rhythmic dance style, body and face piercings

TOUR GUIDE: NATALIE JIMÉNEZ, AGE 21

Short stop: Natalie's jeans hit the mark—just above her ankle.



Beach head: Dim the glare with a cool visor.

It's a green cross-country look for Juan Chaves, 17.

Braid brigade: For Roselyn Peterbauer, 23, three—or four—are better than one.

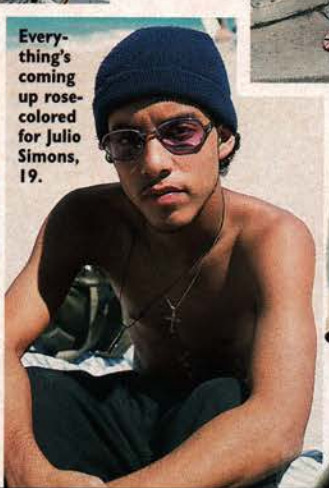
Sunny disposition: Bright yellow tops the denim look perfectly.

Way laid-back: Marcia Budet, 17, chills in the summer shade.

Viviana Rondinelli, 15, makes a swirl of a fashion statement.

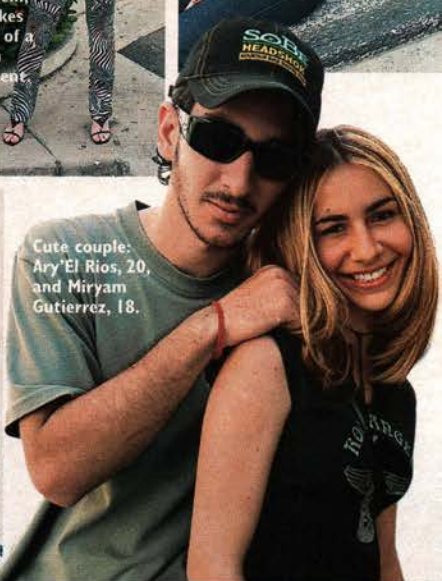
Biker Nelson Figueroa, 19, pedals his low ride with old-school kicks.

Islander Mauro De Martinez, 21, colorfully caps off his look.



Everything's coming up rose-colored for Julio Simons, 19.

Bikini bonds: Twins Leni and Lina Sentenat, 20, bookend pal Tania Rendic, 14.



Cute couple: Ary'El Rios, 20, and Miryam Gutierrez, 18.

an exercise in patience, but generally OK. 21% will have to visit family they hardly know this summer. Have fun!

CALLING ALL 13- TO 24-YEAR-OLDS: Visit teenpeople.com (AOL Keyword: Teen People) to learn about the Trendspotter program!

STILL LIFES: CHRIS GORMAN; WORLD VIEW: D'ALESSANDRO MANGUEIRA (2); TREND CHECK: LAREN RUSIN; HOT SPOT: MICHAEL BRANSCOM; TRENDSPOTTING: TRISTAN REYES

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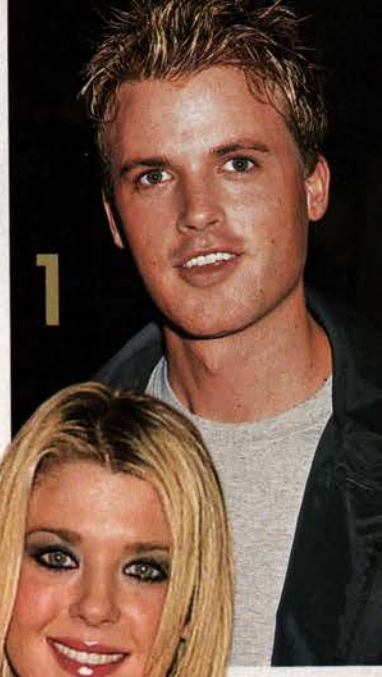
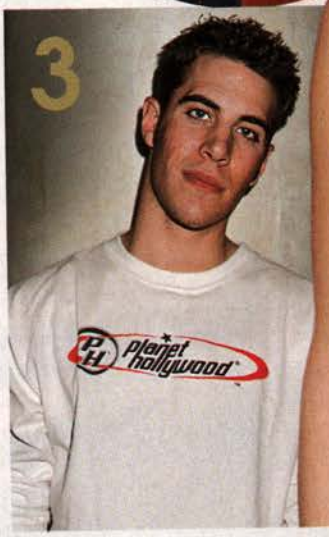
star woes

their most embarrassing moments

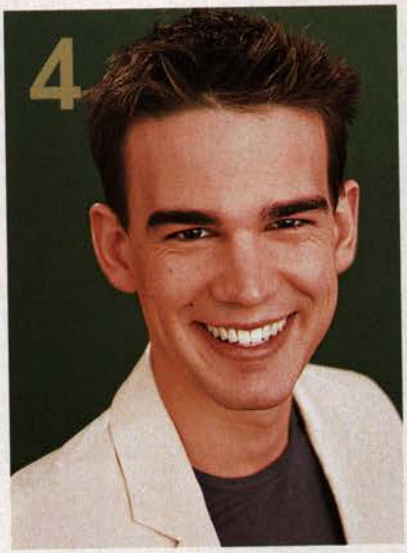


1 Brian McFayden (MTV VJ)
"When I was in first grade, I asked to use the bathroom, and my teacher told me I had to wait. But you can't wait when you're little. So I sat in the back of the room, thinking, 'I have to go!'—and I just went. It was art time and my teacher wanted the last person in each row to pass out manila paper. [I had to get up and] there was piss all over the paper. It was pretty embarrassing."

2 Mila Kunis (*Get Over It*)
"I was hungry, and my mom had made baked potatoes. They were two hours old, and I wanted to freshen them up, so I put [one] in the microwave. It said 10 to 20 minutes, but it meant for a raw potato. I didn't realize that. So I wrapped it up in foil and put it in. I went in my mom's room to watch TV. My dad walks in and goes, 'Get the fire extinguisher!' I had no idea what was going on. The potato blew up and the microwave was on fire. I can bake, I can fry; I just can't work the microwave."



3 Dan Miller (O-Town)
"We always wear these body mikes [on *Making the Band*]. We have them on *all of the time*. The first day we got to the house [on the show], I had to use the restroom, and I wasn't sure if I should warn the sound guy or if I was just supposed to go in there. That was embarrassing, to have to ask the sound guy, 'What do I do when I go to the bathroom?'"



4 Christopher Gorham (*Popular*)
"My senior prom was a disaster. I didn't have a girlfriend, so a friend of mine was like, 'You want to go just as friends?' We went out to dinner and I ordered calamari for the first time. I proceeded to get intensely sick. I literally spent the entire dance in the bathroom. I'd come out and have to go immediately back to the restroom. I barely got her home and got back to my house before my tuxedo was soiled beyond belief."

5 Tara Reid (*Josie and the Pussycats*)
"[I was filming *Body Shots*] and everyone was looking at me weird. So we went to shoot this close-up and the [director] yelled, 'Cut!' There was this conversation going on around me and I was like, 'What's going on?' Finally, the hair and makeup person came over and said, 'You've got something in your teeth.' I had spinach salad for lunch and nobody told me that I had a huge green leaf on my tooth! It was the most obnoxious thing you've ever seen!"

CLOCKWISE FROM TOP: RON GALELLA/GALELLA-TSUNI/IMAGEDIRECT; HOWARD ROSENBERG/SHOOTING STAR; BARRY KING/JPI; ED GELLER/RETNA

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FREDDIE PRINZE JR.'S GOT IT ALL: FAME, FORTUNE AND SARAH MICHELLE GELLAR. HE ALSO HAS A PAST. HERE HE TALKS ABOUT HIS FATHER'S SUICIDE, HIS GEEKY CHILDHOOD AND LOSING HIS VIRGINITY

BY DAVID A. KEEPS PHOTOGRAPHS BY MARK LIDDELL

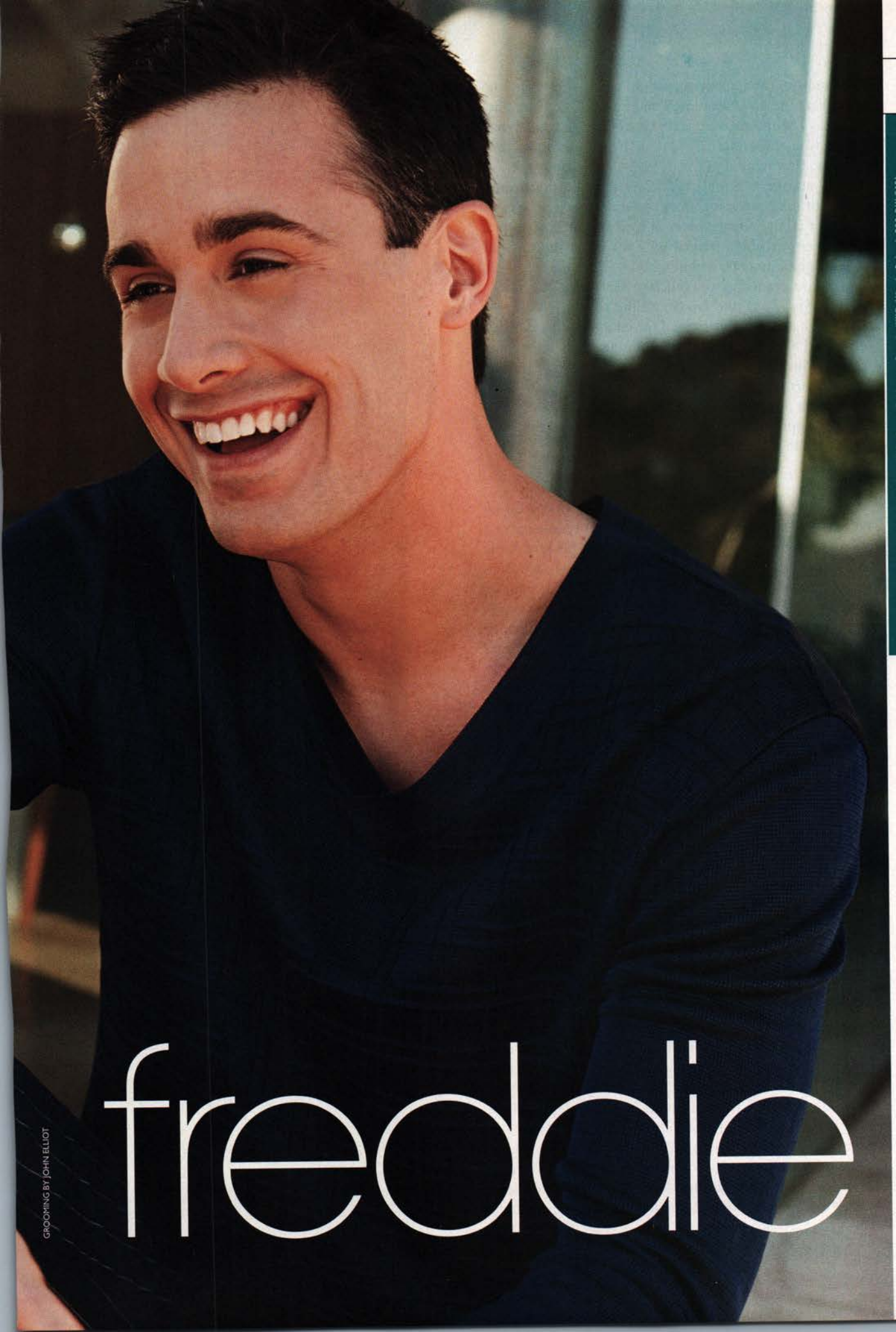
BETWEEN MAKING MOVIES AND MAKING OUT WITH HIS GIRLFRIEND, Sarah Michelle Gellar, you'd think that Freddie Prinze Jr. wouldn't have a moment to spare. But when the opportunity to go bowling with TEEN PEOPLE comes along, Freddie strikes. Fresh from a morning workout at the home gym he had built in his four-car garage, he parks his banged-up black Ram pickup and strides purposefully into the alley, carrying a bag with bowling shoes and a sparkly blue ball. He's had the ball for nearly a year but recently customized it with a picture of Scooby-Doo and the words "Mystery Machine."

Huh?

"That's the name of the car Scooby and the gang travel in," Freddie explains.

For a guy whose all-time favorite movie is *Who Framed Roger Rabbit,* the chance to star in a big-screen version of a classic Saturday-morning TV show is a dream come true. The upcoming live-action film version of *Scooby-Doo* (due in 2002) promises to appeal to kids as well as to adults who grew up with the original cartoon—and Freddie, 25, is more than ready to reach that wider audience.

Since making his screen debut at age 20—sharing a nervous kiss with Claire Danes in the 1996 film *To Gillian on Her 37th Birthday*—Freddie Prinze Jr. has been the prom king of youth movies. He's the tall,



freddie

GROOMING BY JOHN ELLIOT

Top, Moschino; at Moschino (NYC). Pants, Byblos; at Gerry's (NYC). Watch, Bulgari; 800-BULGARI.

dark, handsome and, most important, sincere charmer who always gets the girl. "Freddie Prinze Jr. is a consummate actor," says Miramax head Harvey Weinstein, who signed Freddie to a three-picture deal in 1997. "Action films, comedies. He can do it all."

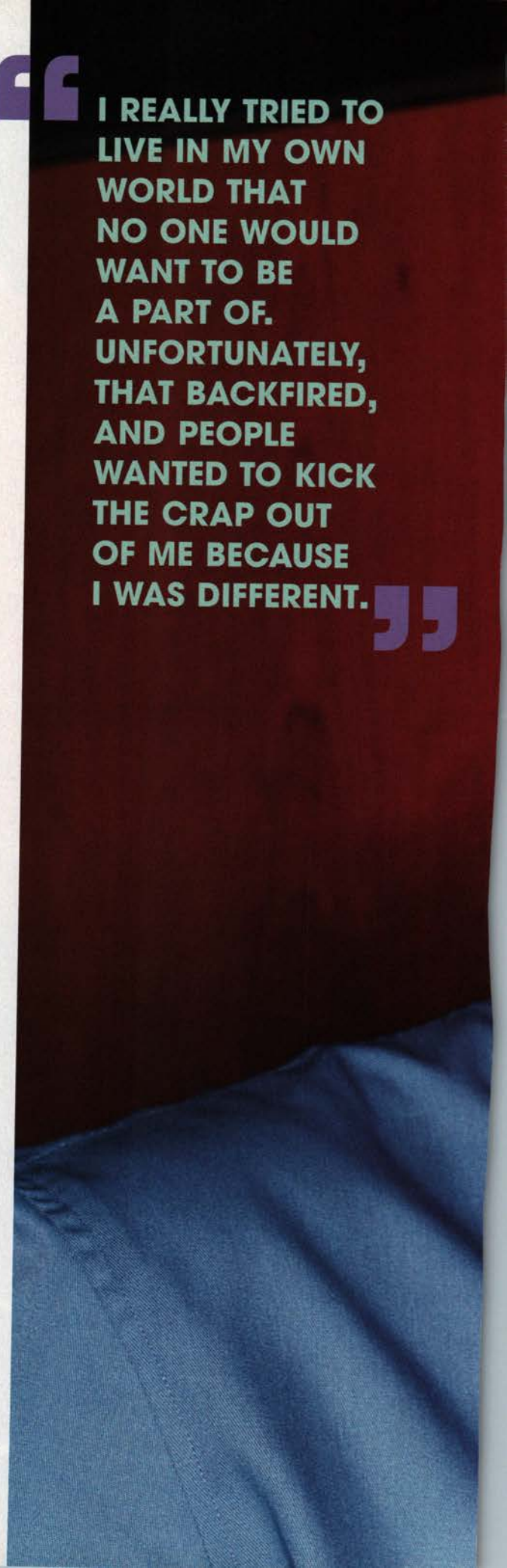
While no one is about to declare Freddie the Robert De Niro of his generation, he's certainly among the most popular of all the young actors in Hollywood. But despite his mass appeal, he's racked up a recent string of box-office disappointments, including *Wing Commander* ("The animatronic creatures looked like Garfield," he says), *Down to You*, *Boys and Girls* and the recent *Head Over Heels*. He's also been criticized for choosing bland good-guy roles that don't reveal the full range of his talent. But director Mark Waters, who worked with the actor on 1997's *The House of Yes* and *Head Over Heels*, says Freddie has what it takes to step up to meatier roles: "He has an athlete's approach to acting, like, 'Give me the ball, Coach!' He is ready to try anything."

PLAYING DEEP His next assignment, *Summer Catch* (out in August), could turn things around. Freddie plays a troubled minor league pitcher who is saved by his love of the game and the love of a rich girl (*7th Heaven*'s Jessica Biel, who calls her costar "a gentleman and a goofball"). *Summer Catch* director Mike Tollin believes the romantic comedy-drama shows "a dark side that Freddie's fans may not have seen before. [His character's] got a temper, and every time he's on the verge of succeeding, he somehow manages to self-destruct." In an early scene there's yet another side we get to see of Freddie. "Don't come late or you'll miss Freddie in an orange thong," Tollin warns.

This is just one sacrifice Freddie Prinze Jr. has made for his craft. Last year the 6'1" left-hander spent four nights in a row hurling baseballs while filming *Summer Catch*. "My arm felt like it was eight feet long and made out of Jell-O," he says, laughing. Eventually, Freddie had to see a physical therapist. "He gave me a cortisone shot, which is the most painful shot in the world. It's like injecting Vaseline; it just does not want to come out of that needle at all."

His arm has healed sufficiently for Freddie to unleash his secret bowling weapon: a wicked "curveball." Practice has not yet made it perfect. Sometimes the ball goes right up his alley for a strike; sometimes it spins into the gutter. By the end of 10 frames, Mystery Machine (Freddie) and the Blue Devil (TEEN PEOPLE) are tied at 117 each.

Game over. No excuses, no demands for a rematch. Freddie checks his voice mail before turning off his cell phone. "It's my girl," he says, that trademark grin spreading across his face. Sarah has been a little under the weather but still on the job. "She works so hard," Freddie says, before calling the 24-year-old star of *Buffy the Vampire Slayer* and leaving a short, sweet message. He's psyched to be working with her in *Scooby-Doo* (he's Fred, she's Daphne). The pair first met in 1996 while filming *I Know What You Did Last Summer* and became friends, which made the adjustment to being a couple much easier.



"I REALLY TRIED TO LIVE IN MY OWN WORLD THAT NO ONE WOULD WANT TO BE A PART OF. UNFORTUNATELY, THAT BACKFIRED, AND PEOPLE WANTED TO KICK THE CRAP OUT OF ME BECAUSE I WAS DIFFERENT."

Shirt, J. Lindeberg; $125; at J. Lindeberg, Platinum (Philadelphia), Gitto Guy (Englewood, NJ).

"It's an extremely relaxed situation," Freddie says of their romance, which is now more than a year old. "All the personal stuff I don't talk about. We keep all our juice totally, totally private."

Nevertheless, he constantly brings her up. Freddie recalls the time when, after the huge success of *She's All That* and the box-office disappointments of last year's *Down to You* and *Boys and Girls,* he questioned whether he was being stereotyped as a teen actor. "I had a long talk with Sarah," he recalls. "She made me expel every single bad thought I was having. And all of a sudden I started getting offered very adult roles that I wanted to do."

Even if that means being caught in an orange thong.

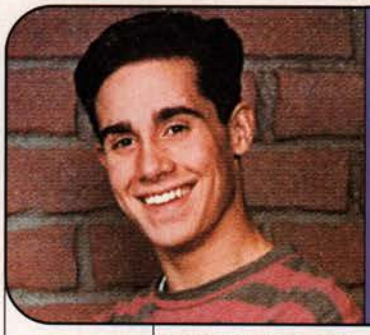
It's not the first time Freddie has crossed the gender divide. He admits to having once used Secret deodorant for a while. "Strong enough for a man, but made for a woman," Freddie says, quoting the TV ad. "It's true. I used it because it worked better than all the others. I was raised by two women—my grandmother and my mother—so I didn't have a choice but to be in touch with the feminine side."

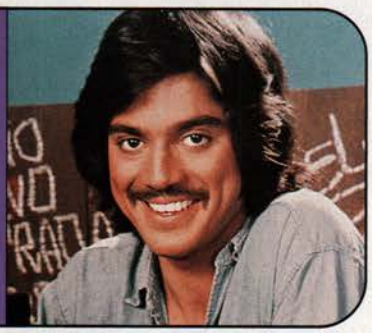
GROWING PAINS Born on March 8, 1976, Freddie James Prinze Jr. was so adorable that his father called his baby boy "Pie." Freddie Sr., a brilliant but troubled comedian, fatally shot himself in the head at age 22 when his son was only 10 months old. By the time Freddie Jr. was four, he had lived in Los Angeles, Las Vegas and Albuquerque. An only child, he spent much of his time inhabiting his own imaginary world.

"All my friends were make-believe," he says. "We were all part of the same kind of race, and we became superheroes, the next step in the evolution of humanity. People were afraid of us, so they'd try to capture and research us."

Freddie hopes to someday write comic books and novels about these characters. The adventures he dreamed up helped ease the pain of a lonely childhood. Hard to believe, but this handsome and confident movie star was once considered a nerd.

Worse than that. "One actual nerd came up to me in [high] school one day," Freddie remembers. "And he asks, 'Why do you dress like s--t?' which made him the coolest guy at school for those six seconds—until the quarterback came and beat the crap out of him. That's when I realized, I'm not trying to hang with any of these cats. I really tried to live in my own world that no one would want to be a part of. Unfortunately, that backfired, and people wanted to kick the crap out of me because I was different."





Freddie (left, in 1994) was just an infant when Freddie Prinze Sr. (right, in 1974) committed suicide. "You make your peace with it," says Freddie. "You miss him, but you deal with the situation and move on."

"EVERY QUESTION THAT I GOT ASKED...WAS 'HOW DO YOU FEEL ABOUT (YOUR FATHER)?' THE ONLY ANSWER THAT I EVER WANTED TO GIVE WAS 'I DON'T HAVE ANY FEELINGS BECAUSE I DIDN'T KNOW HIM.'"

Off-campus, Albuquerque was a rough place to grow up in. "It's in the fifth-poorest state in the country," Freddie says, offering a list of depressing statistics. "I'm not bagging on the people, but there's nothing to do. You fight, you drink or you have sex."

Mostly, he avoided the usual traps. "I never did drugs in my life, no matter how often it got thrown in my face," he declares. "Which is the main reason why I got in so many fights."

But Freddie did give in to one temptation. "They tried to teach us about sex when we were 12 years old," he recalls. "The only thing I wanted to learn was how to do this with someone else besides myself." His big moment arrived in the backseat of a Bronco when he was 17. "I was the only virgin of everybody I knew," he says. "I was terrified. She never liked me the same again, and I couldn't deal. I had to break up with her. But that was my first time, what do you want?"

Meanwhile, he says, school was a disaster. Skiing was far more fun, and as soon as snow started to fall, Freddie hit the slopes in Santa Fe. "I had 48 absences in the winter semester of my senior year and graduated with a D average," admits Freddie, who now bolsters his street smarts by, as he says, "reading my brains out."

FATHER OF MINE The hardest part of being Freddie Prinze Jr. was not knowing Freddie Prinze Sr. His father was the star of the popular '70s sitcom *Chico and the Man* and one of television's first Puerto Rican stars. But during his brief career, he struggled with the temptations and indulgences that accompanied his quick rise to fame. For years, Freddie's mother, Kathy, sheltered her son from the disturbing details of his father's early and violent death.

He learned the truth when he was in the fifth grade, on a drive with his uncle Ron, who had been Freddie Prinze Sr.'s manager. "We stopped in front of Marilyn Monroe's house, and he said, 'You know she died too, before she should have. She was the biggest star in the world, but she didn't know how to deal with her pain.' Then he held Freddie's face in his hands and said, "You're going to make it."

Freddie did, but it took some time for him to come to

LEFT TO RIGHT: CLASSMATES.COM YEARBOOK ARCHIVES; HERB BALL/MPTV

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grips with growing up without his father. "At first, I felt like a criminal stealing a ton of memories from other people. Then when I hit about 21, I fell into this funk: I have no idea who my Dad is."

By that time Freddie Jr. was beginning to get attention as an actor. (His first role was on the ABC sitcom *Family Matters* in 1994.) During interviews, he recalls, "Every question that I got asked, every single day, was 'How do you feel about [your father]?' The only answer that I ever wanted to give was 'I don't have any feelings because I didn't know him.' So the next question they ask is 'Do you feel you're going to end up like him?' That makes me feel horrible. And then all of a sudden one day you wake up, and you're all good. It sucks that you didn't have a dad, but there's a lot of other people that had it way worse than that, and they seem to be doing OK. It just seemed a lot easier to be happy than to be bummed."

Although it caused him grief, all of the media focus on his father had an upside. "I had built up walls," he says. "And when they broke through that, I became a river. I'd just cruise right through."

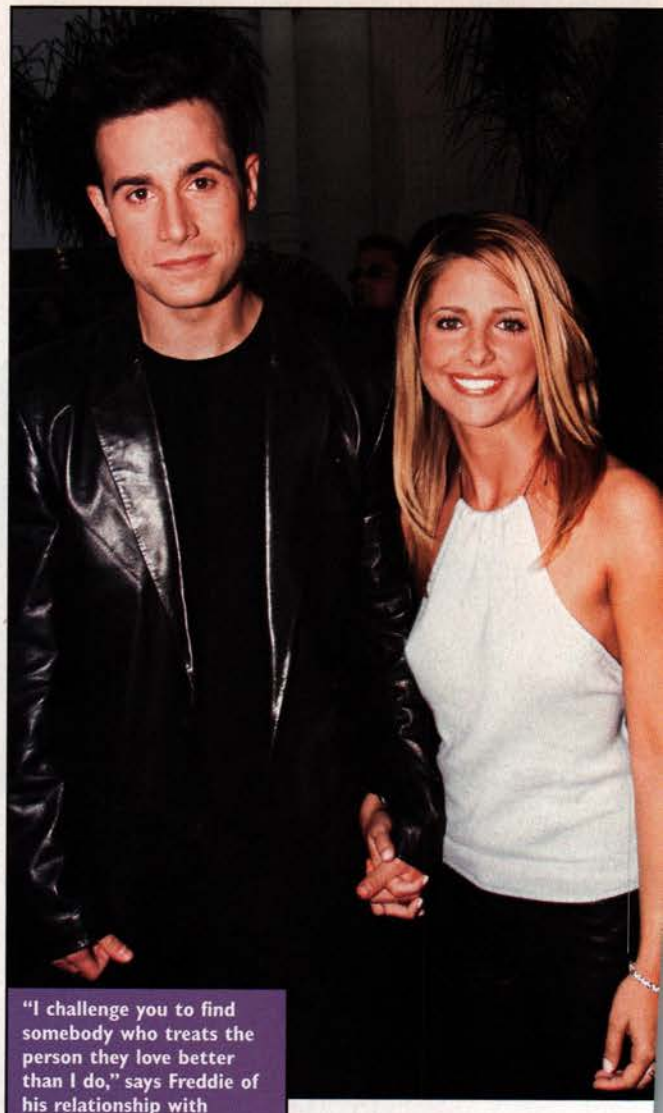
And now? "I'm the most chill person I know," Freddie says. "When I get stressed, I play video games, hang out with my dogs [a Rottweiler named Cody and an Akita named Tyson] and know that all the problems will still be there tomorrow, and I'll deal with them then. I feel good, and all the people around me, we all look at each other and think, 'We're the coolest people in the world.'"

When Freddie says he's cool, he's not being conceited. It's just that he's truly content. "I'm happy with myself. I like who I am. If people dig the way I dress, right on. If they don't, right on. I'm a river, bro. I dress like the river. I'm not perfect, but I'm cool with that."

His love life, though, hasn't always been so cool. When he and Sarah first met, Freddie was dating actress Kimberly McCullough (*Once and Again*). After the success of *I Know What You Did Last Summer,* he was besieged with movie offers. Soon, work took him away from home for extended periods, and he and Kimberly went from being, as Freddie puts it, "right on the same path," to going in opposite directions.

"The first time I felt like an adult was when I was in that relationship," he says. "I took care of her, so I felt like a man." Which helped him face the fact that he and Kimberly were growing apart. "She got tired of not having a boyfriend around, and it became something that we weren't willing to work on anymore."

As his broken heart mended, Freddie had a revelation. "When you realize what went wrong, you become a better person. Had [our] relationship not ended the way it did, I would be nowhere as smart as I am when it comes to relationships. I learned from the mistakes we made."



"I challenge you to find somebody who treats the person they love better than I do," says Freddie of his relationship with Sarah Michelle Gellar (last June). "I'm the best boyfriend in the world."

SHE'S ALL THAT With Sarah, he's a new and improved boyfriend—fully attentive and unashamedly romantic. "I pay for every meal," says Freddie, who shares a house with Sarah in California's San Fernando Valley. "I open every single door. Sarah's so independent she always goes to do it, and I'm like, 'Don't you dare, that's my move.'" Since he's nearly a foot taller, he also has a special move when it's time to kiss. "You just have to crick your neck, " he says, standing up to demonstrate, "or I spread my legs and bend my knees, until I get to the right height."

Last December he even spirited her off to Bali for a romantic getaway. "We dedicated two days to traveling and checking stuff out. And the rest was all about her and me and doing that nuclear fission thing. She's so smart. You just sit back and listen; and when she's done, you think, 'I'm a smarter person now. It would have taken me 30 minutes to say everything she said in 45 seconds.'"

Fatherhood, although not in his immediate future, is part of the master plan. "The goal," Freddie says, "is to have a family and kids and be a father and a husband one day."

He's sure he will make an excellent father because he remembers how hard it was for him to grow up without one. So when the time comes, he'll happily put his acting career on hold to play papa. "I don't care if I stop making movies when I'm 30 or 40, because when I have kids, I'm not working, and that's it," he says. "If my girl wants to work, I'll hang with the kids, and I'll cook and clean. We're both rich, so it doesn't matter." ✪

KEVIN MAZUR PHOTOGRAPHY

FOR ICY COOL BREATH THAT LASTS

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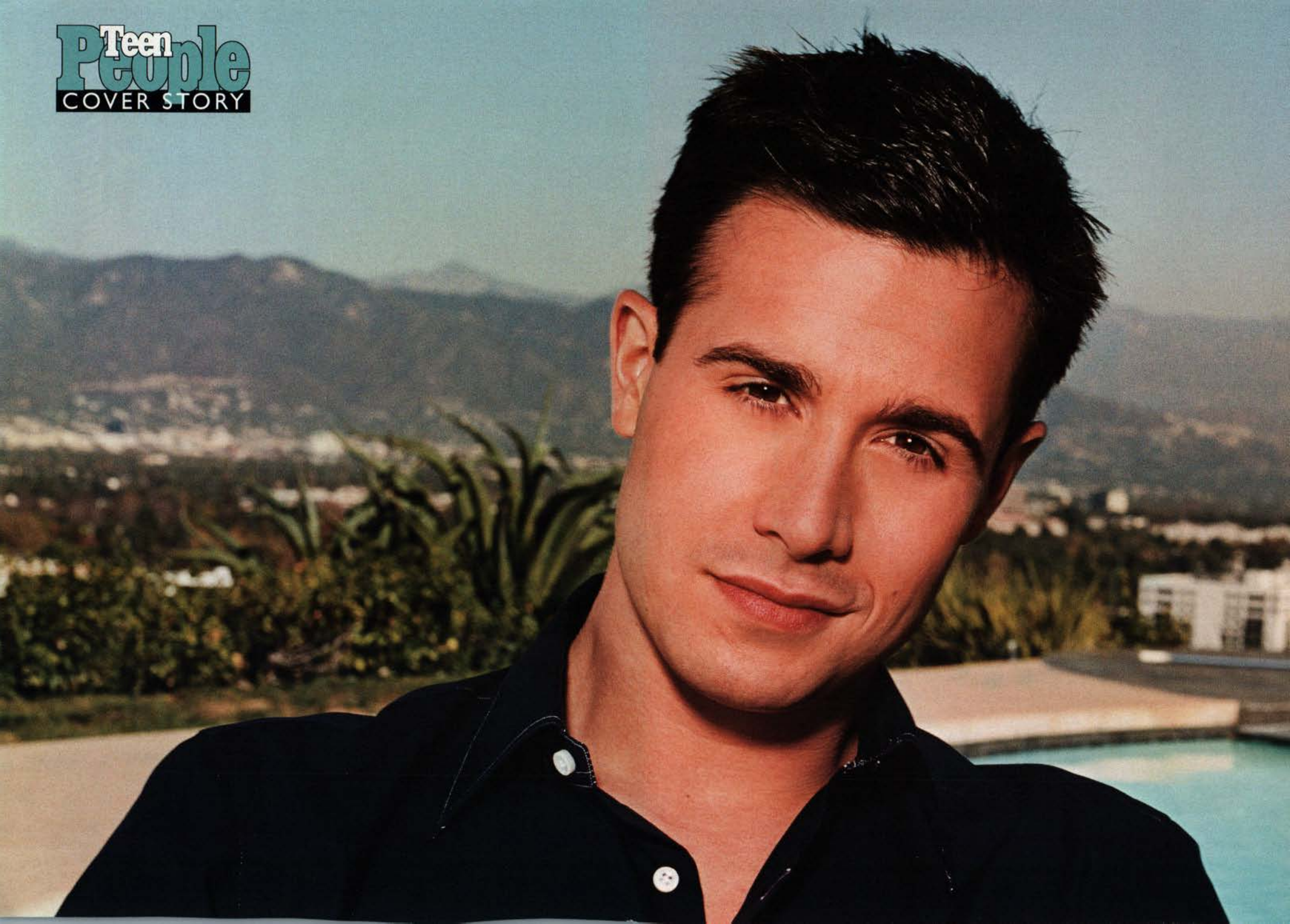
Teen People
COVER STORY



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“I’M THE MOST CHILL PERSON I KNOW.... I’M HAPPY WITH MYSELF....I’M NOT PERFECT, BUT I’M COOL WITH THAT.”

hot tickets
this summer's can't-miss movies

THE BOYS (AND GIRLS) OF SUMMER TO CHECK OUT ON THE BIG SCREEN

BY MARA REINSTEIN AND JENNIFER L. SMITH

PEARL HARBOR

WITH A HEART-POUNDING TRAILER and a plot that's part history lesson and part love story, it's no wonder *Pearl Harbor* is seen as "the second coming" of *Titanic*. In fact, the buzz is that the blockbuster in the making will make big stars of Josh Hartnett and Kate Beckinsale and push Ben Affleck into post-*Titanic* Leo DiCaprio-like popularity. "I wanted to change the way people look at Ben as an actor," says director Michael Bay. "Working with him to go deep down inside his character really paid off." It paid off for Ben as well. **"It was a very moving, very humbling experience," says Ben. "To see where the attack took place firsthand was astonishing."** An equally amazed Josh agrees: "You're actually in Pearl Harbor, there are Zeros coming over your [head] and you're in a '41 Buick. This is as good as it gets for an actor." And a director. "Josh is really good," says Bay. "He has that '40s look—an innocence about him." In the movie, the December 7, 1941 surprise Japanese aerial attack on the U.S. Pacific fleet is seen through the eyes of best friends Rafe (Ben) and Danny (Josh), two hotshot pilots in love with Evelyn, a young Navy nurse (Kate). For the actors, the five-month shoot was a one-of-a-kind experience. "This movie was enormous," says Kate. "I can't imagine what it must have been like to direct it." For Bay, who was given a *Titanic*-size $135 million budget, it meant re-creating the "date which will live in infamy" in the most realistic way possible. He shot on hallowed ground at Pearl Harbor and on a vintage battleship; he also used the only original Japanese Zero plane still being flown. Says Bay: "These people put their country ahead of their own lives. This is a movie to honor [them]." **(MAY 25)**

TOMB RAIDER

"I LOVE EVERYTHING she stands for," Angelina Jolie has said of the butt-kicking Lara Croft she plays in *Tomb Raider,* an action movie based on the smash video-game series of the same name. **"She's wicked, she's got a great spirit of adventure, but she's also a lady."** In the film, the aristocratic Lara searches the globe for an ancient mystical artifact—and stands ready to combat anyone who gets in her way. (Unlike the game, in which she works solo, the movie finds Lara traveling with sidekicks.) Shot in London, Iceland and the historic Angkor Wat temples in Cambodia, *Tomb Raider* had Angelina perfecting a British accent and getting fit for the demanding stunts, which include spear throwing and swimming with eels. But Angelina doesn't seem to be too worried about her safety: She has reportedly signed on for two sequels. **(JUNE 15)**

TOP TO BOTTOM: ANDREW COOPER/SMSP/TOUCHSTONE PICTURES & JERRY BRUCKHEIMER INC.; ALEX BAILEY/PARAMOUNT PICTURES/TM CORE DESIGN LTD.

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PLANET OF THE APES

READY FOR SOME GORILLA warfare? That's the plight facing an astronaut (Mark Wahlberg) when he crash-lands on a planet dominated by human-hating apes. **"There's a point where my character thinks it's all a bad dream," says Mark.** "But, of course, I have a rude awakening when I see [ape warrior] Michael Clarke Duncan and realize I have to fight him." At least he gets a beautiful love interest in model-turned-actress Estella Warren, aka the leader of the human revolt. "Mark and I are always on the run, but at least we didn't have to endure four hours of daily makeup [sessions] like the 'apes' did," says Estella. Although the premise of the Twentieth Century Fox drama comes from a science-fiction novel (and 1968 film starring Charlton Heston), director Tim Burton says, **"We're taking the essence of the material and revisiting it in a different way."** This includes new characters and groundbreaking makeup by Rick Baker. "As far as being a successful film," says Mark, "I don't think those other summer movies stand a chance." **(JULY 27)**

A KNIGHT'S TALE

THIS IS NOT YOUR FATHER'S SWASHBUCKLING medieval epic. The hero, William (Heath Ledger) is a scrappy jouster who likes to talk trash and break rules. His would-be leading lady, Jocelyn (newcomer Shannyn Sossamon), is an unattainable noblewoman with modern sensibilities. **"She is sassy, sexy and cool," says Shannyn. "She was raised a certain way, but instead of being impressed by money, she's just looking for real love."** The Columbia Pictures film also boasts a rocking soundtrack, featuring songs by AC/DC, David Bowie and Queen. **(MAY 11)**

A.I. ARTIFICIAL INTELLIGENCE

"I CAN TELL YOU THAT MUCH OF what is in the press about *A.I.* is way off," says a "sworn-to-secrecy" Haley Joel Osment, who plays a 21st-century robot named David who can think and feel (hence, the movie's title). Here's what we *do* know: Stanley Kubrick had planned to direct the Warner Brothers drama—based on a 1969 short story called "Supertoys Last All Summer Long"—and Steven Spielberg stepped in after Kubrick's death in 1999. So why hand over your summer-job dough to see it? **"Hey! It's a Spielberg movie," says Haley, who costars with Jude Law. "Even if you don't know anything about it, history tells you that you're in for a great ride."** **(JUNE 29)**

EVOLUTION

"A METEOR CRASHES, ALL THESE ALIEN organisms evolve from it, and we join forces and kick butt." That's Seann William Scott's description of DreamWorks' special-effects-packed dark comedy *Evolution*, which borrows from the likes of *Armageddon*, *Ghostbusters* and *Independence Day*. Stepping out of the teen-comedy genre for a bit, Seann plays Wayne Grey, an inept firefighter trainee who combines forces with characters played by David Duchovny, Julianne Moore and Orlando Jones to stave off the aliens' global domination. **"I've never had the opportunity to do anything this good," he says. "It's nice to finally play a normal, average guy."** **(JUNE 8)**

SHREK

ONCE UPON A TIME, THERE LIVED A DREAMWORKS computer-animated fairy tale. But instead of a musical involving Prince Charming and a lovely damsel in distress, we've got a tongue-in-cheek Disney spoof featuring a smelly, green ogre (Mike Myers) who teams up with a loudmouthed donkey (Eddie Murphy) to rescue a royal-pain-of-a-princess (Cameron Diaz). **"She's a little spark plug. When Shrek comes to save her, she isn't really thrilled," says Cameron** of Princess Fiona. Yet even in comedies, there's a lesson to be learned. Says Cameron: "A princess actually *can* have a lot in common with an ogre." **(MAY 18)**

LEFT TO RIGHT, TOP TO BOTTOM: TWENTIETH CENTURY FOX; SAM EMERSON/TWENTIETH CENTURY FOX; EGON ENDRENY II/COLUMBIA PICTURES; DAVID JAMES/WARNER BROS. AND DREAMWORKS LLC; MURRAY CLOSE/TH AND DREAMWORKS LLC; COURTESY DREAMWORKS PICTURES

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FINAL FANTASY: THE SPIRITS WITHIN

WHEN ALIENS INVADE EARTH IN the year 2065, there is only one person who is tough enough to take them on—and it's not Arnold Schwarzenegger. **"Aki is a really strong role model," says *ER* actress Ming-Na,** who provides the voice of the brilliant and courageous scientist. **"She believes in her own ability and goes against authority."** The Columbia Pictures action film, which uses state-of-the-art CGI (computer-generated imagery) animation, marks the second time that Ming-Na has played a two-dimensional heroine (she was the voice of Mulan in the '98 Disney film). But Aki, she says, "is sensual, older and wiser." **(JULY 13)**

MOULIN ROUGE

"THIS MOVIE HAS DANCING, LOVE, death, sexiness and a great, great story," says John Leguizamo, who stars alongside Ewan McGregor and Nicole Kidman in this visually stunning Twentieth Century Fox love story. Set against the backdrop of a seedy French nightclub in the late 19th century, *Rouge* is the story of a passionate but doomed love affair between Christian (Ewan), a poor writer, and Satine (Nicole), a courtesan who stars in the Moulin Rouge club's popular revues. The film boasts lavish musical numbers—listen up for Nicole, Ewan and John singing Madonna's "Like a Virgin" and U2's "Pride (In the Name of Love)"—and a killer soundtrack featuring Pink, Mya, Lil' Kim and Christina Aguilera on a remake of LaBelle's '70s camp classic "Lady Marmalade." **"Mark my words," says John. "This will be the movie to bring back the musical." (JUNE 1)**

AMERICA'S SWEETHEARTS

WHAT'S THE PERFECT ALTERNATIVE TO A SUMMER action film? A romantic comedy featuring an A-list cast that includes Julia Roberts, John Cusack, Catherine Zeta-Jones and Billy Crystal. In the Columbia Pictures film, Gwen and Eddie Thomas (Catherine and John) are a Hollywood supercouple on the verge of filing for divorce—unbeknownst to their adoring public. That doesn't bode well for their frantic publicists (Billy Crystal, who also cowrote the *Sweethearts* script, and *Buffy* star Seth Green), who must present the Thomases as a happy, united team as they promote their new movie. **"John and Billy have some hilarious scenes together," says director Joe Roth. "And I don't think anyone realizes how funny Catherine is. Believe it or not, Seth plays the straight man in the film."** As for America's sweetheart herself, Julia is Kiki, Gwen's mousy sister and personal assistant who has fallen in love with her soon-to-be-ex-brother-in-law. "Julia plays an ordinary girl who finds herself in this Cinderella-type of situation," says Roth. With such high-wattage star power involved in the project, it would be easy to assume that the laughs were only for the camera. But according to Roth, the Los Angeles set was ego-free. "Billy had everybody on the set laughing," he says. "We all had a great time." **(JULY 13)**

Teen People.com **MOVIE MANIA: Get the scoop on this summer's must-see flicks in the Stars section of teenpeople.com (AOL Keyword: Teen People).**

MUST-SEE SEQUELS

THE MUMMY RETURNS

Ten years on, the O'Connells (Brendan Fraser and Rachel Weisz) again do battle with the mummy, plus new nemesis the Scorpion King (*WWF* star The Rock). (May 4)

SCARY MOVIE 2

Writers-costars Shawn and Marlon Wayans are back, along with Anna Faris and a host of potential new victims to spoof horror classics like *The Exorcist* and *Carrie*. (July 4)

JURASSIC PARK III

JP vet Sam Neill and new prey William H. Macy and Téa Leoni do their own stunts in the third chapter, about a crash landing on the dinosaur-infested island. (July 18)

AMERICAN PIE 2

The original cast of characters return for a vacation after their freshman year of college that is rumored to reunite Jim (Jason Biggs) and Nadia (Shannon Elizabeth). (August 10)

TOP TO BOTTOM, LEFT TO RIGHT: SQUARE PICTURES/COLUMBIA PICTURES; TWENTIETH CENTURY FOX; MELINDA SUE GORDON/COLUMBIA PICTURES; KEITH HAMSHERE/UNIVERSAL STUDIOS; ANDREW MACPHERSON/DIMENSION FILMS; ZADE ROSENTHAL/UNIVERSAL STUDIOS AND AMBLIN ENTERTAINMENT; VIVIAN ZINK/UNIVERSAL STUDIOS

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these you gotta see!

LIL' ZANE, *Dr. Dolittle 2* Who knew that meeting a girl in a mall could lead to a part in the sequel to a 1998 blockbuster? It did for Lil' Zane, (né Zane Copeland), 18, who happened upon future *Dolittle 2* costar Raven-Symone while shopping in Atlanta. The encounter eventually helped him to land the part of her boyfriend. "*Dolittle 2* will be bigger, especially with me in it," predicts Zane. Sounds like his boastful alter ego, Eric, who joins Eddie Murphy's offbeat vet, Dr. D., and his daughter to save the forest and the animals from evil antienvironmentalists.

JESSICA CAUFFIEL, *Legally Blonde* "The world is confusing for Margot," says Jessica of her character, who plays dumber to Reese Witherspoon's dumb in MGM's *Legally Blonde* (July 13). Maybe so, but Margot keeps audiences laughing as she helps Elle (Reese) through a nasty breakup. Although it's Elle who ends up evolving from ditz to brainiac, Jessica, 25, thinks taking the role of Margot was a smart move: "It was the opportunity to play what is the stereotypical dumb blonde in a movie that is ultimately rooted in destroying preconceived notions and stereotypes."

EDDIE KAYE THOMAS, *American Pie 2* "He's a 60-year-old in a high schooler's body," says Eddie, 20, of *American Pie*'s Finch. Following a turn as the title character in Tom Green's *Freddy Got Fingered*, he returns as the pseudo-

HAIR AND MAKEUP BY SUSAN HADDON FOR CELESTINE AGENCY AND BRENDA GREEN FOR ARTEC TEXTURELINE/CELESTINE AGENCY

WE KNOW WHAT THESE FOUR GUYS AND A GIRL ARE DOING THIS SUMMER—TAKING TO THE BIG SCREEN IN FIVE COMEDIES YOU WON'T WANT TO MISS

BY ELLEN LIEBERMAN PHOTOGRAPHS BY MANDO GONZALES

CHRISTOPHER KENNEDY MASTERSON
SCARY MOVIE 2

D.J. QUALLS
THE NEW GUY

STYLED BY DAWN BOONYACHLITO. LOCATION: SILENT MOVIE THEATER, HOLLYWOOD.

BEAUTY: Get Jessica's rosy glow with Hard Candy Stain for Lips & Cheeks in Baby. All Lil' Zane needs is a lil' lip balm (try Jack Black lip balm) to look supercool. For Eddie's fresh-faced look, use a light facial moisturizer like Nioodé Skincare Make Me Soft. Control curly hair like Christopher's with Paul Mitchell Tea Tree Styling Wax. Give straight hair like D.J.'s a tousled, perfectly undone finish with a dime-size amount of a pomade-based styler (try Go2b Playful Weightless Crème Pomade).

FASHION: On Jessica: Tank, Vivienne Tam (NYC). Bracelet, her own. On Lil' Zane: Shirt, DKNY Jeans; $68; at Bloomingdale's. Tank and necklace, his own. On Eddie: Shirt, Andrew Marc; by special order (888-424-MARC, ext. 3122). On Christopher: T-shirt, R. Scott French; $99; guyshop.com. On D.J.: Shirt, the Great China Wall; Traffic (L.A.). Henri Bendel, Henry Lehr (NYC). T-shirt, his own.

sophisticate with a penchant for wooing older women in *Pie 2*. Will Finch still carry a torch for Stifler's mom? We're betting he will—and his experiences with New York University females will surely come in handy. "He's still Finch," Eddie says. "[But] he learns a few things in college."

CHRISTOPHER KENNEDY MASTERSON, *Scary Movie 2* There's a good reason Christopher, 21, can't divulge what's going to happen in *Scary Movie 2*: Screenwriters Shawn and Marlon Wayans aren't even sure yet. "We'll be in the middle of a scene and they'll be like, 'We wrote you a new scene!'" he says. The *Malcolm in the Middle* star, who escaped from the *Scary Movie 2* set for this TEEN PEOPLE photo shoot, lets this much out of the bag: "I play the Wayans brothers' buddy, Buddy." And, he adds, "It takes place on earth." Thanks, Chris.

D.J. QUALLS, *The New Guy* "I'm not your typical leading man," says D.J., 23. He's got that right. After playing the skinny nerd in *Road Trip*, D.J.'s now the skinny nerd in *The New Guy*—but not for long. Shortly after being thrown in jail (for reasons too long and ludicrous to go into here), D.J. says his Dizzy "gets a blond haircut and a makeover" from a bully inmate. The new look is enough to make him a stud at his new school. However—no big surprise here—Dizzy soon learns being cool and popular isn't really all that.

"DO YOU WANT TO BE DECEIVED?!" YELLS THE SPEAKER at the podium, 18-year-old Andy Berndt. "No!" roar the more than 700 teenage antismoking activists who've packed New Jersey's Liberty Science Center. Despite the 'Nsync song playing in the background, the shout seems loud enough to be heard all the way across the Hudson River—at Philip Morris's Manhattan headquarters. That's where this protest is aimed: at the giant cigarette companies, aka Big Tobacco, who, the activists believe, target teen smokers.

Each of the teens in the auditorium wears a white T-shirt declaring "Not for Sale," meaning that they can't be bought by the millions of dollars Big Tobacco spends every day advertising cigarettes. They've come here, in the shadow of the Statue of Liberty, to declare something else—the creation of a statewide teen anti-tobacco group called REBEL (Reaching Everyone by Exposing Lies). It's the newest in a pack of teen-led antismoking organizations starting up nationwide. Their mission: to teach teens not just about the health risks of smoking, but about the tactics tobacco companies are using to hook young people on their products. Last winter "Not for Sale" commercials began airing in the New York City area on MTV and Nickelodeon.

Over the last decade the audience meant to benefit from that message has, unfortunately, been growing. According to the Centers for Disease Control, 28 percent of high school students smoked in 1991. By 1999 that number had flared up to 35 percent. Every day, 6,000 teenagers try smoking for the first time and 1,200 Americans die from tobacco-related disease. Studies show that nearly 80 percent of regular smokers light up their first cigarette by their 18th birthday.

But Andy Berndt believes that lectures about health risks that can occur years down the road won't convince teens to kick butts now. "No adult or department of health employee can make kids understand the issues like another kid," he says. "If we educate other kids about all the ways the tobacco industry is trying to deceive them, we'll win the war."

Andy joined the fight at age 12, after attending a teen antismoking summit. "I learned that tobacco companies had

JAMES LEYNSE/SABA

smoke SCREENS

STATISTICS SHOW THAT AN ASTONISHING ONE-THIRD OF ALL TEENS IN THE U.S. SMOKE CIGARETTES. DETERMINED TO CUT THAT NUMBER, A GROWING LEGION OF TEEN ACTIVISTS HAS DECLARED A MEDIA WAR ON BIG TOBACCO. AND FOR SOME OF THEM, THE BATTLE IS PERSONAL

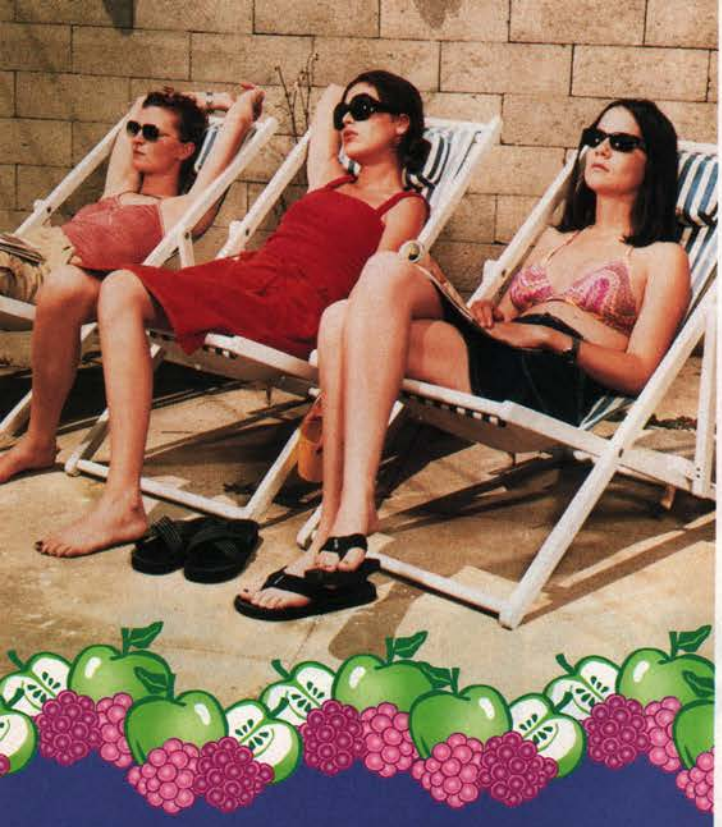
BY DAVID OLIVER RELIN

known cigarettes caused cancer since the 1950s, but didn't admit it until the 1990s," he explains. "It really made me angry that they were just blatantly lying to the whole country. And that was about the time I saw a lot of my friends starting to fall into the cigarette trap. I've been working to force Big Tobacco to tell the truth ever since."

Jessie Smolin, 17, a REBEL founder from Denville, N.J., experimented a few times with cigarettes until the eighth grade. "I ski, and I'd have a cigarette or two on the ski lift," she says. "And one day I was like, 'What am I doing?' I took a full pack and threw it away." Her decision to quit was affirmed last year when Jessie learned that her great-aunt Lorraine had cancer. "It started in her lungs and spread throughout her body," recalls Jessie. "She had quit smoking for 10 years, but it still caught up with her. I held her hand while she was hooked up to a respirator, in agony, dying. It was the worst experience of my life. When you see that—that's seeing death."

Whether motivated by anger or grief, these teen activists are becoming a powerful force for change. Ironically, groups like REBEL are funded by the same companies they're going up against. In the landmark Master Settlement Agreement of 1998, the tobacco industry was forced to pay $206 billion to 46 states to help pay the health-care costs for smoking-related illnesses. As part of the settlement, leading cigarette manufacturers like Philip Morris and R.J. Reynolds launched high-profile antismoking campaigns aimed at teens and pledged to stop marketing to kids.

Matthew Meyers, president of the Campaign for Tobacco-Free Kids, says it's all a slick smoke screen. He points out that while ads with kid appeal (like the cartoon-based Joe Camel campaign) have been yanked, Big Tobacco still spends $6.7 billion a year promoting their products in subtle ways designed to filter down to young people. Cigarette ads continue to appear in adult magazines with large teen readerships, such as *Sports Illustrated* and *Rolling Stone*, and they appear prominently on billboards within view of schools and playgrounds. "The bottom line is, tobacco companies would be out of business if they stopped recruiting new



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customers," Meyers has said. "[It's] the most hypocritical example of corporate public relations I've ever seen."

telling the truth

But teen leaders are turning the big corporations' slick advertising tactics against them. Shannon Brewer, 16, from Spokane, Wash., was one of 100 youth activists who attended brainstorming sessions in Washington in the fall of 1999. In a closed-door session, the teens came up with the now-famous Truth campaign. "We decided [that] since tobacco companies were spending $17 million a day on advertising, and [since] the ads for their brands made smoking look really desirable, we'd create our own 'brand' to fight back," Shannon explains. "We called the brand Truth because it would tell the truth about smoking."

Anti-tobacco activist Ray Lader (above) lost his dad (right), a heavy smoker, to a heart attack. "At first I was so upset, I didn't think about why he died. Then I started to make the connection."

Truth launched a series of edgy TV commercials written for teens by teens. In the best-known spot, which hit airwaves in the fall of 2000, commando-style teams of teenagers stacked 1,200 black body bags around the entrance to Philip Morris's corporate headquarters in New York City, creating an unforgettable symbol of the staggering number of tobacco-related deaths in a single day.

The teenagers who attended that first meeting have fanned out to fight tobacco use in their own states. In Washington, Shannon helped found an anti-tobacco group called SOUL (Saving Ourselves from Unfiltered Lives). Last February she led SOUL Stomp, a 1,000-student rally in Olympia, the state capital, where she urged politicians to provide adequate funding for effective antismoking efforts. She recently filmed a Truth ad in which she and other teens take off sweatshirts with targets painted on them. The message is clear: "Stop targeting teen smokers."

"Youth-led efforts are getting responses no adult-run programs have ever gotten," Shannon says. "It's our job to stand up for our generation's lives." She ridicules antismoking ads from tobacco companies urging kids not to smoke. "Those ads are totally ineffective, and the tobacco companies know it," Shannon says. "Research proves that telling kids not to smoke creates an interest, a curiosity. The tobacco companies are very smart. They're making their image more positive while making sure they still sell their products. That's why we have to be smart too."

Shannon says some classmates question the campaign's effectiveness. "Some of them say, 'The body bag ad is so morbid,' and 'Come on, people are always going to smoke,'" she says. "But the fact that people are dying pre-

COURTESY RAY LADER

maturely from tobacco use every single day—that's morbid. The fact that the tobacco industry continues to seek my generation, people who can't even use tobacco legally—that's what's really morbid."

No state has been more aggressive in the fight against Big Tobacco than Florida. And no teen activist in Florida has had a greater impact than Ray Lader, 18. "A few years ago if you'd told me I'd be a leader in the fight against Big Tobacco I'd have thought you were nuts," Ray says. "I thought smoking was cool. I thought what the tobacco companies wanted me to think. From the time I was 11, I used to sneak off in the woods with my friends and smoke pack after pack."

But when Ray was in the seventh grade, his father, a heavy smoker, died suddenly of a heart

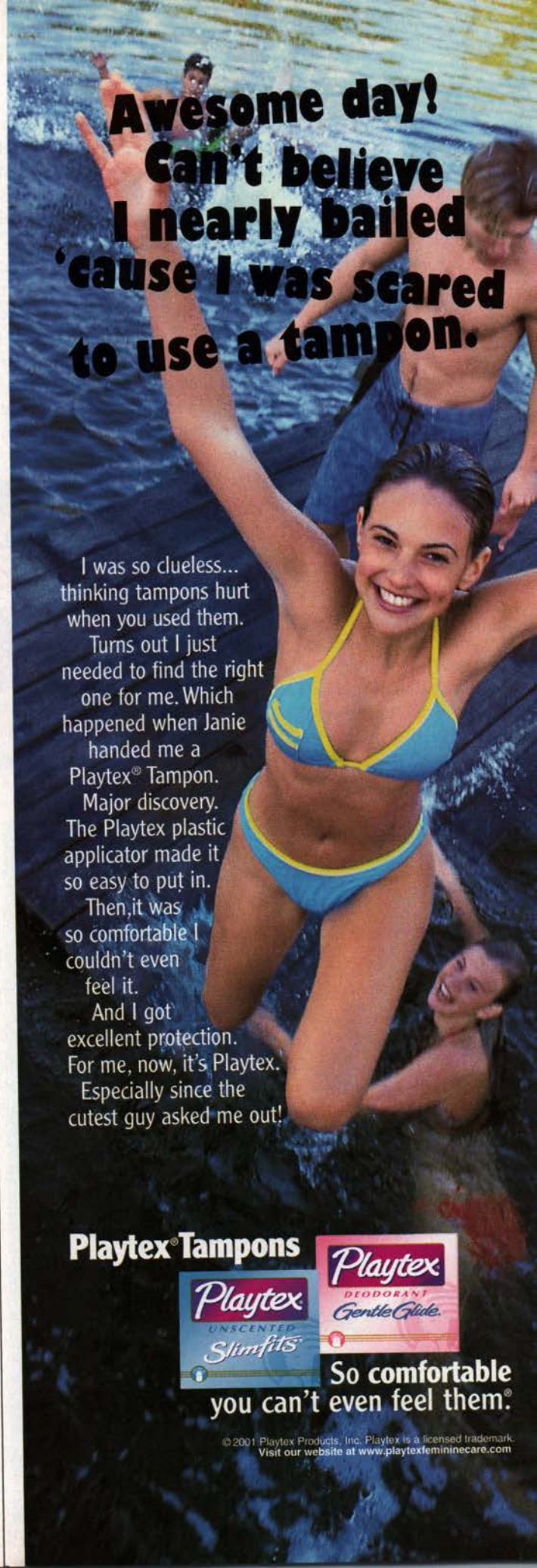
"I thought smoking was cool. I thought what the tobacco companies wanted me to think. From the time I was 11…I smoked pack after pack." —RAY LADER

attack at age 46. "My mom and dad had just gotten divorced," Ray says, "and my dad and I had gotten closer because we were going through a tough time. We used to work on cars together and go to auto shows. We were just getting to really know each other, and then he was gone. The doctors said if he hadn't smoked, more than likely he wouldn't have died when he did." Ray decided to quit smoking himself, but it took him almost a year to kick the nicotine habit. "That's when I realized just how addictive tobacco was," he says.

kicking ash

The more Ray learned about the tobacco industry, the angrier he became. He fought back locally at first, organizing anti-tobacco rallies and convincing restaurants in his hometown of Punta Gorda to go smoke-free. Today Ray is on the board of directors of SWAT (Students Working Against Tobacco), the anti-tobacco group that has served as a model for other states' youth movements. With generous funding from a separate lawsuit Florida won against Big Tobacco, SWAT is conducting the nation's most thorough and aggressive antismoking effort. Ray developed a curriculum used in Florida's elementary schools, which he regularly visits, speaking to students as young as eight about tobacco. "Internal documents from tobacco companies prove they target kids as young as preteens," Ray says. "We're working to tell kids the truth about tobacco before they fall into the trap. It's not hard to open their eyes. I try to gross them out: Did you know cigarettes contain the same chemicals found in toilet bowl cleaners?" ▶

COURTESY RAY LADER

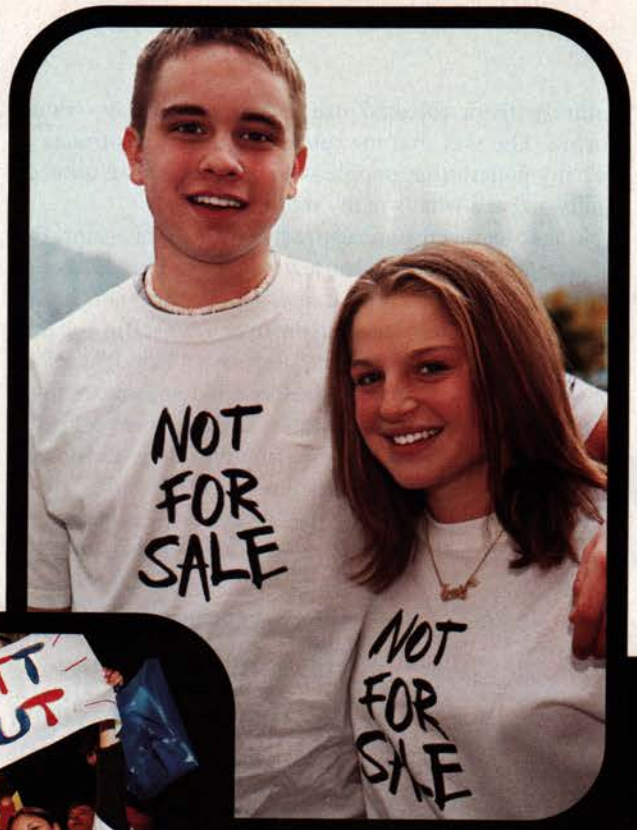


what a drag

Since Ray and company kicked off their campaign in 1998, smoking is down 40 percent among Florida's middle school students and 18 percent among its high school students. An equally well-funded effort in Mississippi has led to decreases of 21 percent for middle school students and 10 percent for high school students since 1999.

But the picture gets a bit smokier in the other 48 states. Most of them aren't spending nearly the amount of their settlement money that experts at the Centers for Disease Control say is necessary to reduce teen smoking.

In California, which for years has funneled cigarette taxes back into antismoking education, there's no shortage of teen tobacco customers. On one warm afternoon in the San Francisco Bay Area, in a park across the street from Berkeley High School, hundreds of students sprawl in circles on the grass after class. Cigarette smoke hangs over the park like a blue fog. The kids who have seen the Truth commercials admit they're powerful, yet some doubt whether any advertisement can really get teenagers to kick the habit. "No kid is going to listen to [an ad]," says Viva Barrows, 16. Her



ANDERS KRUSBERG (2)

REBEL yell: Billy Bisson and Jessie Smolin after an anti-tobacco rally in New Jersey. It's not just the burnouts who light up, says Billy. "Even the jocks are smoking."

friend Valentina Torres, 17, agrees: "We're at an age when we want to rebel."

Valentina, who has been a smoker for five years, says, "I've seen the pictures of black lungs and stuff in health class. I know how bad smoking is, but that never made me want to stop. But lately I've been having this really bad cough, so I'm starting to quit. But it's not been easy at all. I've never had the willpower."

In the next circle of friends, Everett Jenkins, 17, asks, "Does anyone have a cigarette? I'd kill for one." Everett says he knows about the health risks of smoking. "That's why I'm going to smoke for a few more years and then quit when I'm 20."

But the antismoking message has reached one set of sympathetic ears. "Man, you guys are full of it," says Robert Uemura, 17, to his friends as they take long drags off their cigarettes. "Don't you know tobacco products are full of totally harsh chemicals? I'm not going to get addicted and pour all my money into the pockets of some cigarette company. The truth's finally getting out." ✪

—Additional reporting by Amy Bonawitz

is smoking a crime?

A FEW STATES ARE ENFORCING STRICT ANTISMOKING LAWS WITH DRUG TESTS AND COP CRACKDOWNS. CAN THEY ARREST THE SPREAD OF TEEN SMOKING?

One day during her senior year at Northwestern High School in Kokomo, Ind., Rosa Linke, 18, was stopped in the hall by her vice principal and told it was her turn to take a school-mandated drug test. Rosa was escorted to a trailer in the parking lot and ordered to produce a urine sample so authorities could test for traces of drugs, alcohol—and nicotine.

Rosa was an honors student who didn't drink, do drugs or smoke. Yet she found the idea of taking a drug test as revolting as cigarettes themselves. "You feel violated, dirty, gross. It's a violation of your privacy," says Rosa, who, along with her sister Reena, 16, is suing the state of Indiana to stop the tests.

This kind of random urine test—nicknamed the "whiz quiz"—is one of the latest tactics authorities are using in the war to snuff out teen smoking. The quiz is increasingly common in some Indiana and Alabama school districts; students who repeatedly test positive for nicotine can be banned from extracurricular activities.

Florida is testing an even tougher approach. In 1997 the state made it illegal for anyone under 18 to possess tobacco products. First- and second-time offenders must pay a $25 fine or do 16 hours of community service. Three strikes in three months and you lose your driving privileges. Minnesota and Texas now have similar laws on the books. Critics of the crackdown, like the American Lung Association and the Campaign for Tobacco-Free Kids, say it's wrong to penalize young people for responding to the tobacco industry's advertising. They also say strict enforcement won't work because it just makes smoking seem cooler and more rebellious.

Back in Indiana, testing at Northwestern High has been suspended while the Indiana Supreme Court prepares to hear the Linke sisters' lawsuit. "Even though I think smoking, drinking and doing drugs is wrong, I think testing is a violation of students' rights," says Reena. "If people choose to destroy themselves, that's their business."

—D.O.R., with reporting by John Slania

magic man

BY MICHELLE HAINER

Watch out, David Blaine: Ashley Springer is a magician with momentum, and that's no illusion

Ashley Springer makes pulling a rabbit out of a hat seem like, well, old hat. This new-school illusionist sets yo-yos on fire, changes the color of gum balls with a wave of his hand and defies gravity by leaning so far forward that his body appears to be almost parallel to the floor—while his feet remain firmly on the ground. That particular maneuver "gets a reaction of disbelief and amazement from people," he says. "I'm doing something that seems impossible."

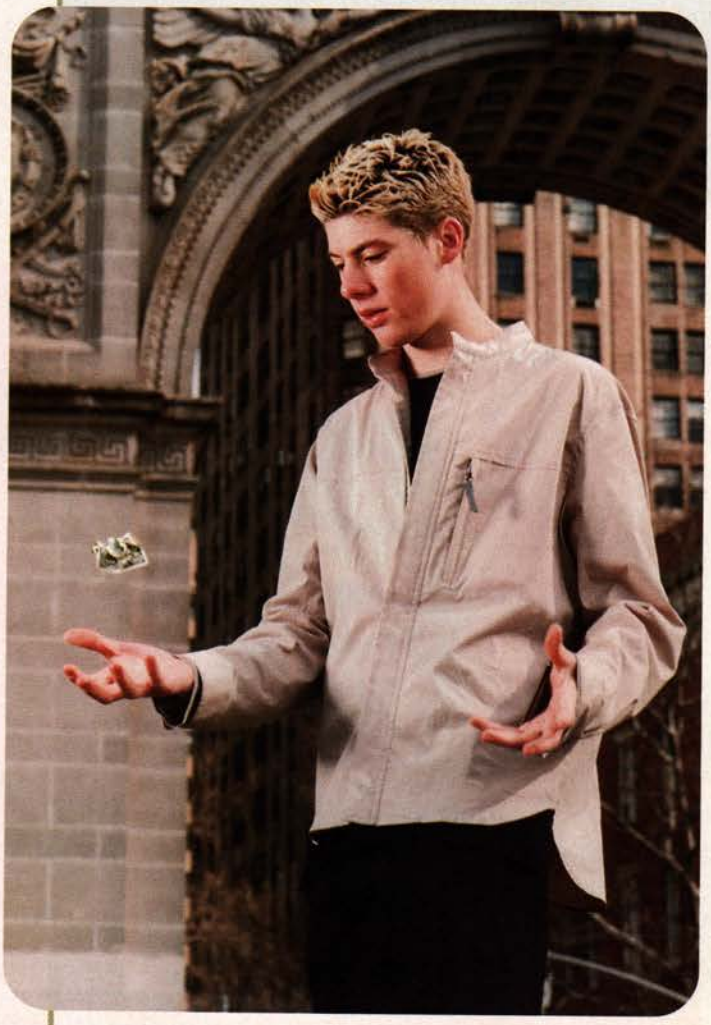
Somehow, the impossible looks easy when Ashley takes the stage. Since he first learned how to make tiny billiard balls vanish and reappear at age eight, he has performed at magic conventions and competitions from Boston to the Bahamas. In 1997 his skills caught the eye of Japanese illusionist Ton Onosaka, who invited the New York City native to be the only teen magician to perform during a 10-day tour of Japan. Last March, Ashley, 18, was one of 13 youths featured in *Lance Burton, Master Magician: Young Magicians Showcase,* which was televised on the Fox Family Channel.

"Winning contests and getting to be on television is neat, but it's a bonus," says Ashley. "Magic is a performing art where an incredible amount of work goes into perfecting a trick that will be over [in a second]. When you put it all together and show it to somebody, that's what's really great."

Ashley confesses that he wasn't one of those people who received a magic set when he was a kid and just loved it. "I got involved with it to get over my shyness." He realized he had the magic touch after helping a magician do a card trick at his brother Dillon's fourth birthday party. "I was hiding behind my parents, but when [the magician] asked me to do a trick with her, I wasn't shy, even though there were a bunch of people there," he recalls.

He started taking lessons, and after only a year had mastered basic tricks, such as making thimbles disappear. At nine he began studying with Robert Fitch, a well-known Broadway actor and magician. Fitch helped Ashley develop his nine-minute "gum-ball machine" routine. Clad in sneakers and wide-leg pants, Ashley eats coins and bouncing "gum balls" (which miraculously morph into chewed gum), dances with a balloon and does his signature "lean" maneuver, all while busting out break dancing moves to hip-hop music. The unconventional act helped make him a two-time junior champion at both the International Brotherhood of Magicians and the Society of American Magicians competitions.

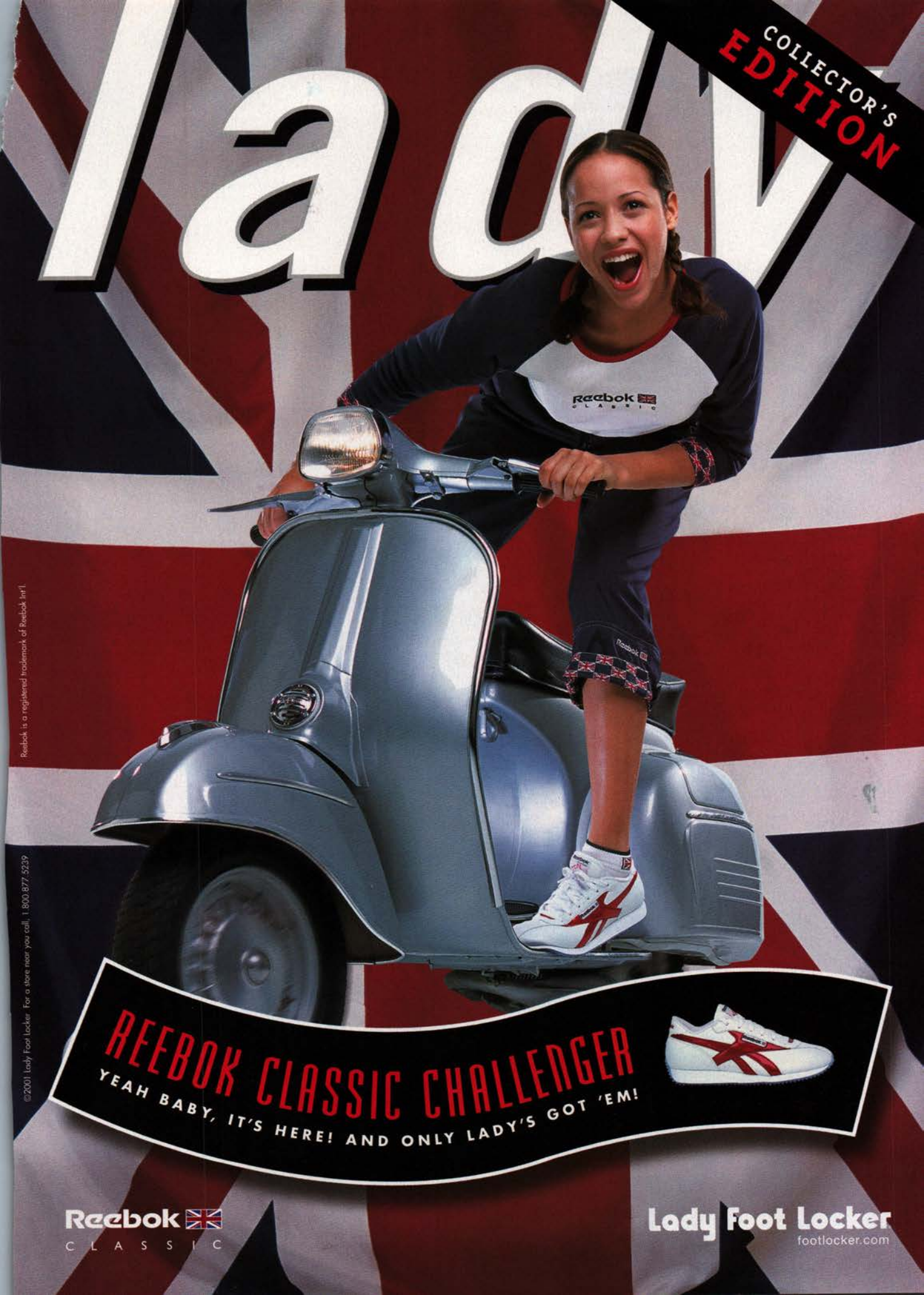
Ashley—who never reveals the methods to his magic—has conjured up his success with a lot of hard work, practicing up to three hours a day after school. Now that he's finished up his freshman year as an acting major at New York University, Ashley is working on a new act that will combine magic with his acting skills. As for his shyness, that seems to have gone the way of the objects that vanish in the palm of his hand. "When you've performed for 3,000 people in a huge room where they're watching everything you do, it gets easier to deal person-to-person," he says. And that may just be the coolest trick of all.



Tricks like making a dollar bill float are as difficult as it gets, says Ashley.

GABRIELLE REVERE

"I'm doing something that seems impossible."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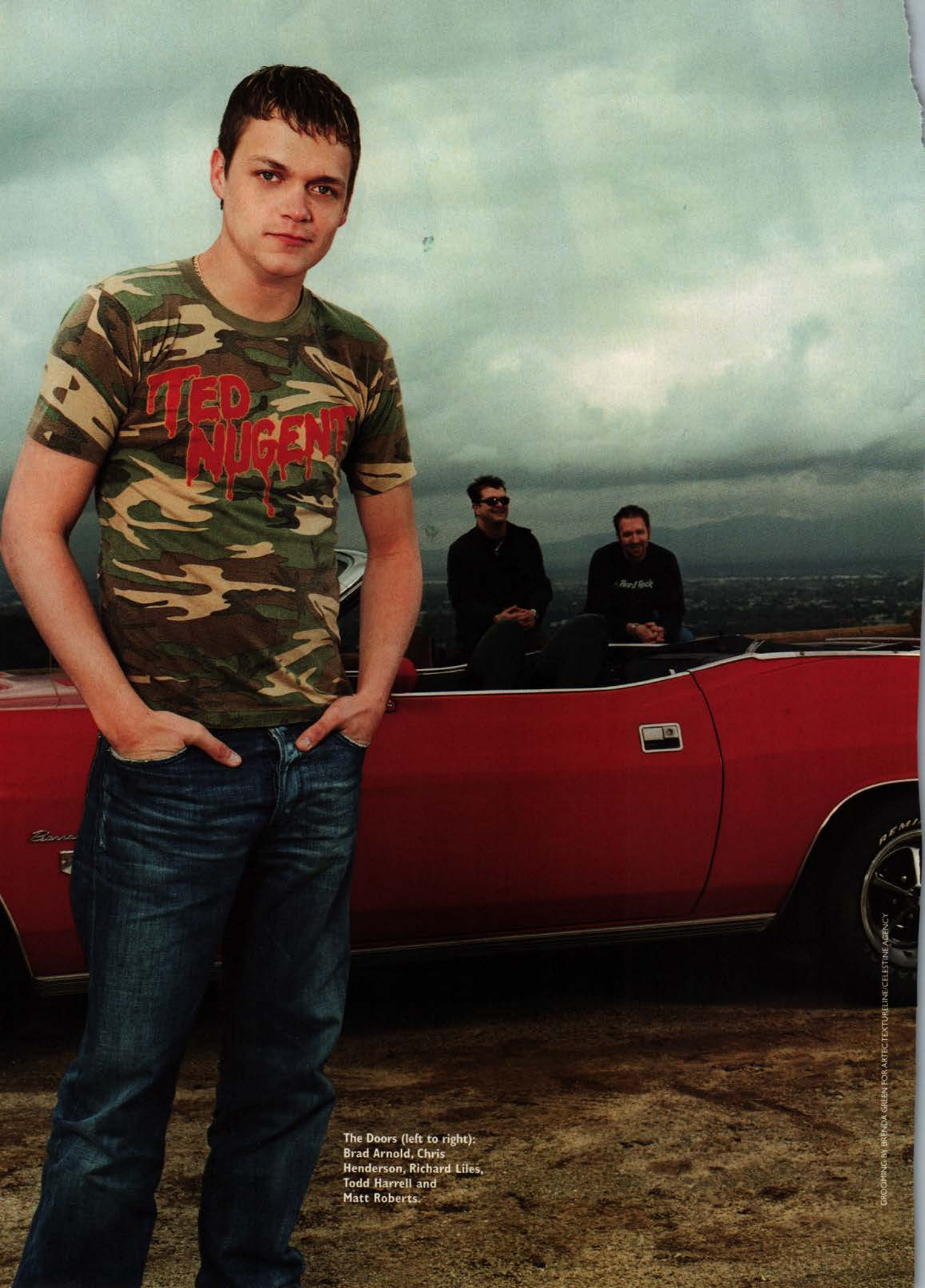
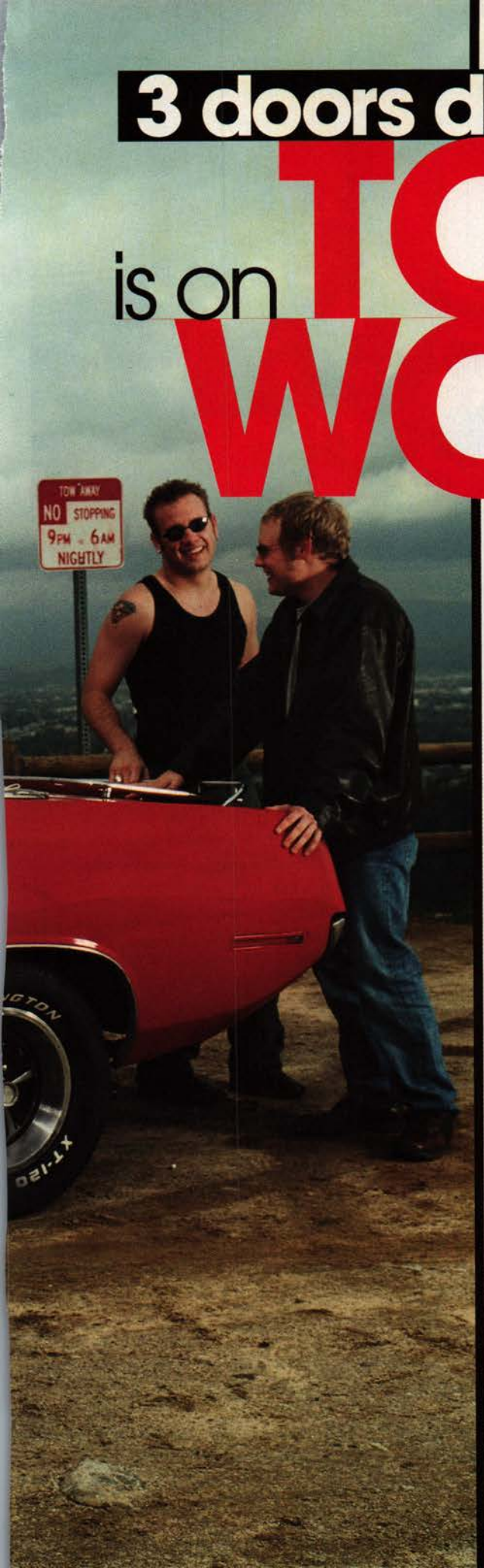


The Doors (left to right): Brad Arnold, Chris Henderson, Richard Liles, Todd Harrell and Matt Roberts.

GROOMING BY BRENDA GREEN FOR ARTECTEXTURELINE/CELESTINE AGENCY

3 doors down is on TOP of the WORLD



ARMED WITH A BLAST OF "KRYPTONITE," 3 DOORS DOWN SCORES A MULTIMILLION-SELLING DEBUT ALBUM AND SOME FANS IN HIGH PLACES

BY JEREMY HELLIGAR
PHOTOGRAPHS BY JEANEEN LUND

IT'S JUST A FEW HOURS BEFORE 3 DOORS DOWN MAKES an appearance on the *Tonight Show with Jay Leno,* and the boys in the band are having a starstruck moment. No, it's not because of Leno, who has poked his head into their dressing room to offer his condolences for yesterday's Grammy snub. ("You wuz robbed. It's fixed!" the host jokes, referring to Creed's "With Arms Wide Open" being chosen Best Rock Song over 3 Doors' "Kryptonite.") Rather, the band—frontman Brad Arnold, 22, guitarist Matt Roberts, 22, bassist Todd Harrell, 28, guitarist Chris Henderson, 29, and drummer Richard Liles, 27—are reliving a wild last night spent mingling with superstars like Eminem, Bon Jovi and U2 at a post-Grammy party.

No doubt Chris scored the evening's biggest coup: a one-on-one with Elton John (post-Eminem duet). His bandmates have probably heard it all before, but that's not about to stop the group's senior member—and the chattiest of the bunch—from recounting the tale one more time. It begins with the guitarist spotting the legendary piano man in the VIP section across the room and boldly walking over to introduce himself.

"When I told him I was from 3 Doors Down, he jumped out of his seat and gave me a big old hug," says a still-incredulous Chris, leaping up from his own seat. "He said, 'I love you guys. I listen to your record every day.'"

FASTER THAN A SPEEDING BULLET

Forget Superman. Not even Elton is immune to the power of "Kryptonite." The swinging rock-and-roll track, an infectious blend of grunge, pop and southern-fried rock, was one of last year's biggest—and most inescapable—hits. It spent more than four months in the

Top 10 of the *Billboard* Hot 100 (plus a year on the chart overall) and helped to push sales of 3 Doors Down's debut album, *The Better Life,* past 4 million and counting. Thanks to "Kryptonite" and its follow-up hit, the No. 2 modern-rock track "Loser," the band pocketed three prizes at the *Billboard* Music Awards in December and an American Music Award for Favorite New Artist Pop/Rock in January.

"The one thing that we really did aim for in our music was to make it feel so good to us that it couldn't help but feel good to another person," says blue-eyed, blond-highlighted Brad, reflecting on his group's success. "We write songs that normal people can identify with." Todd credits the band's popularity to excellent timing. "I think people were ready for some rock and roll," says the ruggedly handsome bassist in a thick Mississippi drawl (the band's from Escatawpa). "There's been a lot of angry rock going on. People were just happy to hear melody in music again."

Apparently so. "'Kryptonite' is one of those songs where it doesn't matter whether you're eight or 38," says *Billboard* senior writer Chuck Taylor. "It's got an incredible hook, such vivid energy and it's produced so crisply. It's just a savvy pop song—one of those that jump out."

"We realize we're not going to stay on top forever," says Matt. "So we're just enjoying it."

STAGE FRIGHT

Despite the accolades 3 Doors Down is reaping, the guys remain remarkably humble and down-to-earth. When complimented on the tightness and confidence they displayed while performing "Loser" live at the AMAs, they mutter "thank you" before going on about how nervous and insecure they actually felt onstage that evening. "You look down in the front row, and there's [Aerosmith frontman] Steven Tyler," says Brad, whose rich baritone sounded like an intense cross between Bush's Gavin Rossdale and Matchbox Twenty's Rob Thomas. "Yeah, no pressure."

The others felt his pain. "It was the most scared I've ever been in my life," Chris recalls. "I walked out on that stage, and the first person I looked at in the front row was Joe Perry from Aerosmith. After being scared like that, I don't think anything else can faze me." Matt, on the other hand, is philosophical about the presence of A-list hit makers such as Aerosmith and Janet Jackson. "After you look at it in the aspect of just being another entertainer, you just get out there and do your thing. Music takes over, and there's no pressure. It just becomes part of your routine."

One that has led to seriously upgraded lifestyles. Brad just bought a new house, and Todd can't stop raving about his recent purchase: a giant television set. As for Chris: "I spend a hundred dollars like I used to spend 20. And my clothes have gotten a lot better."

"I spend a hundred dollars like I used to spend 20," says Chris of his new rock-star life.

So has their standing back in Escatawpa. "I get a lot of questions when I come back home," says Matt. "After everybody sees you on national television, and you come back to a small town like that, even the people you grew up with can be starstruck. It's kind of weird seeing that." But, he adds, "I enjoy it. It comes with the territory. There are a lot worse things that could be happening."

Chris echoes Matt's sentiment. "The guys who they used to see at the 7-Eleven are now on their TVs in their homes," he says with a tinge of disbelief. "Now they treat us a lot like celebrities. More so than anywhere else in the world. It's a dream come true. It's an amazing feeling."

Most of the time. After all, celebrity comes with a price tag. For Brad, in particular, the rigors of stardom have cramped his creativity. "The biggest change is day-to-day life, being on the road as opposed to getting up, going to work every day and having real-life situations to inspire you to write songs," he says. "You look outside more to people, the fans who come to shows and things like that for inspiration because you can really lose the real world out on the road. Your house is a bus, and you're in a different city every day. You can get a little mixed up."

For all their recent globe-trotting—in one week and a half they flew from Atlanta to London to Frankfurt to Las Vegas to Vienna to Paris to Los Angeles to New York City—a little more than a year ago most of 3 Doors Down hadn't ventured far outside the South. Now, says Chris, "I can fly anywhere in the world on any airline with my frequent-flier miles." He's not finished racking them up:

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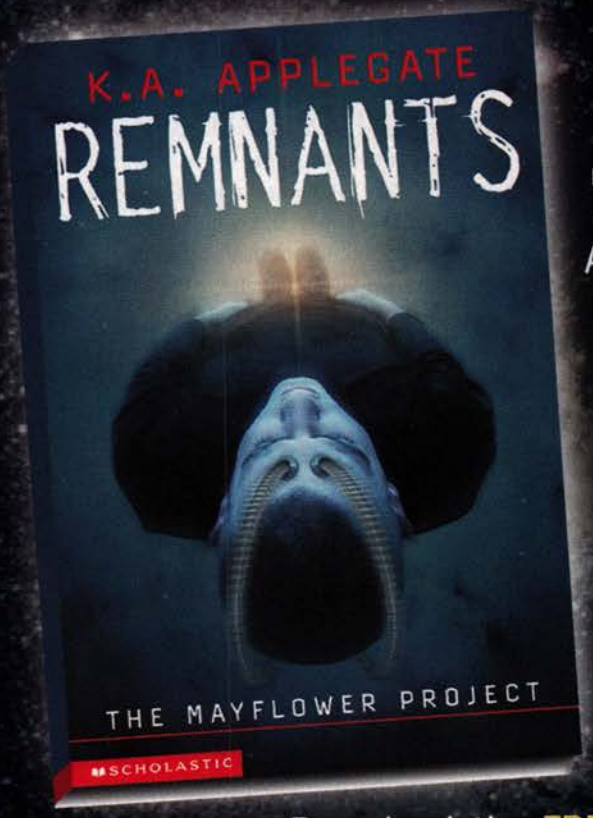

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The group will follow a spring U.S. and European tour with West Coast dates and a stint in Australia.

OPENING DOORS

At lunch after a TEEN PEOPLE photo shoot in L.A. two days before the *Tonight Show,* the guys nosh on sushi and chicken teriyaki. They exchange friendly barbs while playfully sticking chopsticks into their ears and nostrils and letting them hang out. They're obviously a tight bunch, most of whom have known each other far longer than the five years 3 Doors Down has been together.

"We all grew up together, man," says Todd, digging into a sushi roll. "So we're all good friends. I've known Brad since he was a little turd. My cousin went out with his little sister. When I was dating his sister in the ninth grade, he was probably in third grade. So it was pretty cool to watch him grow up." Says Brad: "We never had to go through the whole getting-to-know-each-bandmate kind of thing."

Inspired by rock groups like Metallica and Bush, Todd, Matt and Brad started out as a trio—with then-high school senior Brad on both drums and vocals—and began playing around their hometown. "Not even two weeks after we played for the first time together, we played a little show at a friend's house," Brad recalls. "We only had four or five songs, and we just played them over and over. The week after that we had another show. The week after *that* we had another show. And we just kind of kept on pushing."

In 1998 Chris, who had previously played with Todd in a high school band called the Union, joined as a second guitarist. Later that year they released an 11-song independent CD that featured an early version of "Kryptonite." Major labels came calling after Biloxi, Miss., radio station WCPR put the track into heavy rotation, and in 1999 the band signed with Universal/Republic Records.

Soon after they nabbed a recording deal, Richard, an acquaintance from the local band scene, was invited to join and relieve Brad of his drumming duties. "I saw the single take off on the coast in our hometown, and then the guys sent me a copy to start learning," Richard explains. "I thought it had some heart. I thought it had something special, and it obviously does. I could be in college right now. I'm glad to push that back a couple of years."

LOVE AND MARRIAGE

Not all of them are putting personal plans on hold. As he helps plot 3 Doors Down's future, Brad is preparing to marry his high school sweetheart, Terika Roberts, in May. "We've been going out almost as long as this band's been together," he says. "She's been there with me through all this. I'm ready to get married. I just bought a house a couple of days ago. We're going to wait and move into it together."

"I could be in college right now. I'm glad to push that back a couple of years," says Richard.

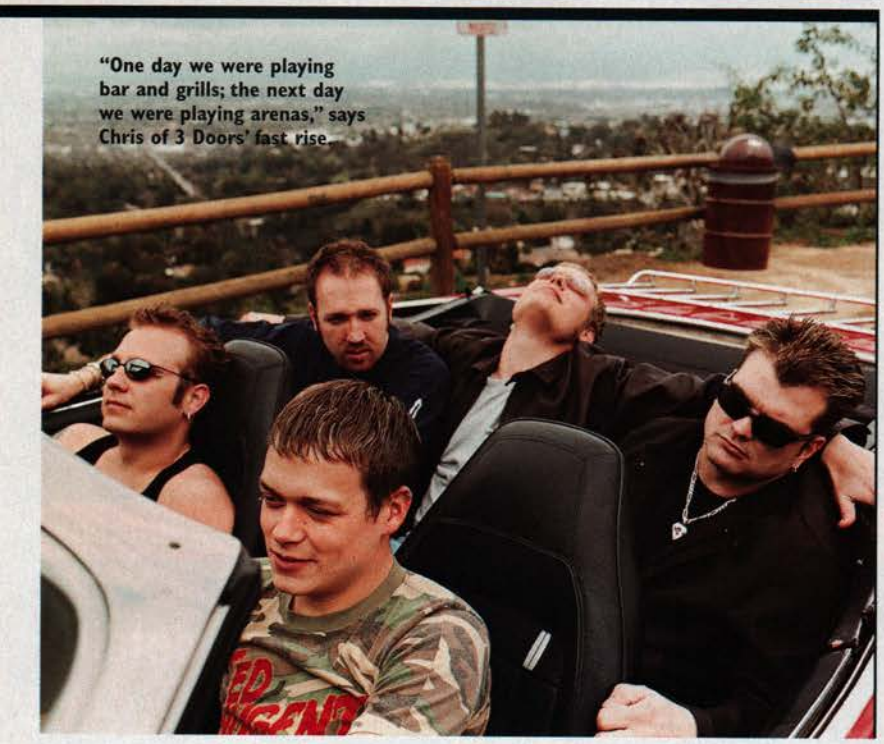
The others are in various stages of romance—and bachelorhood. "Girlfriends are nonexistent," says single Chris of his own situation. "My girlfriend when I signed [with Universal]—splitsville right off the bat. It's hard to keep that together and to be gone all the time. We've all had our problems, our ups and downs with our relationships. [The others' relationships] are hanging by threads. But they're still hanging, so that's good."

The couples will have their work cut out for them. With plans to continue touring and to record their second album later this year, 3 Doors Down is pretty much booked through September 2002. But they won't—no, they can't—slow down. With a third hit, "Duck and Run," gaining steam, a wide-eyed, energetic Brad is already looking forward to single number four.

"I can't wait for 'Be Like That' to come out," he says. "That's one of my favorite songs on the CD, and it has a lot of meaning to me. It's about following your dreams."

Brad and company realize one of theirs while rocking for Leno on the *Tonight Show.* Oozing kinetic energy, the band rips through "Duck and Run" as Leno and his other guests (Carson Daly and a trio from *Temptation Island*) look on.

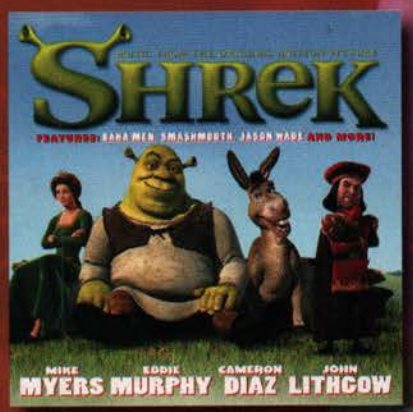
It's an exciting moment—one of many that Brad never doubted would arrive. "If there's one thing I've learned over the past year, it's that you can catch that dream if you want to," he says. "If you want it bad enough and try hard enough, you can get your breaks along the way. You can do it."



"One day we were playing bar and grills; the next day we were playing arenas," says Chris of 3 Doors' fast rise.

when feet gotta get funky...

Janet Jackson
All For You



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Rocking the house: Seattle's Experience Music Project isn't just funky on the outside. Inside, you'll find a treasure trove of hip-hop and alternative music—and a recording studio all for you.

FUN ACROSS AMERICA

YOU LOVE SUMMER: SUN, SURF, NO SCHOOL! BUT EVEN VACATION GETS BORING. SO WE ASKED YOU TO TELL US HOW TO HAVE A REALLY GOOD TIME—AND HERE'S WHAT YOU SAID

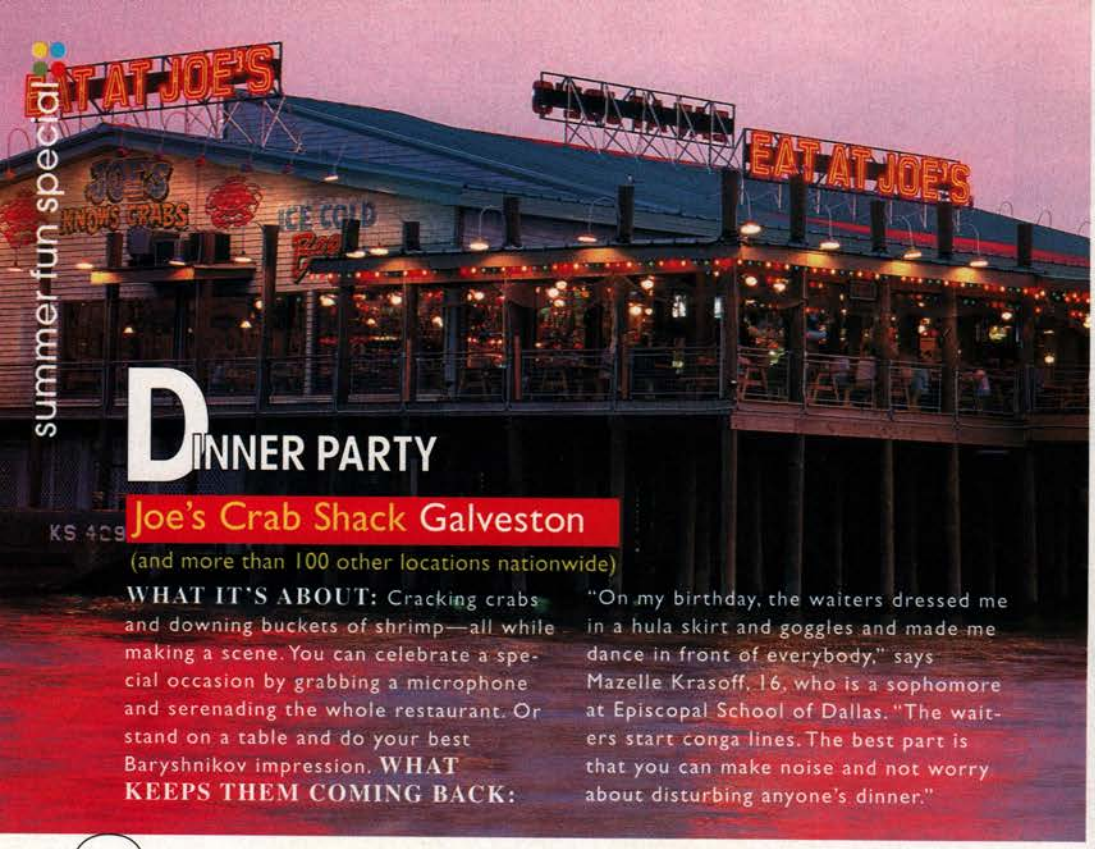
BY DARCY LOCKMAN

ARE YOU EXPERIENCE-D?

Experience Music Project
Seattle

WHAT IT'S ABOUT: Conceived as a tribute to rock legend Jimi Hendrix, this interactive museum in grunge's hometown celebrates pop through artifacts like Tupac Shakur's original song lyrics, one of Biggie Smalls's oversize suits, Master P's python suit and Nirvana's first recording contract. Once you've taken in the spirit of rock and roll, head to the superpopular Sound Lab, where you can scratch records, take mini lessons in electric guitar and—thanks to virtual reality—see what it's like to be onstage in front of thousands of screaming fans. (Groupies not included.)

WHAT KEEPS THEM COMING BACK: "My friends and I formed our own band and sang 'Rock and Roll All Nite' in front of a pretend live audience," says Zachary Katz-Springer, 16, a junior at University Prep in Seattle. "Everyone got to choose what to do: I was a backup singer. And [we] actually played the instruments and sang, while the real song played along. Then there were all these fans cheering. It lets you feel what it's like to be a rock star."



DINNER PARTY

Joe's Crab Shack Galveston

(and more than 100 other locations nationwide)

WHAT IT'S ABOUT: Cracking crabs and downing buckets of shrimp—all while making a scene. You can celebrate a special occasion by grabbing a microphone and serenading the whole restaurant. Or stand on a table and do your best Baryshnikov impression. **WHAT KEEPS THEM COMING BACK:** "On my birthday, the waiters dressed me in a hula skirt and goggles and made me dance in front of everybody," says Mazelle Krasoff, 16, who is a sophomore at Episcopal School of Dallas. "The waiters start conga lines. The best part is that you can make noise and not worry about disturbing anyone's dinner."

SUMMER SLOPES

Windell's Snowboard Camp Mt. Hood, Ore.

WHAT IT'S ABOUT: Getting a snowboarding fix in 80 degree heat. At Mt. Hood's perpetually snowcapped Palmer Snowfield, pros teach everything from free-riding to stunts. **WHAT KEEPS THEM COMING BACK:** "The coolest thing was learning spin tricks from Kim Bohnsack, then watching her compete at the X Games," says Michael Orenstein, 16, a sophomore at Oakwood Secondary School in North Hollywood, Calif. "It's like, wow, she taught me that."

URBAN OASIS

Kayaking on the Hudson River New York City

WHAT IT'S ABOUT: Being in the city doesn't mean you can't have fun outdoors. The Manhattan Kayak Company will help you perfect your strokes before taking you out on the Hudson. Then you'll cruise past Big Apple tourist faves like Ellis Island and the World Trade Center. **WHAT KEEPS THEM COMING BACK:** "You get an energy rush when you see the Statue of Liberty in the distance and then, flash, it's right in front of you," says Radford University junior Amelia Moore, 19, of Oak Hill, Va., who likes to kayak during visits to her New York relatives.

OUT OF THIS WORLD

UFO Encounter Festival Roswell, N.Mex.

WHAT IT'S ABOUT: Each summer alien enthusiasts beam down to Roswell for a week of costume parties, UFO parades, laser shows and appearances by *Star Trek* alumni and sci-fi writers. **WHAT KEEPS THEM COMING BACK:** "I'm not really into the alien thing, but I have fun," says Ryan Rogers, 16, a sophomore at Roswell's Robert H. Goddard High. "People talk about the weirdest stuff. It's unlike anything else."

TOP 5 roller coasters

1. SUPERMAN: THE ESCAPE, SIX FLAGS MAGIC MOUNTAIN, L.A. It's the fastest (100 mph!), tallest and has the longest drop—328 feet (imagine falling out of a 25th-story window).

2. THE BEAST, PARAMOUNT'S KINGS ISLAND, CINCINNATI. With a mile-and-a-half-long track, this is no quick thrill: The ride is a bone-chilling three minutes, 40 seconds.

3. CANYON BLASTER, THE ADVENTUREDOME AT CIRCUS CIRCUS, LAS VEGAS. Hills that climb to 90 feet make it as high a ride as you can find inside.

4. TREMORS, SILVERWOOD THEME PARK, NORTH OF COEUR D'ALENE, IDAHO. The coaster not only dives underground four times but also crashes through the gift shop (in a Plexiglas tunnel).

5. SPACE MOUNTAIN, WALT DISNEY WORLD, LAKE BUENA VISTA, FLA. Trains on side-by-side tracks race against each other—in the dark! —*Carolyn Juris*

Go faster than a speeding bullet on Superman.

TOP TO BOTTOM: LANDRY'S SEAFOOD RESTAURANTS; SIX FLAGS CALIFORNIA; RYAN ROGERS

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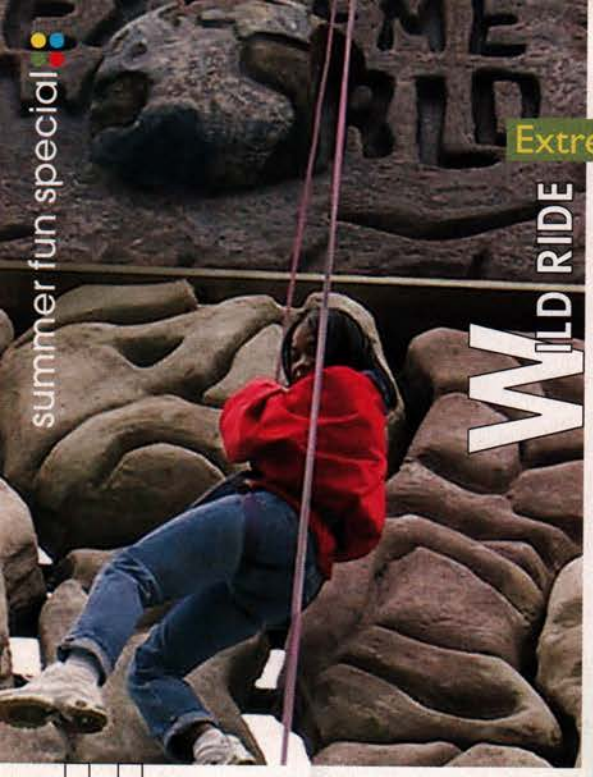


WILD RIDE
Extreme World Lake Delton, Wis.

WHAT IT'S ABOUT: You won't miss the roller coasters at Extreme World, where bungee towers, ejection seats and a superspeedway replace the twists and loops of more traditional parks. But if free-falling 130 feet seems too extreme, some of the "tamer" attractions include feeding alligators and scaling a climbing wall. **WHAT KEEPS THEM COMING BACK:** "Since my first time, I've been addicted," says Kristin Trampf, 18, a senior at Berlin High in Berlin, Wis., who's so into Extreme World that she did her physics honors project on the science behind the Skycoaster, a 100-foot mega swing. "My adrenaline starts pumping just watching people soar down [on the bungee], and even more once I jump myself. I can't go often enough."

FROZEN FUN
Ice blocking Davis, Calif.

WHAT IT'S ABOUT: Truly cool "blockers" don't need much to play their favorite game—a chunk of ice, a towel and a steep, grassy hill. Call it sledding southern style—and you don't need snow! Kids buy ice at the gas station, head to the top of the hill, cover the ice with a towel (which beats freezing their butts off) and push off down the slope. It's quite a thrill ride, but be careful: Ice blocks don't have brakes! **WHAT KEEPS THEM COMING BACK:** "Sledding was one of my favorite activities as a kid," says Michele Pao, 18, of Davis. "Now that I live here, I go ice blocking instead. You get an adrenaline rush because it's not all that simple to stay on the block—it's really slippery. And it's inexpensive. It's just chill—no pun intended!"

HOT BEACH
North Shore Oahu, Hawaii

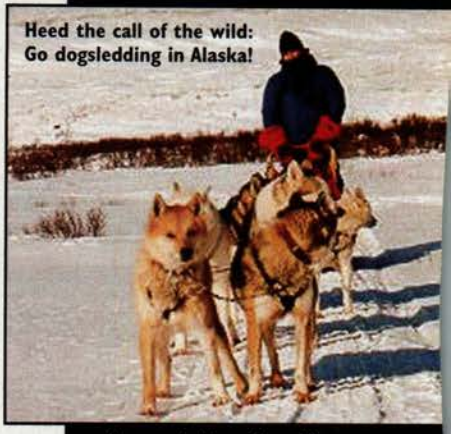
WHAT IT'S ABOUT: Just about every water sport you can imagine. There's skin and scuba diving, whale-watching cruises, paddleboarding and canoeing. Winter surf season attracts wave riders from around the world, especially for famed pro tourneys like the Rip Curl Cup. **WHAT KEEPS THEM COMING BACK:** "I used to live on North Shore, and only since I've been gone have I noticed what's so great about it," says Alana DuPont, 18, a University of Hawaii freshman. "It's such a warm atmosphere. It's like *Cheers:* Everybody knows your name."

ROCK-AND-ROLL
Mid City Lanes Rock 'n' Bowl New Orleans

WHAT IT'S ABOUT: Every bowling alley has a jukebox. Here, teens swing to live R&B or zydeco while they strike—or scratch. Later they pig out on the concession stand's wild treats, like fried alligator sausage. **WHAT KEEPS THEM COMING BACK:** "A great swing band was playing [last year]," says Dustin Liles, 19, a sophomore at a community college in Kiln, Miss. "The energy was lagging until my friends started dancing crazy. Before long, couples showed off their coolest moves while everyone screamed and cheered. It was swing heaven."

TOP 5 adrenaline rushes

1. **AUSTIN'S ALASKAN ADVENTURES, ST. MICHAEL, ALASKA.** Mush huskies with Iditarod vet Jerry Austin, who leads small groups on weeklong expeditions.
2. **HAUNTED VERDUN MANOR AT THRILLVANIA, TERRELL, TEXAS.** Touted by terror fans as one of the scariest houses in America, this "haunted" plantation (thanks to high-tech F/X) has the most horrifying ghouls this side of your worst nightmare.
3. **TOM BROWN JR.'S COYOTE TRACKS PROGRAMS, ASBURY, N.J.** *Survivor* types spend five nights in the woods making shelters, fires and meals using only what nature provides.
4. **NATIONAL OUTDOOR LEADERSHIP SCHOOL, LANDER, WYO.** Spend two wild weeks rafting more than 85 miles of rapids—while keeping your head and boat above water.
5. **SAN FRANCISCO SCHOOL OF CIRCUS ARTS.** Learn acrobatics from people who ran away to join the circus. —*C.J.*



Heed the call of the wild: Go dogsledding in Alaska!

TOP TO BOTTOM: EXTREME WORLD; JERRY AUSTIN/ALASKA ADVENTURE; ROCK 'N' BOWL

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jobs that rock!

DON'T BE A WAGE SLAVE. FUN IS JOB ONE FOR THESE 10 TEENS—AND IT CAN BE FOR YOU TOO

BY MICHELLE HAINER AND SHANNON McCORMICK

Ball wonder **Chris Palac, 16, New York City. Job description:** Chris is a ball boy at the U.S. Open tennis tournament in Flushing Meadows, N.Y. He provides fresh tennis balls, water and towels for those hardworking (sweaty) pros. **Time card:** about 80 hours during the two-week tournament that begins in August. **Paycheck:** $550. **Perks:** free lunch and look-but-don't-talk access to the players. (His big score: Working a doubles match for bombshell Anna Kournikova.) **Why the job rocks:** "You're at the center of the action," says Chris, who's swung his own racquet for eight years. "And if you want to be on the show courts [that is, on TV], you can't mess around." That includes keeping the Anna ogling to a minimum.

Swell guy **Jacob Ah Sam, 20, Waimanalo, Hawaii. Job description:** As a lifeguard on Oahu's busy beaches (7 million tourists a year hit the island's sands), Jacob rescues swimmers from riptides, patches up scratched surfers and warns people away from dangerous waters. **Time card:** 32 hours a week. **Paycheck:** $12 an hour. **Perks:** the gear—binoculars, snorkel and mask, Jet Ski—and those red swim trunks (very *Baywatch*). **Downside:** "When [the surf] gets big—eight feet or more—and you have to grab a kid caught out by the rocks, it's scary." **Why the job rocks:** "When you help someone, it's better than almost anything," says Jacob, who comes from a long line of lifeguards. "Some jobs pay a lot of money, but this one is really rewarding."

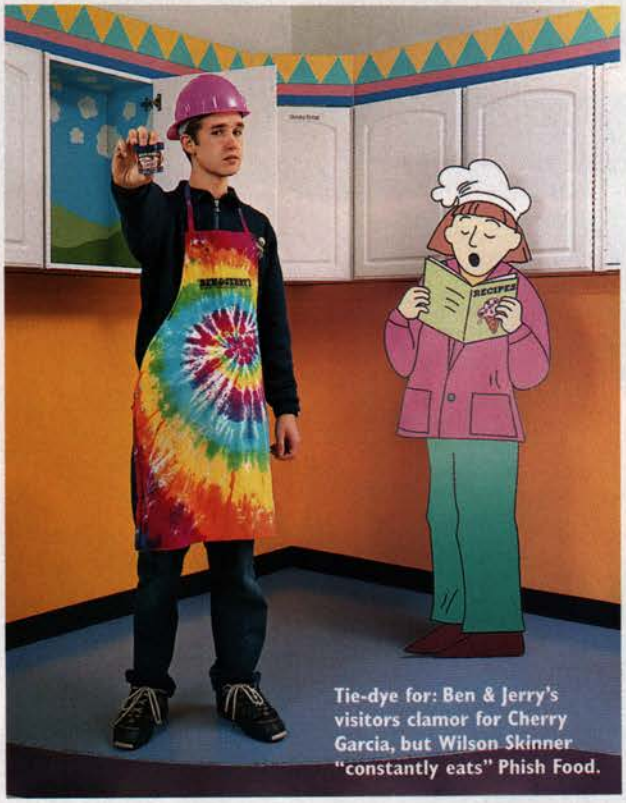
Cable guy **Tad Walkley, 19, Cold Spring Harbor, N.Y. Job description:** As an intern for MTV's *Celebrity Deathmatch* (the Claymation show where stars fight to the gory finish), Tad helps sculpt and paint the ringside audience and assists with filming in the animation booth. "It takes the whole day to get 10 or 15 seconds of footage," says Tad. **Time card:** two days a week. **Paycheck:** school credit at Suffolk County Community College, where Tad's taking classes. **Perks:** rubbing elbows with VJs at MTV staff parties. **Downside:** As of press time, there hadn't *been* any MTV staff parties. **Why the job rocks:** Tad is able to flex his creative muscles. "We get to fix the crowd any way we like," he says. "Facial hair, clothing design—as long as it's in good taste."

Game girl **Dyanna Loeb, 13, Piedmont, Calif. Job description:** Dyanna plays video games for Blarry House Research, a marketing research firm that puts together focus groups to do product studies. She tests the not-yet-released games for their clients, such as Sega, and "mouths off about what I loved or hated about the games." If she totally hates the plot or graphics, the client changes them. **Time card:** two hours per session, once a month. "I get to do a lot more testings because it's hard finding girls to do the job." **Paycheck:** up to $50 a session. **Perks:** getting a sneak peek at new electronics and, of course, free games. Dyanna prefers "simple, quicker games" because the violent ones "all seem the same." **Why the job rocks:** "I get paid for doing something fun.... And it's great to know that your opinions are going to have an effect on a product."

Mechanical genius **Becky Lewis, 19, Pittsburgh. Job description:** As a senior technician at Valvoline Instant Oil Change, Becky, the garage's only female mechanic, changes oil and checks air filters and tire pressure. Why go the grease monkey route? "I had a huge interest in cars, but no one would teach me," says Becky. "So I thought I'd start out changing oil and go from there." **Time card:** 40 hours a week. **Paycheck:** $6.85 per hour. **Perks:** Becky's gearing up to go to auto mechanic school, and as long as she's an employee, Valvoline will foot the bill. **Downside:** Becky knows that some guys don't like a girl working on their ride. "They're intimidated because I know what I'm talking about." **Why the job rocks:** "I'm a hands-on person," says Becky, who hopes to accomplish the ultimate mechanical move—rebuilding a car (a Pontiac Firebird Trans Am, to be exact) from the wheels on up. "I need to know what's wrong, why it's wrong and how to fix it."

Ms. Fix-it: Despite being an auto expert, "I don't have my own car," says Becky Lewis.

ANNA CURTIS



Tie-dye for: Ben & Jerry's visitors clamor for Cherry Garcia, but Wilson Skinner "constantly eats" Phish Food.

Cone head **Wilson Skinner, 18, Middlesex, Vt. Job description:** As a Ben & Jerry's tour host, Wilson leads five 30-minute tours a day of the ice-cream factory. He scoops samples and answers obscure questions like, "Where are the freezers manufactured?" (Minnesota and Denmark, in case you were wondering.) **Time card:** 40 hours a week. **Paycheck:** $7 an hour. **Perks:** Three free pints of Ben & Jerry's a day—which is probably why he gained the "Ben 10." **Why the job rocks:** Wilson gets to tell lots of corny cow jokes. His favorite: "Why do milking stools only have three legs? Because the calf has the udder." Only in Vermont.

Extra special **Sara Pereda, 19, Claremont, Calif. Job description:** As an extra in TV shows and films, Sara has to be on set and ready for action. Her résumé includes *ER, Scream 3* and *Dude, Where's My Car?* **Time card:** Sara, who does weekly gigs between classes at Mt. San Antonio College, was on the set of *Scream 3* for a blood-curdling 18 hours. **Paycheck:** $100 a day. **How she got it:** Sara submitted her bio to a casting agency and paid a $20 fee. **Perks:** the chance to chat up celebrities such as Ashton Kutcher and Seann William Scott. **Why the job rocks:** "It's exciting to see yourself in cool movies and TV shows," says Sara. "My sorority used to have *ER* parties when the episodes I was in aired."

Instant messenger **Alma Duran, 19, San Francisco. Job description:** Alma is a bike messenger for King Courier. She pedals up to 30 miles a day delivering envelopes and packages to offices. **Time card:** 40 hours a week. **Paycheck:** $300 to $450 a week. (The more drop-offs, the more dough.) **Perks:** "The messengers all hang out together," says Alma, whose two-wheel inspiration is Puck on MTV's *The Real World*. "We talk about things like how fast we did a tag [aka a delivery]." **Downside:** flat tires. **Why the job rocks:** Going uphill "is a great workout," says Alma. Being a messenger "is so laid-back. You can take whatever route you want." Just don't forget the map.

The wheel deal: "You need a bike, a bag and your two-way radio," says Alma Duran, who's never more than a call away.

before they hit it big

Ever wonder what celebrities did before they were all-star actors? They worked cool jobs just like you.

Taryn Manning (*Crazy/Beautiful*)
"I worked at Baskin-Robbins, and I became a shift leader. It was cool just because I was the manager on duty when no one else was around. I ate a lot of ice cream, but I'd just use a little spoon."

George Clooney (*O Brother, Where Art Thou?*)
"I [did] caricatures in a mall and that was fun. You can sort of assassinate the men [and make them look silly], but you have to be nice to the women."

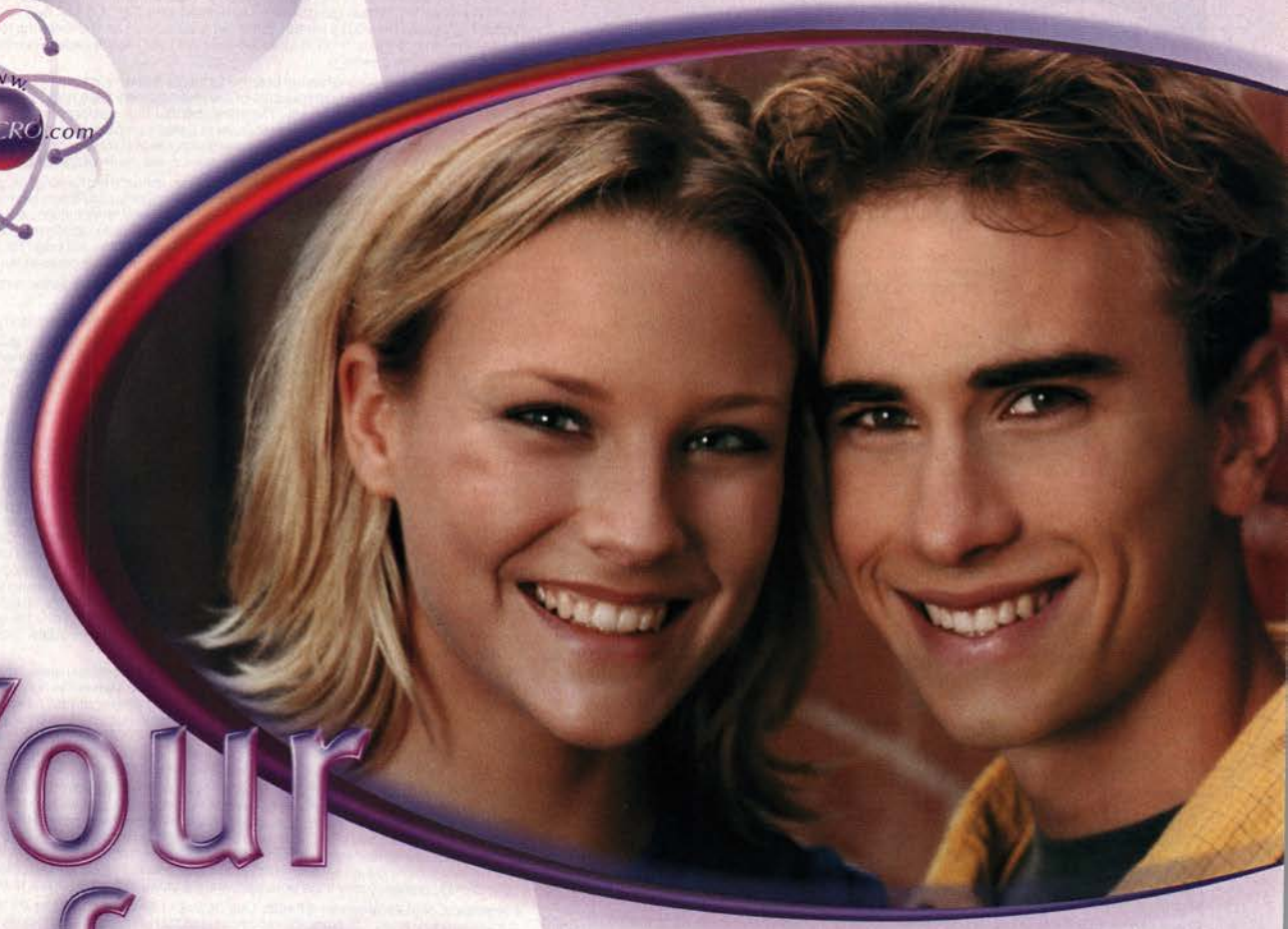
Amber Benson (*Buffy the Vampire Slayer*)
"The coolest job I think I ever had was when I worked in a coffeehouse because I got to meet and talk to tons and tons of interesting people."

Christopher Gorham (*Popular*)
"Before I started acting, my coolest job was during a summer in high school when I worked in a movie theater. I must have seen 50 movies that year and got paid for it!"

Benicio Del Toro (*Traffic*)
"I worked several different jobs, but I really liked working in a record store. It was fun getting to learn about different bands."

TOP TO BOTTOM: ANNA CURTIS; JEANEEN LUND. INSETS, CLOCKWISE FROM TOP RIGHT: TOM RODRIGUEZ/GLOBE PHOTOS; HOWARD ROSENBERG/SHOOTING STAR; ANDREA RENAULT/GLOBE PHOTOS; DAVID FISHER/LONDON FEATURES; WILL MCGARRY/TOUCHSTONE PICTURES

www.RETINAMICRO.com



Your face.

You want them to remember you, not your acne.

RETIN-A MICRO® can help. RETIN-A MICRO is the first and only prescription acne treatment out there that uses patented Microsphere® technology. The medicine in the Microspheres gets down into the pores, where pimples start, to help clear up skin. And to help keep it that way. RETIN-A MICRO starts working in as little as 2 weeks, with full results after 7 weeks.

During the first weeks of treatment, you may experience dryness, redness, or peeling. Unprotected exposure to the sun or tanning lights, extreme wind or cold, or use of irritating skin-care products may aggravate the skin. Use of sunscreen is recommended.

With RETIN-A MICRO, they'll see you. Not your acne.

Ask your parents to call a dermatologist to see if RETIN-A MICRO is right for you.

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RETIN-A MICRO®
(tretinoin gel) microsphere, 0.1%
IT'S YOUR FACE

Call 1-877-R-A-MICRO or check out retinamicro.com

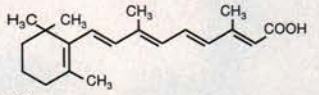
RETIN-A® MICRO®

(tretinoin gel) microsphere, 0.1%

For Topical Use Only

DESCRIPTION: Retin-A Micro (tretinoin gel) microsphere, 0.1%, is a formulation containing 0.1% by weight tretinoin for the topical treatment of acne vulgaris. This formulation uses patented methyl methacrylate/glycol dimethacrylate crosspolymer porous microspheres (MICROSPONGE® System) to enable inclusion of the active ingredient, tretinoin, in an aqueous gel. Other components of this formulation are purified water, carbomer 934P, glycerin, disodium EDTA, propylene glycol, sorbic acid, PPG-20 methyl glucose ether distearate, cyclomethicone and dimethicone copolyol, benzyl alcohol, trolamine, and butylated hydroxytoluene.

Chemically, tretinoin is all-*trans*-retinoic acid, also known as (all-*E*) 3,7 -dimethyl-9-(2,6,6-trimethyl-1-cyclohexen-1-yl)-2,4,6,8-nonatetraenoic acid. It is a member of the retinoid family of compounds, and an endogenous metabolite of naturally occurring Vitamin A. Tretinoin has the following structure:



CLINICAL PHARMACOLOGY:

Mode of Action: Although the exact mode of action of tretinoin is unknown, current evidence suggests that the effectiveness of tretinoin in acne is due primarily to its ability to modify abnormal follicular keratinization. Comedones form in follicles with an excess of keratinized epithelial cells. Tretinoin promotes detachment of cornified cells and the enhanced shedding of corneocytes from the follicle. By increasing the mitotic activity of follicular epithelia, tretinoin also increases the turnover rate of thin, loosely-adherent corneocytes. Through these actions, the comedo contents are extruded and the formation of the microcomedo, the precursor lesion of acne vulgaris, is reduced.

Additionally, tretinoin acts by modulating the proliferation and differentiation of epidermal cells. These effects are mediated by tretinoin's interaction with a family of nuclear retinoic acid receptors. Activation of these nuclear receptors causes changes in gene expression. The exact mechanisms whereby tretinoin-induced changes in gene expression regulate skin function are not understood.

Irritation Potential:

Acne clinical trial results

In clinical trials with acne patients treated with Retin-A Micro (tretinoin gel) microsphere, 0.1%, analysis over the twelve week treatment period showed that cutaneous irritation scores for erytherna, peeling, burning/stinging, or itching peaked during the initial 2 weeks of therapy, decreasing thereafter. Throughout, no more than 3% of patients had scores indicative of a severe irritation rating; although, 6% (14/224) of patients treated with Retin-A Micro (tretinoin gel) microsphere, 0.1%, discontinued treatment due to irritation. Of these 14 patients, four had severe irritation after 3 to 5 days of treatment, with blistering in one patient.

Results in studies of subjects without acne

In a half-face comparison trial conducted for up to 14 days in women with sensitive skin, but without acne, Retin-A Micro (tretinoin gel) microsphere, 0.1%, was statistically less irritating than tretinoin cream, 0.1%. In addition, a cumulative 21 day irritation evaluation in subjects with normal skin showed that Retin-A Micro (tretinoin gel) microsphere, 0.1%, had a lower irritation profile than tretinoin cream, 0.1%. The clinical significance of these irritation studies for patients with acne is not established. Comparable effectiveness of Retin-A Micro (tretinoin gel) microsphere, 0.1%, and tretinoin cream, 0.1%, has not been established. The lower irritancy of Retin-A Micro (tretinoin gel) microsphere, 0.1%, in subjects without acne may be attributable to the properties of its vehicle. The contribution to decreased irritancy by the MICROSPONGE® System has not been established.

Pharmacokinetics: Tretinoin is an endogenous metabolite of Vitamin A metabolism in man. Percutaneous absorption, as determined by the cumulative excretion of radiolabeled drug into urine and feces, was assessed in 44 healthy men and women. Estimates of in vivo bioavailability, mean (SD) %, following both single and multiple daily applications, for a period of 28 days, were 0.82 (0.11)% and 1.41 (0.54)%, respectively. The plasma concentrations of tretinoin and its metabolites, 13-*cis*-retinoic acid, all-*trans*-4-oxo-retinoic acid, and 13-*cis*-4-oxo-retinoic acid, generally ranged from 1 to 3 ng/ml and were essentially unaltered after either single or multiple daily applications relative to baseline levels.

INDICATIONS AND USAGE: Retin-A Micro (tretinoin gel) microsphere, 0.1%, is indicated for topical application in the treatment of acne vulgaris. The safety and efficacy of the use of this product in the treatment of other disorders have not been established.

CLINICAL STUDIES: In two vehicle-controlled clinical studies, Retin-A Micro (tretinoin gel) microsphere, 0.1%, applied once daily was significantly more effective than vehicle in reducing the severity of acne lesion counts. The mean reductions in lesion counts from baseline after treatment for 12 weeks are shown in the following table:

Mean Percent Reduction In Lesion Counts				
	Retin-A Micro (tretinoin gel) microsphere, 0.1%		Vehicle gel	
	Study #1 72 pts	Study #2 71 pts	Study #1 72 pts	Study #2 67 pts
Non-inflammatory lesion counts	49%	32%	22%	3%
Inflammatory lesion counts	37%	29%	18%	24%
Total lesion counts	45%	32%	23%	16%

Retin-A Micro (tretinoin gel) microsphere, 0.1%, was also significantly superior to the vehicle in the investigator's global evaluation of the clinical response. In study #1, thirty-five percent (35%) of patients using Retin-A Micro (tretinoin gel) microsphere, 0.1%, achieved an excellent result compared to eleven percent (11%) of patients on vehicle control. In study #2, twenty-eight percent (28%) of patients using Retin-A Micro (tretinoin gel) microsphere, 0.1%, achieved an excellent result compared to nine percent (9%) of patients on vehicle control.

CONTRAINDICATIONS: This drug is contraindicated in individuals with a history of sensitivity reactions to any of its components. It should be discontinued if hypersensitivity to any of its ingredients is noted.

PRECAUTIONS:

General: The skin of certain individuals may become excessively dry, red, swollen, or blistered. If the degree of irritation warrants, patients should be directed to temporarily reduce the amount or frequency of application of the medication, discontinue use temporarily, or discontinue use all together. Efficacy at reduced frequencies of application has not been established. If a reaction suggesting sensitivity occurs, use of the medication should be discontinued. Excessive skin dryness may also be experienced; if so, use of an appropriate emollient during the day may be helpful. Unprotected exposure to sunlight, including sunlamps, should be minimized during the use of Retin-A Micro (tretinoin gel) microsphere, 0.1%, and patients with sunburn should be advised not to use the product until fully recovered because of heightened susceptibility to sunlight as a result of the use of tretinoin. Patients who may be required to have considerable sun exposure due to their occupation and those with inherent sensitivity to the sun should exercise particular caution. Use of sunscreen products (SPF 15) and protective clothing over treated areas are recommended when exposure cannot be avoided. Weather extremes, such as wind or cold, also may be irritating to patients being treated with tretinoin. Retin-A Micro (tretinoin gel) microsphere, 0.1%, should be kept away from the eyes, the mouth, paranasal creases of the nose, and mucous membranes. Tretinoin has been reported to cause severe irritation on eczematous skin and should be used with utmost caution in patients with this condition.

Information for Patients: See Patient Information leaflet.

Drug Interactions: Concomitant topical medication, medicated or abrasive soaps and cleansers, products that have a strong drying effect, products with high concentrations of alcohol, astringents, or spices should be used with caution because of possible interaction with tretinoin. Avoid contact with the peel of limes. Particular caution should be exercised with the concomitant use of topical over-the-counter acne preparations containing benzoyl peroxide, sulfur, resorcinol, or salicylic acid with Retin-A Micro (tretinoin gel) microsphere, 0.1%. It also is advisable to allow the effects of such preparations to subside before use of Retin-A Micro (tretinoin gel) microsphere, 0.1%, is begun.

Carcinogenesis, Mutagenesis, Impairment of Fertility: In a life-time dermal study in CD-1 mice, there was no evidence of carcinogenic potential when tretinoin was administered topically at a dose of 1.25 times the recommended clinical dose. For purposes of comparisons of animal exposure to human exposure, the "recommended human clinical dose" is defined as 1.0 g of 0.1% Retin-A Micro (tretinoin gel) microsphere applied to a 50 kg person. In the same study, at 25 and 50 times the recommended human clinical dose, the dermal maximum tolerated dose (MTD) of tretinoin was exceeded, yet there were no biologically significant findings.

Dermal carcinogenicity testing has not been performed with the microspheres or Retin-A Micro (tretinoin gel) microsphere, 0.1%. The components of the microspheres have not demonstrated carcinogenic potential when evaluated individually. The components of the microspheres have shown mutagenic and teratogenic potential with chronic exposure at doses several orders of magnitude higher than the human clinical dose. The very low levels of these components in microsponge polymer (<25 ppm), used in the drug formulation, indicate an insignificant human risk under usage conditions.

Studies in hairless albino mice suggest that tretinoin may enhance the tumorigenic potential of ultraviolet (UV) light from a solar simulator. In other studies, when lightly pigmented hairless mice treated with tretinoin were exposed to carcinogenic doses of UVA/UVB light, the incidence and rate of development of skin tumors were either reduced or no effect was seen. Due to significantly different experimental conditions, no strict comparison of these disparate data is possible. Although the significance of these studies to humans is not clear, patients should avoid or minimize exposure to sun.

Tretinoin had no mutagenic potential when evaluated in the Ames assay and the in vivo mouse micronucleus assay.

The microspheres had no mutagenic potential when evaluated in the Ames assay.

Dermal fertility and perinatal development studies with Retin-A Micro (tretinoin gel) microsphere, 0.1%, have not been performed in any species. In oral fertility and perinatal development studies in rats with tretinoin, decreased survival of neonates and growth retardation were observed at doses in excess of 2 mg/kg/day (>100 times the recommended human clinical dose which is 1.0 g/50 kg adult).

Pregnancy: Teratogenic effects. Pregnancy Category C. No teratogenic effects were seen in pregnant rats with topical application of Retin-A Micro (tretinoin gel) microsphere, 0.1%, at doses up to 50 times the recommended daily human topical dose. In one study in New Zealand white rabbits treated with Retin-A Micro (tretinoin gel) microsphere, 0.1%, where doses of 0.2, 0.5 and 1.0 mg/kg/day of tretinoin were administered topically for 24 hours a day to pregnant rabbits, there appeared to be an association of the dosages with increased incidences of domed head and hydrocephaly in some of the fetuses, typical of retinoid-induced fetal malformations in this species. No abnormalities were observed at 0.2 mg/kg/day, 10 times the normal human topical dose of tretinoin. In a repeat study of the highest topical dose (1.0 mg/kg/day) in pregnant rabbits, these effects were not seen. Other pregnant rabbits exposed to six hours of 0.5 or 1.0 mg/kg/day tretinoin with proper controls to prevent oral ingestion, did not show any teratogenic effects up to 50 times (1.0 mg/kg/day) the human topical dose. In addition, topical tretinoin in non Retin-A Micro (tretinoin gel) microsphere, 0.1%, formulations was not teratogenic in rats and rabbits when given in doses of 250 and 80 times the recommended human clinical topical dose, respectively, (assuming a 50 kg adult applied a daily dose of 1.0 g of 0.1% gel topically). At these topical doses, however, delayed ossification of several bones occurred in rabbits. In rats, a dose-dependent increase of supernumerary ribs was observed.

Oral tretinoin has been shown to be teratogenic in rats, mice, rabbits, hamsters, and subhuman primates. Tretinoin is teratogenic in rats when given orally in doses 500 times the human clinical topical dose. However, variations in teratogenic doses among various strains of rats have been reported. In the cynomolgus monkey, which metabolically is more similar to humans than other species in its handling of tretinoin, no malformations were reported at 5 mg/kg/day (250 times the recommended human clinical topical dose), although increased skeletal variations were observed. A dose-related increased embryolethality was also reported. Similar results have also been reported in pigtail macaques.

There have been isolated reports of birth defects among babies born to women exposed to topical tretinoin during pregnancy. To date, there have been no adequate and well-controlled studies performed in pregnant women, and the teratogenic blood level of tretinoin is not known. However, a well-conducted retrospective cohort study of babies born to women exposed to topical tretinoin during the first trimester of pregnancy found no excess birth defects among these babies when compared to babies born to women in the same cohort who were not similarly exposed. Nevertheless, topical tretinoin should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Pregnancy: Non-teratogenic Effects: Oral tretinoin has been shown to be fetotoxic in rats when administered in doses 125 times the recommended human clinical topical dose.

Preclinical toxicity studies: In male mice treated topically with Retin-A Micro (tretinoin gel) microsphere, 0.1%, at 0.5, 2.0 or 5.0 mg/kg/day tretinoin (25, 100 or 250 times the recommended human dose) for 90 days, a reduction in testicular weight, but with no pathological changes, was observed at 100 and 250 times the human topical dose. Similarly, in female mice, there was a reduction in ovarian weights, but without any underlying pathological changes, at 5.0 mg/kg/day (250 times the recommended human dose). In this study there was a dose-related increase in the plasma concentration of tretinoin 4 hours after the first dose. A separate toxicokinetic study in mice indicates that systemic exposure is greater after topical application to unrestrained animals than to restrained animals, suggesting that the systemic toxicity observed is probably related to oral ingestion. Male and female dogs treated with Retin-A Micro (tretinoin gel) microsphere, 0.1%, at 0.2, 0.5 or 1.0 mg/kg/day tretinoin (10, 25 or 50 times the human dose, respectively) for 90 days showed no evidence of reduced testicular or ovarian weights or pathological changes.

Nursing Mothers: It is not known whether this drug is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when Retin-A Micro (tretinoin gel) microsphere, 0.1%, is administered to a nursing woman.

Pediatric Use: Safety and effectiveness in children below the age of 12 have not been established.

Geriatric Use: Safety and effectiveness in a geriatric population have not been established.

ADVERSE REACTIONS: The skin of certain sensitive individuals may become excessively red, edematous, blistered, or crusted. If these effects occur, the medication should be either discontinued until the integrity of the skin is restored, or the medication should be adjusted temporarily to a level the patient can tolerate. However, efficacy has not been established for lower dosing frequencies. True contact allergy to topical tretinoin is rarely encountered. Temporary hyper- or hypopigmentation has been reported with repeated application of tretinoin. Some individuals have been reported to have heightened susceptibility to sunlight while under treatment with tretinoin. To date, all adverse effects of tretinoin have been reversible upon discontinuance of therapy (see Dosage and Administration Section).

OVERDOSAGE: Retin-A Micro (tretinoin gel) microsphere, 0.1%, is intended for topical use only. If medication is applied excessively, no more rapid or better results will be obtained, and marked redness, peeling, or discomfort may occur. Oral ingestion of large amounts of the drug may lead to the same side effects as those associated with excessive oral intake of Vitamin A.

DOSAGE AND ADMINISTRATION: Retin-A Micro (tretinoin gel) microsphere, 0.1%, should be applied once a day, before retiring, to the skin areas where acne lesions appear, using enough to cover the entire affected area lightly. Application of excessive amounts of gel may result in "caking" of the gel, and will not provide incremental efficacy.

A transitory feeling of warmth or slight stinging may be noted on application. In cases where it has been necessary to temporarily discontinue therapy or to reduce the frequency of application, therapy may be resumed or the frequency of application increased as the patient becomes able to tolerate the treatment. Frequency of application should be closely monitored by careful observation of the clinical therapeutic response and skin tolerance. Efficacy has not been established for less than once daily dosing frequencies.

During the early weeks of therapy, an apparent exacerbation of inflammatory lesions may occur. If tolerated, this should not be considered a reason to discontinue therapy.

Therapeutic results may be noticed after two weeks, but more than seven weeks of therapy are required before consistent beneficial effects are observed.

Patients treated with Retin-A Micro (tretinoin gel) microsphere, 0.1%, may use cosmetics, but the areas to be treated should be cleansed thoroughly before the medication is applied.

HOW SUPPLIED: Retin-A Micro (tretinoin gel) microsphere, 0.1%, is supplied as:
20g (NDC 0062-0190-02) and 45g (NDC 0062-0190-03) tubes.

Storage Conditions: Store at 15°-25°C (59°-77°F).

Rx Only.

Ortho Dermatological
Division of Ortho-McNeil Pharmaceutical, Inc.
Skillman, New Jersey 08558

ORTHO DERMATOLOGICAL

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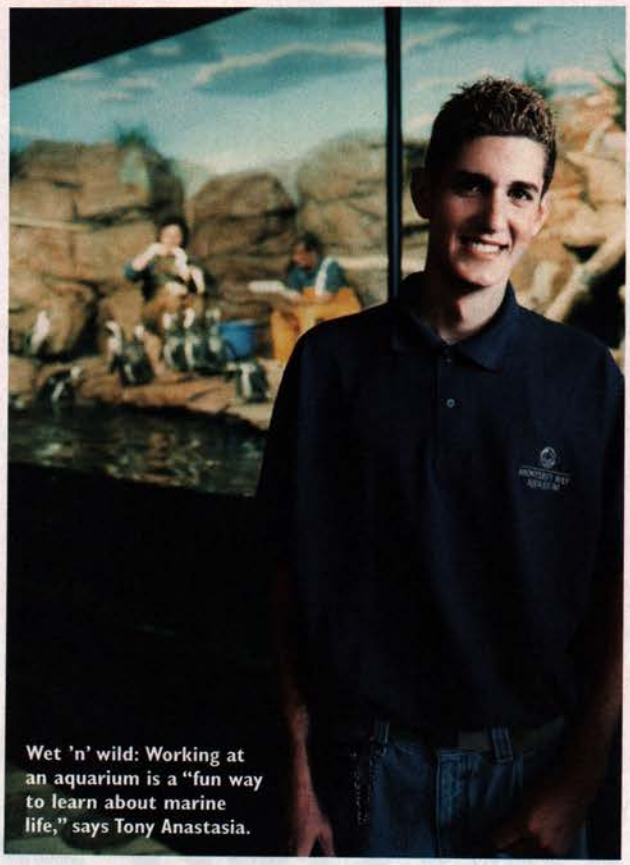
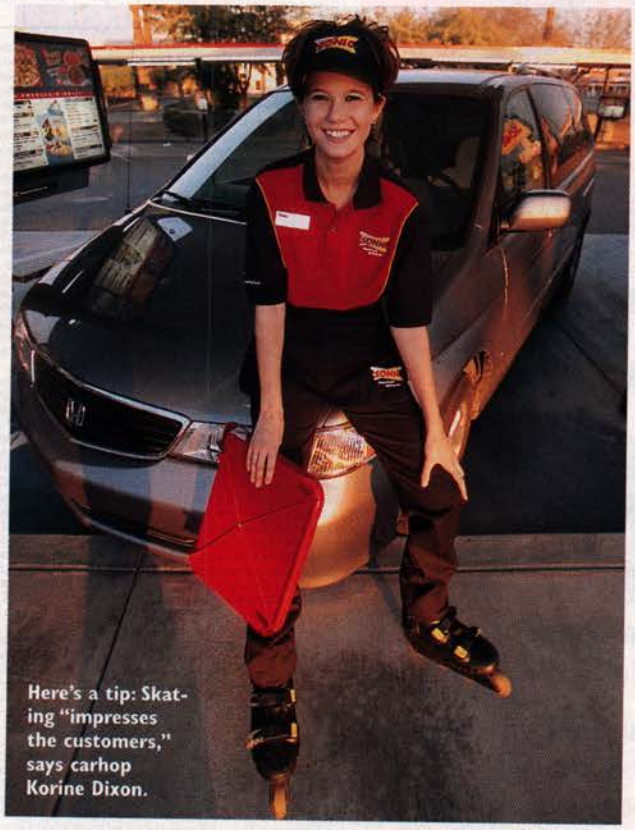
Tank boy **Tony Anastasia, 16, Monterey, Calif. Job description:** Tony interns at the Monterey Bay Aquarium's Discovery Lab, where students come to learn about marine life. He cares for tide-pool critters such as sea urchins, abalone and crabs, feeding them kelp and chopped fish and sponging out their 10-gallon tanks. **Time card:** 10 to 12 hours a week. **Paycheck:** $8 an hour. **Perks:** Tony, who's considering a career in marine biology, gets to go scuba diving with his boss. **Downside:** "I get wet all the time." Even on land. **Why the job rocks:** Tony's bonded with the baby swell sharks. (Like one famous rapper, they "puff" up to look extra-tough). Even when they reach their full size of a little more than three feet, Tony will still be smitten. "Sharks are beautiful creatures," he says. "Once you look into their eyes, you never forget them." OK, Tony, we'll take your word for it!



Wet 'n' wild: Working at an aquarium is a "fun way to learn about marine life," says Tony Anastasia.



Here's a tip: Skating "impresses the customers," says carhop Korine Dixon.

Skater waiter **Korine Dixon, 18, Phoenix. Job description:** Korine is a waitress with a retro spin: As a carhop at Sonic Drive-In, she carts onion rings and slushes to customers' driver's-side windows—while balancing on in-line skates. **Time card:** 30 hours a week. **Paycheck:** $5.15 an hour, plus tips. **Perks:** Korine picked out the best blades she could find, and Sonic coughed up the cash. Plus, in-line skating "is a good workout. It's so much quicker, and the customers love it." Korine, who is now a cosmetology student, took on the gig at Sonic because it was across the street from her high school. **Downside:** Korine has never so much as dropped a burger or spilled a soda on a diner—but she did wipe out on an oil slick once. **Why the job rocks:** Freewheeling is where it's at. "At most fast-food places you're stuck inside," says Korine. "But I get to go outside and meet a lot of people."

LEFT TO RIGHT: MICHAEL ARON; JEANEEN LUND. INSET: MATTOX PHOTOGRAPHY

how to get a gig

Saied Ghaffari, 17, wants to make pounding the pavement a thing of the past. In September 2000, after he had trouble finding a summer job, he launched juniorjobs.com, a Web site that lists teen-appropriate openings in companies from Starbucks to Staples and offers tips on résumé writing and interviewing. (The site currently covers the greater Maryland area, but Saied hopes to take it national in September.) "It feels good to know that you're making something that's helping other people," says Saied of his site, which racked up 200,000 hits in its first months. Here, Saied offers tips for making your next job search an easier ride:

1. Round out your résumé: Along with work experience and references, include extracurricular activities—singing in the choir rates—and special awards you've received.

2. Send the right message: If you list your e-mail on your résumé, choose a professional-sounding screen name so "employers take you seriously," says Saied. Which they won't if you have a name like "phutureassassin."

3. Tap into resources: School career centers can help you perfect your résumé and find out about job openings. Don't forget about the good-old newspaper want ads and, as Saied says, there's no place like the Internet to job hunt.

4. Do the research: Saied recommends knowing "as much as you can about the job you want," such as who the company's major competitors are. Interviewers will be impressed by your knowledge.

5. Enjoy your employment: The bottom line is, you should love what you do. "If you like music, work at a music store," says Saied. "Liking your job is more important than making 50 cents extra an hour." *—Michelle Hainer*

You've Got Mail!

Name the stars,

and you could win the car.

From April 30 through May 29, you can enter AOL's **Celebrity 'You've Got Mail'** contest. Just guess the mystery 'You've Got Mail' Celebrity Voices.

You'll get a chance to win one of 3 Grand Prize Mazda Miatas and other valuable prizes from Blockbuster®!

3 Grand Prizes
2001 Mazda Miata

12 Star-Studded Prizes
A trip for 2 to the 2002 Blockbuster Entertainment Awards in Los Angeles, plus 52 free movie rentals at Blockbuster®.

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CONTEST IS OPEN TO AMERICA ONLINE MEMBERS AND NON-MEMBERS AS OF APRIL 30, 2001, WHO ARE LEGAL U.S. RESIDENTS 18 YEARS OF AGE AND OLDER. VOID IN PUERTO RICO AND WHERE PROHIBITED. OFFICIAL RULES - NO PURCHASE NECESSARY TO ENTER OR WIN.

1) HOW TO ENTER: Contest begins 12:01 AM Eastern Time ("ET") April 30, 2001 and ends 11:59 PM ET May 29, 2001 ("Entry Period.") There are two ways to enter this contest, an online method and a write-in method. No other method of entry will be accepted. Online Method: To enter, go to AOL Keyword: You've Got Mail or www.celebrityygm.aol.com. Click on the buttons shown to hear the celebrity voice and correctly guess the Celebrity You've Got Mail voice, and then complete and submit online entry form to be entered in the drawing for that Celebrity Drawing prize, and to receive one automatic entry in the Grand Prize drawing. Up to three clues will be provided for each celebrity. All online entries must be received by 11:59 PM ET May 29, 2001 in order to be eligible for the Grand Prize drawing. Write-in Method: To enter by mail, print your name, address, city, state, zip code, phone number, age, and AOL Screen Name or email address (if any) on a 3 ½" x 5" piece of paper, insert in envelope, affix postage and mail to: AOL Celebrity You've Got Mail Contest, P.O. Box 9110, Medford, NY 11763-9110. Write-in entries must be postmarked by the dates shown in Entry Chart below in order to be eligible for the applicable prize drawings. Write-in entrants need not provide any celebrity guess on their entry. Limit one entry per person per Celebrity Drawing, regardless of method of entry, as shown in Entry Chart below:

Celebrity Drawing	Submit Online Entry:	Write-in Entry Postmarked by:	Prize Drawings: Drawing Conducted on or about:	Prize Drawings: Winners posted on or about:
1	12:01am ET 4/30/01-11:59pm ET 5/1/01	5/2/01	5/8/01	5/30/01
2	12:01am ET 5/2/01-11:59pm ET 5/3/01	5/4/01	5/11/01	6/1/01
3	12:01am ET 5/4/01-11:59pm ET 5/6/01	5/7/01	5/14/01	6/4/01
4	12:01am ET 5/7/01-11:59pm ET 5/8/01	5/9/01	5/16/01	6/6/01
5	12:01am ET 5/9/01-11:59pm ET 5/10/01	5/11/01	5/18/01	6/8/01
6	12:01am ET 5/11/01-11:59pm ET 5/13/01	5/14/01	5/21/01	6/11/01
7	12:01am ET 5/14/01-11:59pm ET 5/15/01	5/16/01	5/23/01	6/13/01
8	12:01am ET 5/16/01-11:59pm ET 5/17/01	5/18/01	5/25/01	6/15/01
9	12:01am ET 5/18/01-11:59pm ET 5/20/01	5/21/01	5/28/01	6/18/01
10	12:01am ET 5/21/01-11:59pm ET 5/22/01	5/23/01	5/30/01	6/20/01
11	12:01am ET 5/23/01-11:59pm ET 5/24/01	5/25/01	6/1/01	6/22/01
12	12:01am ET 5/25/01-11:59pm ET 5/29/01	5/30/01	6/6/01	6/27/01
Grand Prize Drawing	12:01am ET 4/30/01-11:59pm ET5/29/01	5/30/01	6/6/01	6/27/01

2) SELECTION OF WINNERS: Random drawings will be conducted from among all eligible entries that have been properly entered by the entry deadline dates above. Random drawings will be conducted by Seismicom, Inc. whose decisions are final and binding on matters relating to this contest. Odds of winning a prize depend on the number of eligible entries received. Winners will be required to sign and notarize an Affidavit of Eligibility/Liability Release and where legal, Publicity Release within 14 days of issuance of notification. Failure to return these documents in the time noted will result in disqualification of the entry and an alternate winner will be selected. Prizes will be awarded and winners notified by mail and/or email.

3) ENTRY LIMIT: Limit one entry per person per Celebrity Drawing, and limit 12 entries per person for Grand Prize drawing, regardless of method of entry. All other multiple entries submitted by a single entrant, whether via write-in or online, are void. Subsequent attempts made by the same individual to enter by using multiple Screen Names/email addresses or otherwise will be disqualified. Entrants must complete all data requested on entry form. Limit one Celebrity Drawing prize per person. Incomplete entries are void. By entering, entrants acknowledge compliance with these official rules including all eligibility requirements, available at www.celebrityygm.aol.com. Neither America Online, Inc., Mazda Motor of America, Inc., Moviefone, Inc., Blockbuster Inc., their parent companies, affiliates, subsidiaries, any telephone network, service providers, Seismicom, Inc. nor the respective directors, officers, employees and agents of the foregoing entities are responsible for incorrect or inaccurate transcription of entry information, or for any human error, technical malfunctions, lost/delayed data transmission, omission, interruption, deletion, defect, line failures of any telephone network, computer equipment, software, inability to access any Web site or America Online service, or any other error or malfunction, or late, lost, illegible or misdirected entries. Entry materials that have been tampered with or altered are void. No copies, facsimiles or reproductions of online entry form will be accepted. Proof of emailing does not constitute proof of delivery.

4) PRIZES: (3) Grand Prizes: A 2001 Mazda Miata, with cloth interior, 5-speed manual transmission (subject to availability) and Convenience Package. Manufacturer's Suggested Retail Price (MSRP). $22,265 each. Includes Destination Charge and Courtesy Delivery Fee. (12) Star-Studded Prizes: A trip for two (2) to Los Angeles, CA to see the 2002 BLOCKBUSTER ENTERTAINMENT AWARDS®, plus a Free Movie Rental Card good for 52 free movie rentals at BLOCKBUSTER®. Trip includes coach airfare, two (2) nights standard double occupancy hotel accommodations, two tickets and transportation to and from the awards show and a post party. Approximate retail value of $5,000 will be substituted in the event the awards show is canceled. Free Movie Rental Card Terms & Conditions: This card is good for one (1) free movie rental per week for 52 consecutive weeks at the same BLOCKBUSTER® store location where the first rental is redeemed on the same membership account number shown below. One card per account number. Any week(s) skipped cannot be later redeemed. Membership card must be presented with this card at checkout. This card may not be exchanged for cash, sold or transferred, and must be relinquished at the time of last redemption. Not valid with any other discounts or offers. Free rental offer excludes DVD, games and equipment. Membership rules apply for rental. Recipient is responsible for all applicable taxes and extended viewing fees. Card will not be replaced if lost or stolen. Cash Value - Up to $200.00. Approximate Retail Value of each Star-Studded Prize (ARV) $5,200 each. ARV of all prizes, $129,195. Grand Prize Winners must have proof of valid insurance and have a valid driver's license from their state or place of residence in the United States. Mazda Motor of America, Inc. will provide instructions for the winner to obtain his/her Grand Prize vehicle at a Mazda dealership to be designated by Mazda. If grand prize is awarded from a local dealership closest to winner's home, winner must take delivery of vehicle within 30 days of notification that dealership has received vehicle. Manufacturer's warranties apply. Grand Prize winners are responsible for sales tax, income tax, additional equipment, licensing, registration, insurance, title and all other expenses on receipt and use of Grand Prize vehicle. Color, package and factory options to be determined by the Sponsor. All other costs not specifically stated herein are the responsibility of the winners. Prizes are non-transferable and no substitutions permitted, except by Sponsor who reserves the right to substitute a prize of equal or greater value if advertised prize is not available. Specifics of car prize are in Sponsor's sole discretion. As a model year progresses, changes may occur in some of the specifications, features, optional equipment and pricing. The manufacturer reserves the right to make such changes. Optional equipment may vary by region. Delivery of Grand Prize vehicles subject to manufacturer, distributor and dealer manufacturing, producing and delivery schedules. See your Authorized Mazda Dealer for details of the most current package/option program. If a winner cannot accept prize, then prize will be forfeited and awarded to an alternate winner.

5) WHO CAN ENTER: Contest open to America Online members and non-members as of April 30, 2001 who are legal U.S. residents, 18 years of age or older. Any winning AOL Member account must be in good standing and must not have any Terms of Service violations. Void in Puerto Rico. Not eligible to enter are employees (and the immediate families and household members of such employees) of America Online, Inc., Mazda Motor of America, Inc., Moviefone, Inc., Blockbuster Inc. and Seismicom, Inc. and their agents and suppliers. This contest is subject to all federal, state, and local laws. Void where prohibited. Participants agree to release and hold harmless the America Online, Inc., Mazda Motor of America, Inc., Moviefone, Inc., Blockbuster Inc., Seismicom, Inc., their respective affiliates, subsidiaries, parent companies, agencies, and suppliers, and each of their respective officers, directors, shareholders, agents and for injury, loss, damage, claims or actions of any kind resulting from participating in this promotion or from the acceptance or use of any prize that may be won. By entry into this contest, winners agree to be bound by these official rules and consent to the use/misuse of his/her name, city and state of residence and/or photograph for promotional purposes online and off-line without additional compensation, unless prohibited by law. Sponsor reserves right to verify eligibility qualifications of winners. Online entry will be declared made by the authorized account holder of the Screen Name or email address submitted at time of entry. "Authorized account holder" is defined as the person assigned to Screen Name by America Online, Inc., or person assigned to email account by an internet service provider. If the judges determine, in their sole discretion, that there is any suspected or actual electronic tampering with the contest or if technical difficulties compromise the integrity of the contest, the judges reserve the right to void the entries at issue and/or suspend, modify, and/or terminate the contest and conduct a random drawing to award the prize using all eligible entries received as of the termination date. If the contest is terminated due to tampering or technical difficulties prior to its expiration date, notice will be posted at AOL Keyword: You've Got Mail or www.celebrityygm.aol.com. Any attempt to deliberately damage the content or operation of this contest is unlawful and subject to legal action by the Sponsor or its agents.

6) CELEBRITIES REVEALED: The identity of each celebrity will be revealed at AOL Keyword: You've Got Mail or www.celebrityygm.aol.com after the deadline for that celebrity drawing.

7) WHO WON?: The names of all winners will be posted on or after June 27, 2001 at AOL Keyword: You've Got Mail and www.celebrityygm.aol.com. Or to receive the names of the winners by mail, available after June 27, 2001, mail a self-addressed stamped envelope to: AOL Celebrity You've Got Mail Winners, P.O. Box 77568, San Francisco, CA 94107.

8) SPONSOR AND PROMOTER: The Sponsor and promoter of this contest is America Online, Inc., 22010 AOL Way, Dulles, VA 20166. The administrator of this contest is Seismicom, Inc., 7 High Street, Suite 207, Huntington, NY 11743-3417.

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POP QUIZ

1) What album broke the record for most first-week sales, edging out the Backstreet Boys' *Millennium*?

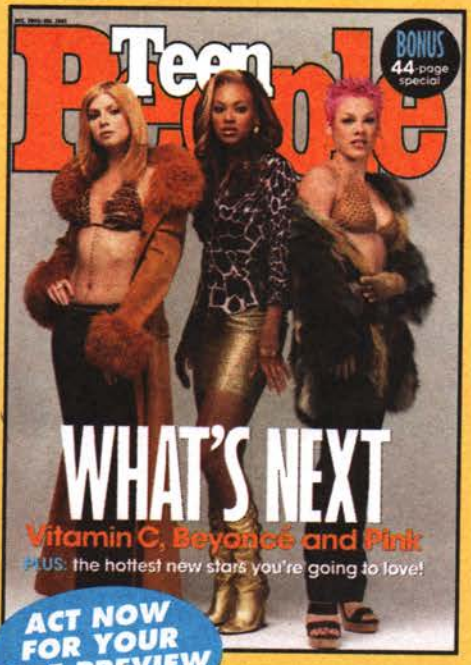
2) What movie reunited *American Pie* co-stars Jason Biggs and Mena Suvari?

3) Sarah Michelle Gellar, a.k.a. "Buffy the Vampire Slayer," first appeared on what TV soap?

4) What 4 top teen pop stars all got their start as Mouseketeers?

5) How can you SAVE OVER 45% on Teen People?

ANSWERS ON BACK ...



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POP QUIZ ANSWERS

1) 'NSync's *No Strings Attached.*
2) *Loser.*
3) *All My Children.*
4) Justin Timberlake, JC Chasez, Britney Spears, and Christina Aguilera.
5) **SUBSCRIBE AND SAVE! ORDER NOW FOR OVER 45% OFF THE COVER PRICE!**

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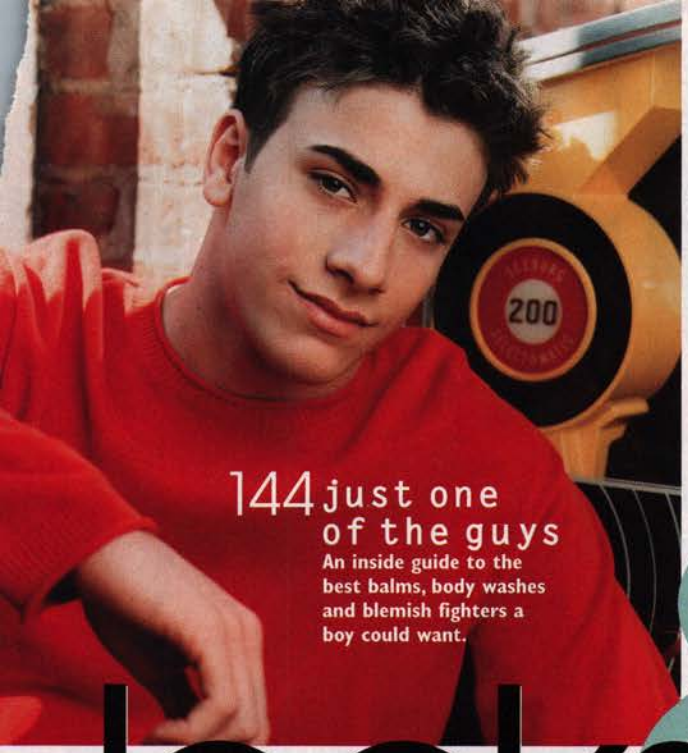
WHAT A FRONTSIDE LIPSLIDE TASTES LIKE



144 just one of the guys
An inside guide to the best balms, body washes and blemish fighters a boy could want.

149 style watch
Jessica Alba changes her look with a sassy belt and strapless dress.

looks & style

157 hot stuff
Get an exclusive Todd Oldham Jeans tee or a Victoria's Secret sweet summer scent.

132 boogie nights
Shake off the sand and step into the hottest post-pool party fashions under the sun.

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CLOCKWISE FROM TOP LEFT: NICK BARATTA; BARRY KING/JPI; GILBERT FLORES/CELEBRITY PHOTO; NICK BARATTA; DARRYL PATTERSON

FASHION (clockwise from top left) On **MONIKA:** T-shirt, Ripcurl; $30; ripcurl.com. Skirt (sold with belt), Stephen Hardy for Squeeze; $32; at Macy's East, Burdines. Earrings, All the Rage Online; $8; alltherageonline.com. Necklace, Ballet; $4; 800-229-5538. Ring, Depeche Mode 5th Avenue; $5; at specialty stores. Flip-flops, Gap; $10; at Gap. On **JOWITA:** T-shirt, DKNY Jeans Juniors; $30; at Atrium, Bloomingdale's, Macy's. Shorts, Old Navy; $13; 800-OLD-NAVY. Sunglasses, Idea Nuova; $12; at specialty stores. Earrings, A.V. Max; $18; at Lori's Designer Shoes (Chicago). Necklace, Kool Konnection; $6; at Wet Seal. Watch, Swatch; $40; 800-8-SWATCH. Ring, Ballet; $6; 800-229-5538. Flip-flops, Havaianas; $10; 800-631-1435. On **ALI:** Tank, Calvin Klein Underwear; $15; at Macy's, Bloomingdale's. Shorts, Tommy Hilfiger; $40; at select department stores. Necklace, Sotnick Fashion Accessories; $15; at the Buckle, Van Maur (Davenport, Iowa). On **JOHN:** Shirt, Nautica Jeans Co.; $54; at select Macy's, Bloomingdale's, Dillard's. Tank, Polo Jeans Co. Ralph Lauren; $20; at Bloomingdale's. Shorts, Tommy Jeans; $59; at department stores. Necklace, Prime Source Accessories; $5; at specialty stores. Ring, Amigaz; $4; amigaz.com. On **GENE:** T-shirt, Old Navy; $15; oldnavy.com. Shorts, Polo Jeans Co. Ralph Lauren; $58; at Bloomingdale's. On **LILLIAN:** T-shirt, DKNY Jeans Juniors; $36; at Atrium, Bloomingdale's, Macy's. Skirt, Guess?; $62; 800-39-GUESS. Earrings, Kool Konnection; $5; at Wet Seal. Necklace, Amigaz; $7; amigaz.com. Watch, Swatch; $40; 800-879-2824. Bracelet, Depeche Mode 5th Avenue; $5; at specialty stores. On **NICOLE:** T-shirt, Lacoste; $58; at Lacoste. Skirt, XOXO; $38; at XOXO (NYC, Beverly Hills). Watch, FreeStyle; $50; 800-631-1435.

BEAUTY This page: Get sexy, sunbaked, sand-filled beach hair without taking a dip in the ocean. Bumble South Surf Spray by Bumble and Bumble has a salt-infused formula (complete with kelp and algae extract) that adds texture and volume. Opposite page: Cure those pasty legs in a flash by exfoliating dead skin cells (try Spa Rx Get Fresh Salt Scrub Soufflé in Apricot) and using a self-tanner (like St.-Tropez Whipped Bronze Instant Self-Tanning Mousse). To kick the glam factor up a notch, also apply a bronzing body oil (like Maybelline All Over Sun Splash) for a shimmering glow.

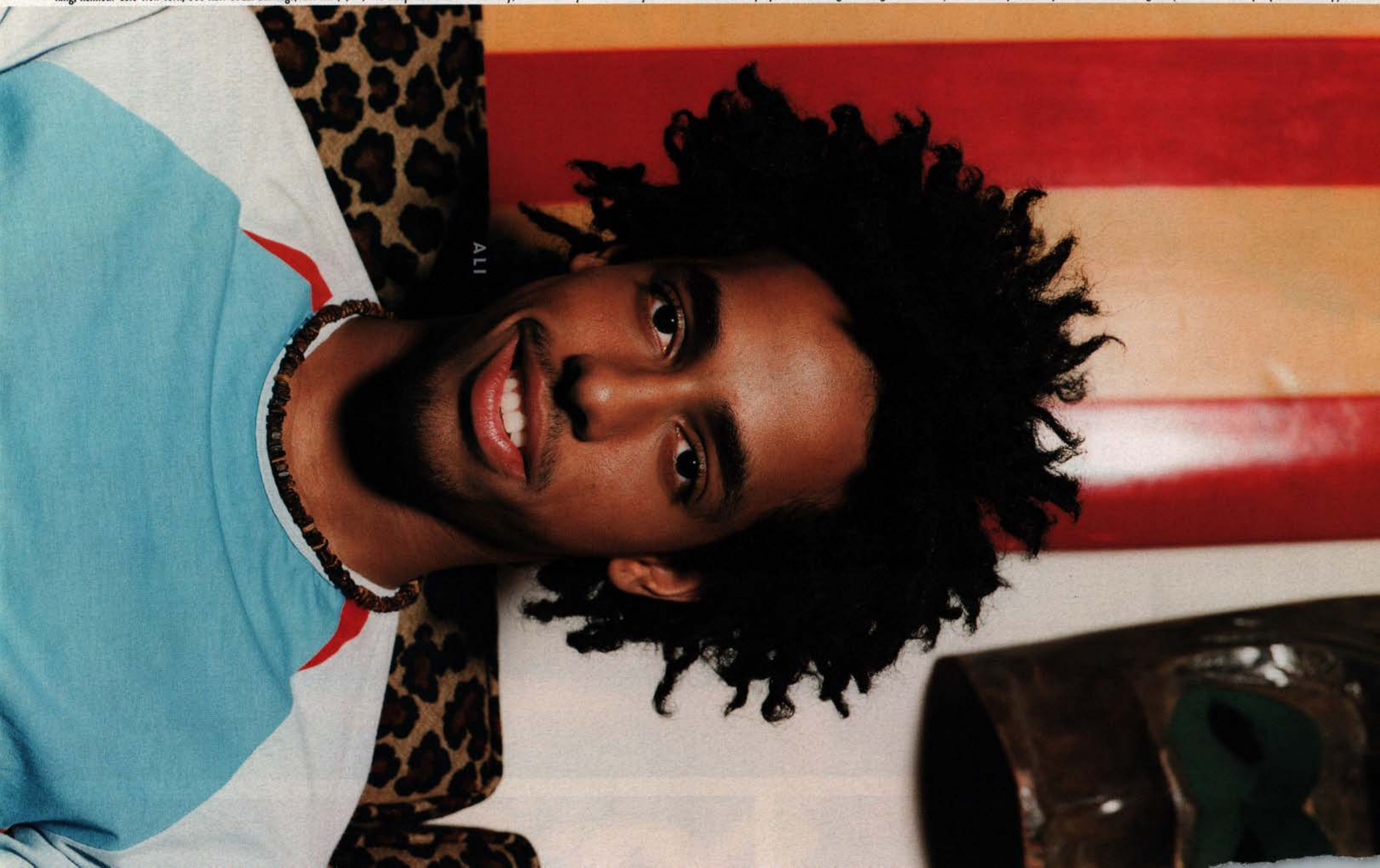
IT'S A BEACH BUNGALOW PARTY AFTER DARK, AND YOU'RE INVITED. NOT SURE WHAT TO WEAR? TAKE YOUR CUES FROM THESE

boogie nights

PHOTOGRAPHS BY NICK BARATTA

SEVEN SUN-KISSED TRENDSPOTTERS AS THEY TURN UP THE HEAT—WHILE CHILLING OUT IN THE HOTTEST STYLES OF SUMMER

FASHION This page: On **ALI:** T-shirt, French Connection; $38; at select French Connection stores. Necklace, Sotnick Fashion Accessories; $15; at the Buckle, Van Maur (Iowa). Opposite page: On **JOWITA:** Dress, Bisou Bisou by Michele Bohbot; $180; at Bisou Bisou. Ring, Kenneth Cole New York; 800-KEN-COLE. Earrings, A.V. Max; $14; 800-722-0552. Sandals, Candies; $42; candies.com. On **JOHN:** Shirt, Aaron Chang; $60; aaronchang.com. Shorts, Nautica Jeans Co.; $49; at select Macy's, Bloomingdale's, Dillard's. On **LILLIAN:** Dress, Bisou Bisou by Michele Bohbot; $128; at Bisou Bisou. BEAUTY This page: To keep hair like Ali's healthy, New York City-based hairstylist Nikki Wang suggested a cream leave-in conditioner (we like Clairol Herbal Essences Intensive Blends). Skin stays sun-protected and moisturized with a sunblock stick (try Neutrogena Healthy Defense Oil-Free Sunblock Stick SPF 30+). Opposite page: Get Jowita's mermaid-worthy eyes with a bright blue-green shade (like Bloom Eye Shadow in Lagoon). Keep legs smooth (and smelling sweet) with a scented moisturizer (like Tommy Hilfiger Whatta Melon Body Lotion). Duplicate John's spiky hair with a strong-hold gel (like KMS Hair Play Tacky Gel) for control and shine. For Lillian's pouty red lips, slick on a sheer gloss (like Delux Beauty Lip Gloss in Pep).



JOWITA
JOHN
LILLIAN

FASHION This page: On **NICOLE:** T-shirt, Old Navy; $13; at Old Navy. Skirt, Slant; $22; at Charlotte Russe. Cuff, Kemestry; $8; kemestry.com. On **GENE:** Tank, Calvin Klein Underwear; $15; at Macy's, Bloomingdale's. Jeans, Tommy Jeans; $69; at department stores. Necklace, Amigaz; $6; amigaz.com. On **LILLIAN:** Vest, Nautica Jeans Co.; $79; at select Macy's, Bloomingdale's, Dillard's. Shorts, Todd Oldham Jeans; $29; at specialty stores. Earrings, Kool Konnections; $6; at Wet Seal. Wristband, Hot Fox; $3; at Le Chateau (NYC). Opposite page: On **MONIKA:** Dress, Parallel; $140; at Bloomingdale's, Ripe (Ann Arbor, MI). Head scarf, Amici; $8; amiciaccessories.com. Earrings, A.V. Max; $14; 800-722-0552. Sunglasses, Idea Nuova; $12; at specialty stores. Ring, Depeche Mode 5th Avenue; $3; at specialty stores. On **ALI:** Shirt, DKNY Jeans; $58; at Macy's, Atrium, Bloomingdale's. Jeans, Guess?; $54; at Guess? Necklace, Sotnick Fashion Accessories; $15; at the Buckle, Von Maur (Iowa). On **JOWITA:** Tank, Bisou Bisou by Michele Bohbot; $48; at Bisou Bisou. Jeans, FuMan Skeeto; $60; at fumanskeeto.com. Earrings, A.V. Max; $14; 800-722-0552. Necklace and British flag safety pin, Kool Konnection; $5 and $8; at Wet Seal. Belt, Kemestry; $28; kemestry.com. BEAUTY This page: Nick Barose, NYC-based makeup artist, lined Nicole's lids with BeneFit Lash Lovies in Swoonderful. Get Gene's sculpted locks with a waxy pomade (try Redken Water Wax). For Lillian's translucent glow, Nick brushed on a sheer bronzer (try Clarins Shimmer Veil in Sunlit Shimmer). Opposite page: For standout eyes, NYC-based makeup artist Aki applied a cream shadow stick on the inner corners and under Monika's eyes (try L'Oréal's Color Fresco in Pistachio Ice). Snag Jowita's '80s-inspired rocker look by using a styling spritz (like Clairol Daily Defense Spray Gel) and a crimping iron.

ALI
JOWITA
MONIKA

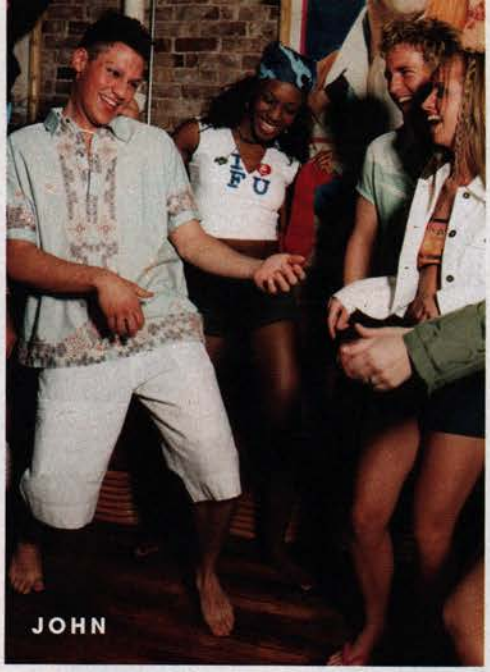
FASHION This page: On **NICOLE:** Shirt, Polo Jeans Co. Ralph Lauren; $58; 888-POLO-JEANS. Bikini top, Nautica Jeans Co.; $38; at select Macy's, Bloomingdale's, Dillard's; Shorts, Mudd; $28; muddjeans.com. Hat, Billabong; $33; swell.com. Earrings, A.V. Max; $14; 800-722-0552. Belly chain worn as necklace. Depeche Mode 5th Avenue; $6; at specialty stores. Belt, Guess?; $35; at Guess? On **GENE:** Shirt, A|X Armani Exchange; $72; at A|X Armani Exchange. Shorts, French Connection; $78; at select French Connection stores. Necklace, Amigaz; $6; amigaz.com. Watch, XLarge; $160; at XLarge. Ring, Strictly Sterling; $12; at Pacific Sunwear. Opposite page: On **MONIKA:** Shirt, Dollhouse; $22; dollhouse.com. Skirt, Mudd; $34; muddjeans.com. Belt, Kemestry; $28; kemestry.com. On **ALI:** Shirt, Hang Ten; hangten.com. Pants, French Connection; $108; at select French Connection stores. Watch, XLarge; $160; at XLarge. Ring, Strictly Sterling; $12; at Pacific Sunwear. **BEAUTY** This page: To complement Nicole's skin tone, Nick applied lipstick in a deep color (like Calvin Klein Lip Color Wash in Wine). "If you have dark skin, don't be afraid to use dark colors," Nick says. To keep skin soft and smooth like Gene's, try a vitamin-enriched moisturizer (like Estée Lauder Lightsource Moisture Lotion). Opposite page: Nikki created Monika's ultracool surfer-girl style by first separating her hair into small sections, teasing it then spritzing it with a superhold spray (try Aussie Instant Freeze). She then twisted part of the section and sealed it with a flat iron. "Start at the root and work down to the ends, twisting as you go," she says.

ALI
MONIKA

FASHION Opposite page (top to bottom, left to right): On **LILLIAN:** T-shirt, Always Fresh by Disney; $19; at Delia's. Shorts, Old Navy; $13; at Old Navy. Earrings, Kool Konnection; $5; at Wet Seal. Necklace, Amigaz; $7; amigaz.com. Ring, Strictly Sterling; $25; at Pacific Sunwear. Watch, Swatch; $40; 800-8SWATCH. Sneakers, Puma; $60; 800-782-7862. On **JOHN:** Shirt, Tommy Jeans; $60; at department stores. Shorts, DKNY Jeans; $58; at Macy's, Atrium, Bloomingdale's. Necklace, Amigaz; $6; amigaz.com. On **NICOLE:** Tank, FuMan Skeeto; $22; fumanskeeto.com. Shorts, Nautica Jeans Co.; $45; at select Macy's, Bloomingdale's, Dillard's. Head scarf, Amici; $5; amiciaccessories.com. Earrings, A.V. Max; $14; 800-722-0552. Belt worn as necklace, Roberta Chiarella; $73; 877-RC-JEWEL. Cuff, Hot Fox; $10; at Le Chateau (NYC). Arm warmer, Fluxwear; $25; at Sushi (Atlanta). Belt, Kemestry; $36; kemestry.com. On **GENE:** Shirt, French Connection; $68; at select French Connection stores. Jeans, Tommy Jeans; $69; at department stores. Necklace, Prime Source Accessories; $5; at specialty stores. Watch, XLarge; $160; at XLarge. On **JOWITA:** Jacket, Gap; $48; at Gap. Bikini, Op; $70; gadzooks.com. Shorts, cK Calvin Klein Jeans; $48; at specialty stores. Earrings, A.V. Max; $14; 800-722-0552. Necklace, Kool Konnection; $6; at Wet Seal. Flip-flops, Havaianas; $10; 800-631-1435. On **MONIKA:** Jacket, Nautica Jeans Co.; $99; at select Macy's, Bloomingdale's, Dillard's. Skirt, Stephen Hardy for Squeeze; $42; at specialty stores. Glasses, Depeche Mode 5th Avenue; $10; at specialty stores. Earrings, Guess?; $12; at Guess? Flip-flops, Havaianas; $10; 800-631-1435. On **ALI:** Shirt, Hang Ten; hangten.com. Jeans, American Eagle; $38; ae.com. Necklace, Sotnick Fashion Accessories; $15; at the Buckle, Von Maur (Iowa).

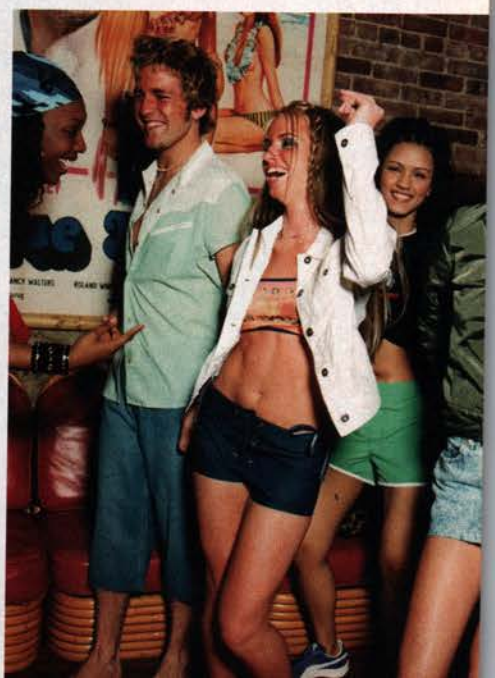
BEAUTY This page: Get Lillian's wild nails with a dark polish (like Mack-tress by Bernadette Thompson). Keep curly hair like Nicole's manageable with a conditioner (we like Revlon Hair Treatment Dual-Phase Styling Conditioner). Monika plays up her pout with a red-orange shade (try Estée Lauder Futurist Full Treatment Lipstick in Slick Red). Opposite page: For a look that says simple but fun, Nikki pulled together three small French braids in Lillian's hair to keep the style neat (top left). On Jowita (bottom center) one long braid down the side adds a playful touch. Use a spray gel (like Redken Traction) to keep hair manageable.

LOVE MACHINE


JOHN

JOWITA

Blue
ALI



FASHION This page: On **NICOLE:** Dress, FuMan Skeeto; $42; fumanskeeto.com. Necklace, Prime Source Accessories; $5; at specialty stores. On **LILLIAN:** Tank, Nautica Jeans Co.; $34; at select Macy's, Bloomingdale's, Dillard's. Earrings, All The Rage Online; $12; alltherageonline.com. Bracelet, Kool Konnections; $7; at Wet Seal. Opposite page: On **ALI:** Cuff, Jutta Neumann; $35; at Jutta Neumann (NYC). On **JOHN:** Shirt, Nautica Jeans Co.; $54; at select Macy's, Bloomingdale's, Dillard's. Tank, Polo Jeans Co. Ralph Lauren; $20; at Bloomingdale's. Shorts, Tommy Jeans; $59; at department stores. Necklace, Amigaz; $6; amigaz.com. Rings, Strictly Sterling; $15 each; at Pacific Sunwear. Watch, Swatch; $90; 800-8-SWATCH. Flip-flops, Tommy Hilfiger; $25; 877-TOMMY-CARES.

BEAUTY This page: To give shoulders an allover shimmer like Nicole's, try L'Oréal Translucide Lasting Luminous Powder. Capture Lillian's sun-kissed glow with Neutrogena Healthy Defense Sheer Bronzer. For her sultry eyes and rosy cheeks, Nick swept a red shade (like Urban Decay Eye Shadow in Gash) across her lids and dusted a dusky pink on her cheeks (try Jane Blushing Cheeks in Blushing Berry). Keep your smile superbright with a dental whitener like Crest Whitestrips. Opposite page: For John's stubble-free look, try a hydrating shave gel with vitamin E and aloe (we suggest King of Shaves AlphaGel DDS). Soothe minor nicks and burns with a postshave moisturizer (like ê Shave After Shave Cream for Normal to Sensitive Skin in Cucumber).

JOHN

ANTHONY BUZZETTA, 16, **Brooklyn**

Sweater, Tommy Jeans; $70; at department stores.

just one of the

WE FOUND A WHOLE LOT MORE THAN SHAVING CREAM AND TOOTHPASTE IN THE MEDICINE CABINETS OF TODAY'S MODERN MALE

BY JENNIFER JAMES

HAIR BY NIKKI WANG FOR SALLY HARLOR; MAKEUP BY NICK BAROSE FOR ART MIX AND AK!

PHOTOGRAPH BY NICK BARATTA STILL LIFES BY DARRYL PATTERSON

ANTHONY BUZZETTA (LEFT) IS YOUR AVERAGE 16-YEAR-OLD BOY. He's a high school junior, works at Gap, lifts weights regularly—and gets his eyebrows waxed every two weeks. "I wax them so they look clean," says Anthony of his perfectly shaped brows.

Anthony's eyebrow fixation comes as no surprise to Emily Dalton, cofounder of Jack Black (getjackblack.com), a new line of men's grooming products—and the official locker-room brand of the New York Yankees. "Men today are changing," says Emily. "They're extremely informed, and they care about their skin and appearance." That means they want products specifically made for men—*not* a woman's product disguised in masculine packaging. "We discovered two things," says Emily. "Men want to feel like what they're using is masculine, and they want it to be simple." So far her research has held up: Jack Black All-Over Wash, a clean-smelling all-purpose face, hair and body wash, has become one of the brand's best-sellers.

Joe Dulude II, retail manager of New York City's M.A.C Pro store, can't help but notice the recent surge of just-for-men brands as well as the increasing number of guys getting manicures, pedicures and facials. And they're not stopping at spa treatments—some are even buying makeup. "A lot of guys come in for foundation, powder and concealer," says Joe, who also sells his share of dark nail polish (think Carson Daly), lip balm and clear lip gloss to guys. "Men want to look good too."

BOYS' ROOM: (clockwise from left) Clinique Happy for Men Body and Hair Wash ($17; at department stores), Back to Basics Authentic Men's Grooming Finishing Spray ($10; at salons), Jack Black All-Over Wash ($12; getjackblack.com), M.A.C Lipbalm ($8; maccosmetics.com), Zirh Shave Gel ($19; zirh.com), Origins Spot Remover ($10; origins.com), Anthony Logistics for Men Glycerine Cleansing Bar ($8; 866-ANTHONY).

guys

top 15 boy beauty secrets

1. **"Mix baking soda with your shampoo once a week, and it takes out the gucky residue."** —James Wojtkiewicz, Jersey City, N.J.

2. **"Sleeping is the key to true beauty."** —Charles Reppert Jr., Robesonia, Pa.

3. **"If I run out of hair wax, I use Elmer's Washable gel glue."** —Daniel McNeely, Indianapolis

4. **"After you style your hair, spray it with the cologne you're wearing. Your hair holds smells nicely."** —William, Sidney, Ohio

5. **"[Gently] exfoliate your lips daily with a facecloth or toothbrush."** —Idriss Crowder, Queens Village, N.Y.

6. **"After a hard day at work, I put cucumber slices on my eyes...."** —Nick Santoro, Mt. Prospect, Ill.

7. **"I buy Secret deodorant. Like the commercials say, it's 'strong enough for a man....' Enough said!"** —Gregory Addison, Laurelton, N.Y.

8. **"Blistex DCT lip balm under eyes makes puffiness disappear."** —Matthew Frantz, Miami

9. **"To dry up pimples...I use toothpaste."** —J.J. Maldonado, Lathrop, Calif.

10. **"I steam my face over a bowl of boiling water for three to five minutes...."** —Brian Lynch, Brooklyn

11. **"I sleep with baby oil on my face and hands to keep from getting all dry...."** —Jerome Brooks Jr., Florence, S.C.

12. **"Don't attack a zit. Use tea tree oil. It's natural and works miracles."** —Charles Hoffman, Green Bay, Wis.

13. **"I use Nair to get rid of unwanted hair on my lower back."** —Richard Aybar, New York City

14. **"I use Cover Girl concealer to even out my skin tone and cover blemishes."** —Jimmy Scilioni, Flushing, N.Y.

15. **"I have extremely oily skin, so I keep a Clean & Clear powder compact in my backpack. It's awesome."** —Lucas Meyer, Evansville, Ind.

then & WOW *kirsten dunst*

star quality After practically growing up on camera and playing all kinds of characters, Kirsten has proved her versatility as an actress time and again. "She's really willing to do something new," says Ken Paves, an L.A.- and NYC-based hairstylist for Profile who did Kirsten's hair for the Golden Globe Awards afterparties. "I wanted it to be sexy and messy," he says. "Really glam with an element of punk rock." After blow-drying her hair, Ken divided it into one-inch sections, spritzing each with hair spray (try Phyto Laque Hair Spray) and then smoothing with a flat iron. To avoid overly shaggy bangs, Ken used a few bobby pins up front. "I pinned a section of hair real flat to the head under the bang," he says. Works every time.

1994
making waves

1995
platinum plaits

1996
girl next door

1999
sophisticated sweep

2000
pure elegance

LEFT: ED GELLER/RETNA. RIGHT, TOP TO BOTTOM: PAUL SMITH/FEATUREFLASH/RETNA; STEVE GRANITZ/RETNA; JIM SMEAL/GALELLA; STEVE GRANITZ/RETNA; ONLINE USA

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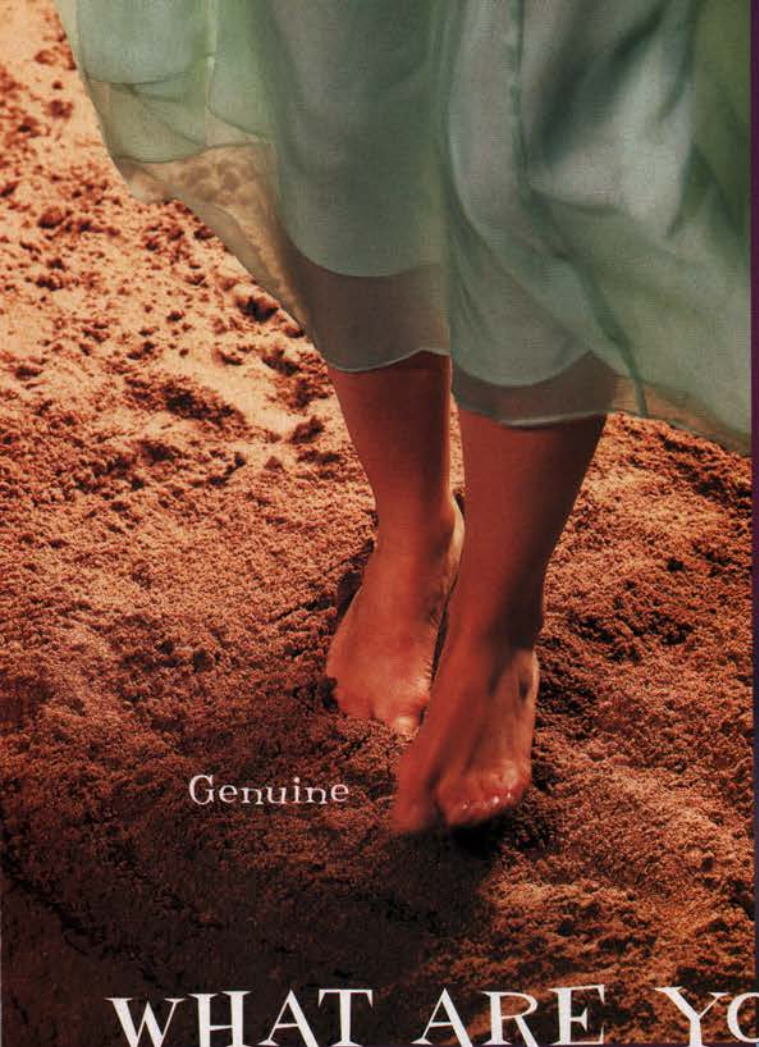
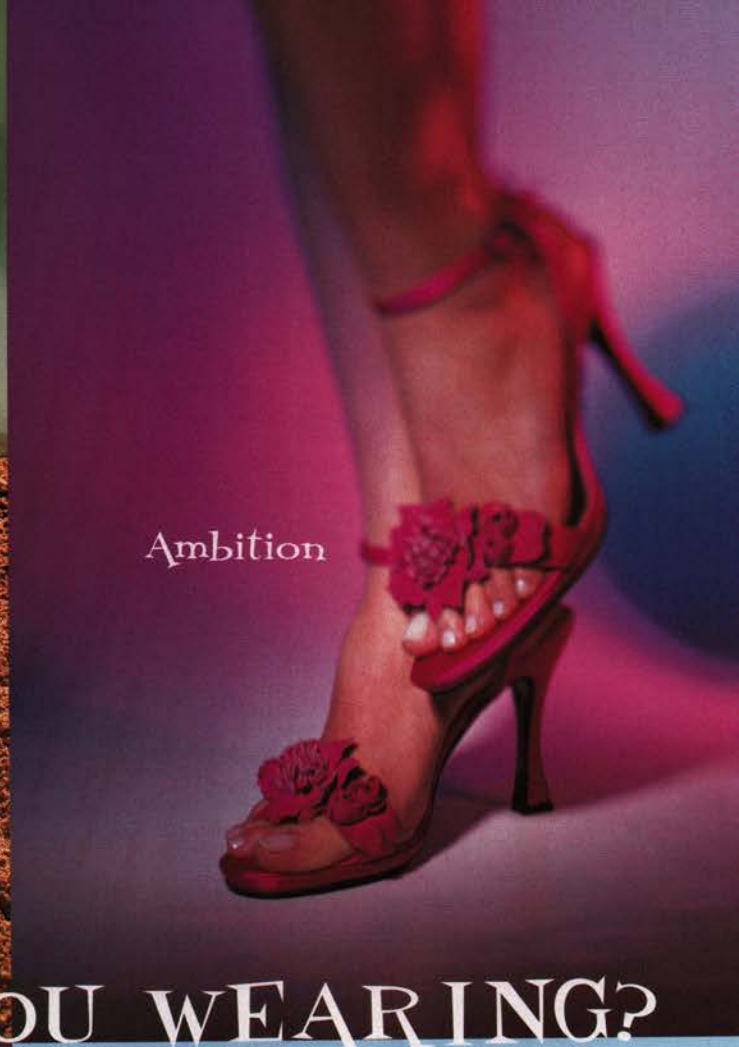
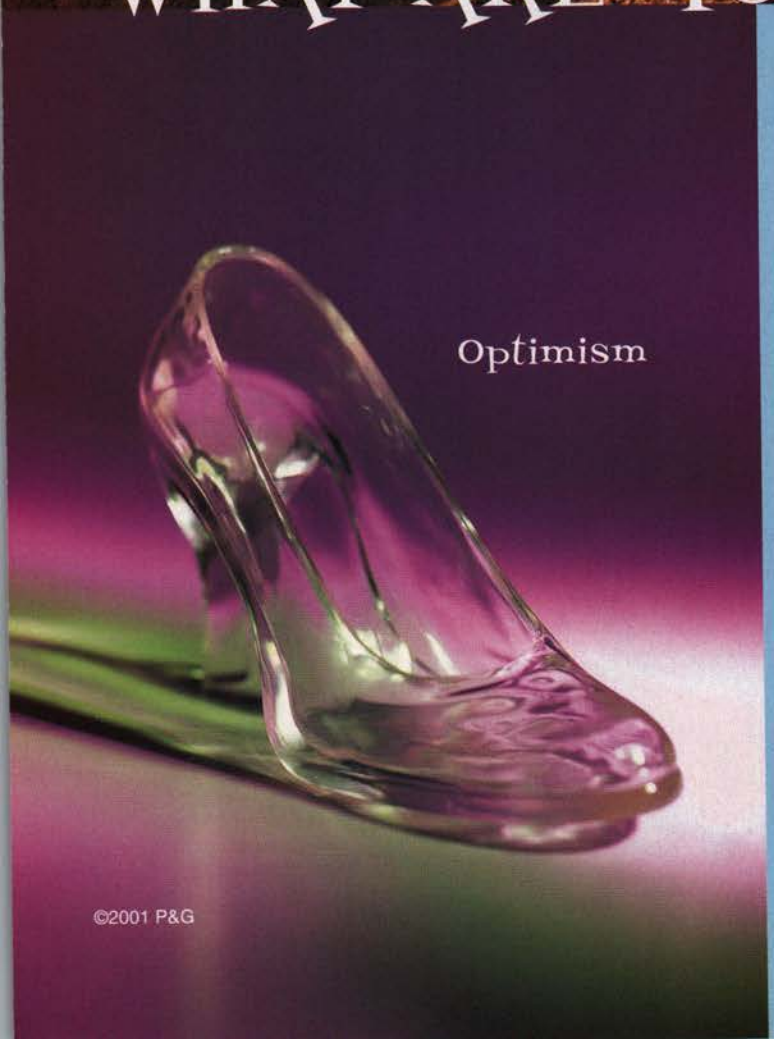




WHAT ARE YOU WEARING?



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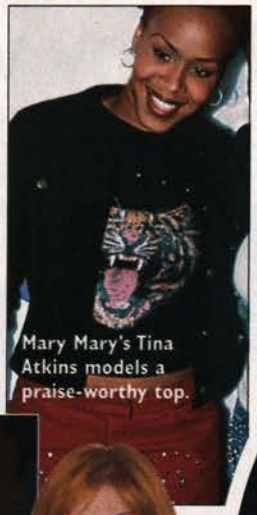
stylewatch

wild things

Lions and tigers and bears, oh, my! It's a jungle out there, and from the looks of it, critters are creeping up all over. From tees and tanks to dresses and bags, it's clear that the fashion world has an animal attraction.

Beyoncé Knowles is fiercely independent.



Mary Mary's Tina Atkins models a praise-worthy top.

Lance Bass has the eye of the tiger.

Ryan Phillippe: chick magnet.

Nicholle Tom is in the pink with a posh poodle purse.

Vitamin C hops into a bunny tank.

dressed down/dressed up: jessica alba

◂dressed down

A bold belt adds a jolt of cool to Jessica's casual look.

dressed up▸

It's only fitting that television's dark angel is dressed to kill.

CLOCKWISE FROM LEFT: JILL JOHNSON/HUTCHINS PHOTO AGENCY; RICK MACKLER/RANGEFINDER/GLOBE PHOTOS; TAMMIE ARROYO/FASHION WIRE DAILY; M. BRAMLETT/GALELLA; GILBERT FLORES/CELEBRITY PHOTO; BARRY KING/JPI. CENTER, LEFT TO RIGHT: JILL JOHNSON/HUTCHINS PHOTO AGENCY; PAUL SMITH/FEATUREFLASH/RETNA

stylewatch

stormy weather

They say it never rains in Southern California, but just in case, celebs are prepared in this season's trendiest trenches. Classic or contemporary, they're making a splash.

Jennifer Aniston: a friend to rainy weather.

Thora Birch resists the rain in this classic American style.

Lara Flynn Boyle makes a practice of keeping covered.

Minnie Driver tops off her trench with a tartan bucket hat.

Jamie-Lynn Sigler storms the scene in a matching cap and coat.

time management

Match these celebrities to their wristwatches.

1

love match

2

bling bling

3

time for a duet

1. Anna Kournikova 2. Nelly 3. Gwyneth Paltrow

Anna Kournikova

Gwyneth Paltrow

Nelly

trend watch

cold cuts

The new off-the-shoulder silhouette gives these celebrities sexy appeal with that '80s feel.

Mena Suvari goes asymmetrical.

A scoop for Rebecca Romijn-Stamos.

Milla Jovovich bares it in black.

Heidi Klum takes the high-low road.

STORMY WEATHER: LEFT TO RIGHT: JEFF KRAVITZ/FILM MAGIC; KEVIN WINTER/IMAGEDIRECT; DIMITRIOS KAMBOURIS/FASHION WIRE DAILY; PAUL FENTON/SHOOTING STAR; JILL JOHNSON/HUTCHINS PHOTO AGENCY. COLD CUTS: TOP TO BOTTOM: JIM SMEAL/GALELLA; JEFF VESPA/WIREIMAGE.COM (2); GILBERT FLORES/CELEBRITY PHOTO. TIME MANAGEMENT: LEFT TO RIGHT, TOP TO BOTTOM: RONALD ASADORIAN/BIGPICTURESUSA.COM; RON WOLFSON/LONDON FEATURES; JIM SMEAL/GALELLA; JAMES DEVANY/BIGPICTURESUSA.COM; JIM SMEAL/GALELLA; RON WOLFSON/LONDON FEATURES

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beauty watch

playing it safe

Everything from lipstick to concealer has sunscreen in it—but is it enough to protect you?

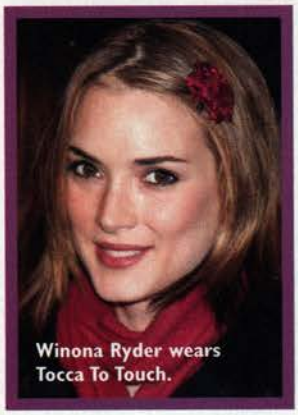
While the combination of makeup and SPF protection is a great idea, it's not a replacement for sunscreen. "Makeup formulated with sunscreen gives you a false sense of security," says Fredric Brandt, M.D., Madonna's Miami- and NYC-based dermatologist. "When you apply it, you only use a tiny amount. You may think you're getting SPF 15 protection, but you're probably only getting a 3 or 4." His advice? Bolster that benefit by applying a teaspoon of SPF 15 sunscreen to your face every day.

THE SPF TROOP: (clockwise from top left) Bliss Freshweight Facebase SPF 30 ($35; 888-243-8825), Lancôme Photôgenic Skin Illuminating Concealer SPF 15 ($20; at department stores), The Body Shop Colourings Tinted Moisturizer SPF 15 ($10; 800-BODYSHOP), BeneFit Protectints lipstick SPF 15 in Hush! ($14; benefitcosmetics.com), Joey New York Delipcious Lip Balm SPF 15 ($12; beauty.com).

LEFT: Chloë Sevigny loves Joey New York Delipcious. RIGHT: Uma Thurman picks a classic—Lancôme.

ABOVE: James King can't ask for more than Bliss. RIGHT: BeneFit fan Lisa Ling keeps her look clean and sexy.

portable perfume

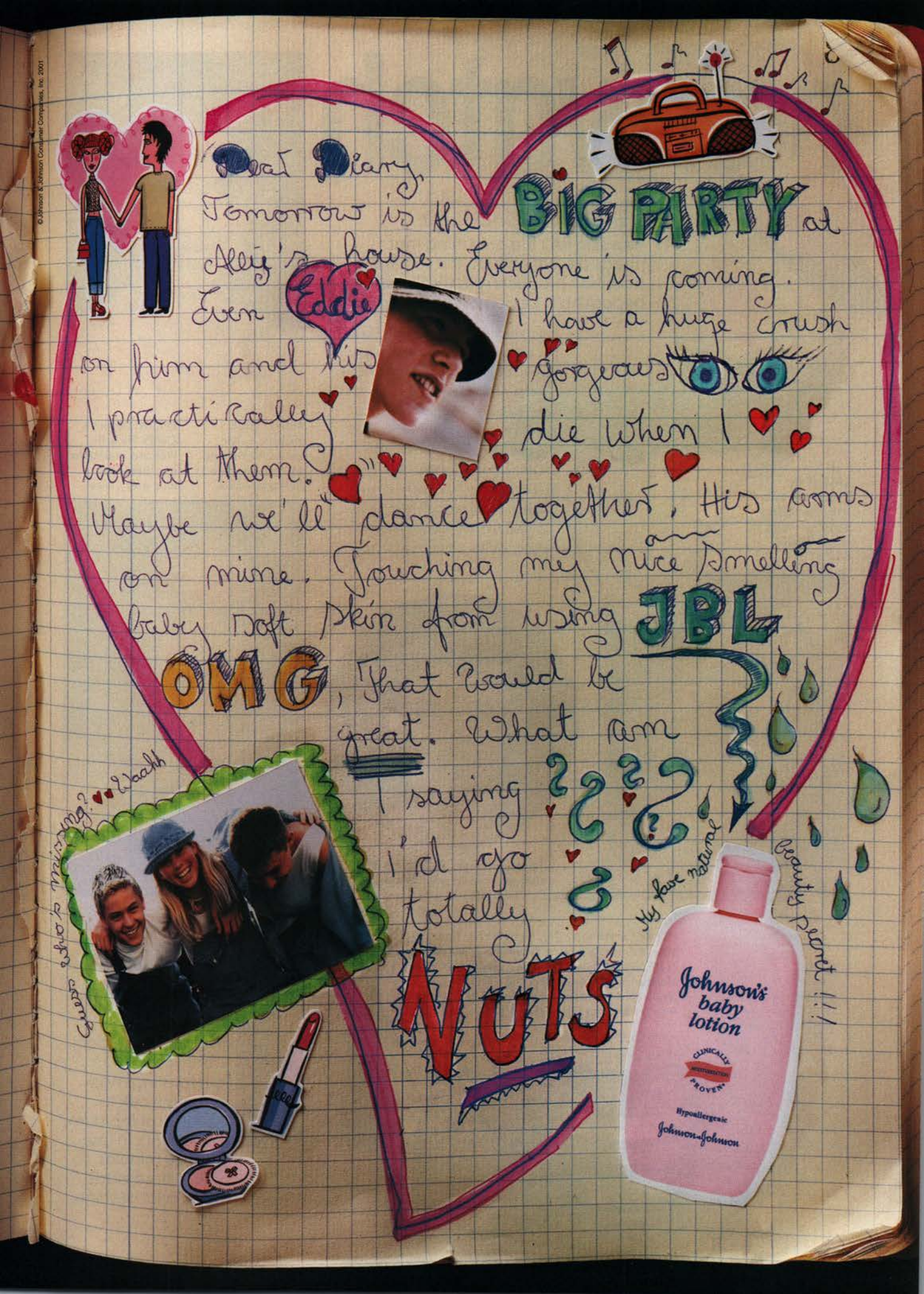


Winona Ryder wears Tocca To Touch.

Solid fragrance smells like a winner to us: Since it's 100 percent spillproof, it's an ideal travel companion. And, unlike sprays, a solid can be applied *exactly* where you want it.

THE SHAPE OF SOLIDS: (left to right) Tocca To Touch ($42; 888-TOCCA-69), Banana Republic W Solid Scent ($15; bananarepublic.com), Trish McEvoy Luxury Compact ($55; 800-431-4306).

CLOCKWISE FROM TOP LEFT: DARRYL PATTERSON (5); RONALD ASADORIAN/BIGPICTURESUSA.COM; GILBERT FLORES/CELEBRITY PHOTO; GEORGE DE SOTA/NEWSMAKERS; EVAN AGOSTINI/IMAGEDIRECT; DARRYL PATTERSON (3); GREGG DEGUIRE/LONDON FEATURES


Dear Diary,
Tomorrow is the BIG PARTY at Ally's house. Everyone is coming. Even Eddie I have a huge crush on him and his gorgeous I practically die when I look at them. Maybe we'll dance together. His arms on mine. Touching my nice smelling baby soft skin from using JBL OMG, That would be great. What am I saying I'd go totally NUTS
Guess who's missing? Waahh
My fave natural beauty secret !!!
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hairwatch

hot heads

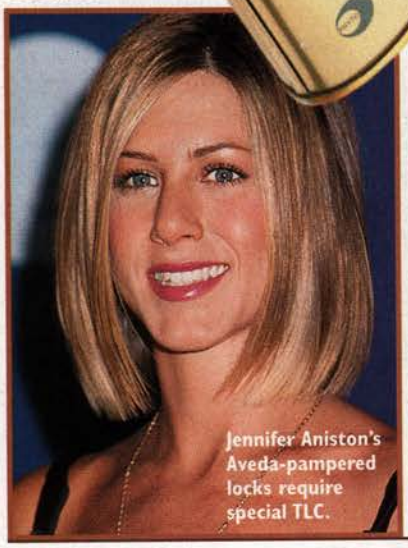
Your skin isn't the only thing that needs protection from the sun. These days hair products with UV filters are becoming a beach bag essential.

LOCK IT IN: Play it sun safe with PhytoPlage Sun Protection Oil ($17). 800-55-PHYTO.

Ever notice that your hair feels like a mix of straw and seaweed after a beach day? Rick Haylor, international creative director of John Frieda Salon, says the sun is to blame. The good news? You can use the sun in a positive way. Rick suggests trying a conditioner with UV protection (like John Frieda Frizz-Ease Emergency Treatment Leave-In Conditioning Spray) before going out. "The sun activates the conditioner," he says. "It's like a heat treatment."

ABOVE: Sarah Michelle Gellar trusts PhytoPlage to keep her hair fully protected.

BELOW: Destiny's Child's Michelle Williams maintains her shiny, long hair with Clairol.



Jennifer Aniston's Aveda-pampered locks require special TLC.

Terax fan Sandra Bullock has hair that never looks fried by the sun.

MIRACLE MASKS: (left to right) The Body Shop Palmshine Intense Conditioning Mask ($10; 800-BODY-SHOP), Aësop Rose Hair & Scalp Moisturizing Masque ($30; 888-223-2750), Neal's Yard Remedies Rosemary & Cedarwood Hair Treatment ($18; 800-600-3458).

Alanis Morissette looks to Aësop products to keep her long hair strong.

time out

Even the healthiest hair needs some heavy-duty conditioning after a few dips in the pool. Treat yours to a hydrating mask once a week to restore lost moisture. Some work in less than 20 minutes, so a little time adds up to a lot of shine.

CLOCKWISE FROM TOP LEFT: DARRYL PATTERSON; LISA ROSE/JPLTSUN/IMAGEDIRECT; SAM LEVI/RETNA; DARRYL PATTERSON; SCOTT DOWNIE/CELEBRITY PHOTO. CENTER: JIM SHEAL/GALELLA

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SO GET GOING, ROLL THAT TAPE AND START RECORDING— YOUR FUTURE AS A MUSIC STAR BEGINS HERE!

NO PURCHASE NECESSARY: Sponsor: TEEN PEOPLE Magazine. To enter, send in a plain piece of paper with your name, age, full address and telephone number as well as the name(s), age(s), full address(es), telephone number(s) of any additional people in your band and an original song recorded on a CD, cassette or video. Mail to: TEEN PEOPLE Five Live Search, TEEN PEOPLE, P.O. Box 5578, New York, NY 10185-5578. All entries must be received by June 15, 2001. CDs, cassettes or videos must be high-quality duplicates or original recordings. Entries must be original songs. By entering, each entrant warrants and represents that he or she is the owner of all rights to the recording submitted, including all copyright and publishing rights. Previously published entries not eligible. Submission of entry grants Sponsor and its agents the right in perpetuity to reproduce, publish, use, edit, adapt and/or modify such entry in any way, in any and all media, without limitation and without compensation to entrant. Submission of entry further constitutes the entrant's consent, or in case of a minor, parent's or legal guardian's consent, to (i) irrevocably assign and transfer to Sponsor any and all rights, title and interest in the entry, including, without limitation, all copyrights; and (ii) use entrants' names, hometowns or likenesses (except where prohibited by law) for advertising or publicity purposes without further compensation. Incomplete, incorrect, illegible or mutilated entries will be disqualified. Multiple entries are permitted, but mail each entry separately. Not responsible for lost, late, misdirected, damaged, altered, illegible or postage due mail. All entries become the property of Sponsor and will not be returned. The Sponsor and its agents cannot acknowledge or return any entries.All entries will be judged by editorial and marketing representatives of TEEN PEOPLE Magazine or their advertising or promotional agencies. Judges' decisions are final in all matters. Entries must be clear, legible and audible and will be judged on the following criteria: (a) music (25%), (b) lyrics (25%), (c) originality (25%), and (d) creativity (25%). The top five scoring entries will become semifinalists and will be judged by TEEN PEOPLE readers. TEEN PEOPLE readers will be able be able to hear the semifinalist entries and cast their votes by calling a toll-free number or via www.teenpeople.com (AOL Keyword: Teen People). Voting details will appear in a future issue of TEEN PEOPLE and on www.teenpeople.com. The three entries that receive the highest number of votes will become finalists. The remaining two semifinalists will become third-prize winners. The three finalists will perform at TEEN PEOPLE Magazine's "5 Live Battle of the Bands" in fall 2001 (exact date and location TBD.). The three finalists will be judged by an audience of TEEN PEOPLE readers and guests attending the event, who will vote on their favorite band. The band receiving the highest number of votes from among the three finalists will become the grand-prize winner and at a later designated time, will play at a TEEN PEOPLE event. Finalists and Grand Prize winners must be able to travel on dates designated by Sponsor. Grand-prize winners, finalists and third-prize winners include both the entrant and any member(s) of the band as listed on the entry. The final three bands will receive $500 per band. Each of the three finalists will win round-trip coach airfare to New York City from major gateway city airport closest to winners' residence, double-occupancy accommodations and transportation to and from New York-area airport (approximate retail value: U.S. $1,500.)Winners and each member of winners' bands will be required to complete, sign and return an affidavit of eligibility and liability and publicity release and photo shoot rights within 14 days of date printed on notification, or an alternate winner will be declared. Prize is not transferable or redeemable for cash. Sponsor reserves right to substitute a prize of equal or greater value. If winners and/or members of the band are minors, parent or legal guardian must execute and sign affidavit and all releases on minor's behalf. Contest is open to residents of the United States ages 13 to 21. Employees (and their immediate families) of Time Warner, Time Inc., their affiliates and subsidiaries are not eligible. Winners are responsible for any taxes. By acceptance of prize, winners and each member of winning bands agree to release Sponsor, its parent and subsidiaries, and their respective advertising, promotion and production agencies from any and all liability, claims or actions of any kind whatsoever for injuries, damages or losses to persons and property that may be sustained in connection with the receipt, ownership or use of prize, or while traveling to or from any prize-related activity. For a winners' list (available December 10, 2001), send a SASE to: TEEN PEOPLE Five Live Contest Winner, TEEN PEOPLE, P.O. Box 5578, New York, NY 10185-5578.

hotstuff fashion

TEEN EXCLUSIVE PEOPLE

Every queen deserves her crown! Sport yours on this bejeweled sleeveless tee ($27), made exclusively by Todd Oldham Jeans for TEEN PEOPLE readers. Contact 866-ENJOY-TOJ.

1 Lily Scott made a traditional tote ($150) trendy by adding stones to the strap. Now **Kate Hudson** (a brand fan) has a place to store her Golden Globe. At Begonias (Woodmere, N.Y.).

2 Somewhere, over the rainbow… there's this cool rhinestone-studded belt ($45) designed by Full Moons (one of **Britney Spears**'s choice brands). Luckily, it's also available at fullmoons.com.

Tiny gems aren't just for tees—now you can wear them on your toes with these souped-up sneakers ($49) from Steve Madden. Go to stevemadden.com.

3 XOXO's painted denim shorts ($42) are sure to give you island fever. XOXO lover **Mandy Moore** should flip for the leaf motif. Go to xoxo.com.

DARRYL PATTERSON. INSETS, LEFT TO RIGHT: DAVE PARKER/ALPHA/GLOBE PHOTOS; THEO WARGO/MAZUR; ROGER KARNBAD/CELEBRITY PHOTO

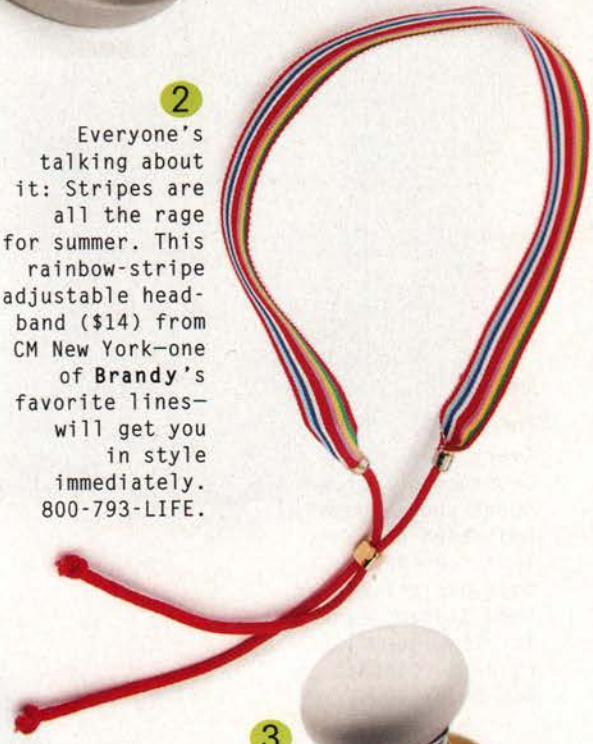
hotstuff beauty

With its sweet-smelling hints of freesia and mandarin, Pink ($48 for a 1-ounce parfum luxe), the new fragrance from Victoria's Secret, is all girl. At Victoria's Secret Beauty.

1

With cool shades like First Blush (all named by teens), Neutrogena MoistureShine Gloss ($7) is a backpack must. Just ask *Felicity* star **Keri Russell**, a longtime Neutrogena fan. At drugstores.

Packaged in a funky silver tin, B In10se HT Hair Wax ($7) is the ultimate in versatility. Accentuate razored ends, go superchunky and messy or just smooth away frizz. The possibilities are endless. At drugstores.



2

Everyone's talking about it: Stripes are all the rage for summer. This rainbow-stripe adjustable headband ($14) from CM New York—one of **Brandy**'s favorite lines—will get you in style immediately. 800-793-LIFE.

3

Origins fan **Amanda Peet** is sure to love the company's latest creation—Ginger Bloom Bath Oil ($25), a citrus-and-ginger-scented concoction that makes dry skin disappear. Go to origins.com.

DARRYL PATTERSON. INSETS, LEFT TO RIGHT: STEVE GRANITZ/RETNA; CARMEN VALDES/GALELLA; SCOTT WEINER/BIGPICTURESUSA.COM

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Softsoap® Fruit Essentials Scented Body Wash

Juicy Melon • Fresh Picked Raspberry • Orchard Fresh Peach

More than just clean™

hotstuff guys

TEEN PEOPLE EXCLUSIVE

Get into the graffiti revival with your own personalized tee ($65). Go to imaginethisbykenya.com.

1

Maybe this windbreaker ($75) by Ecko could help brand fan **Eminem** weather a storm of controversy. At Epic Designs (NYC).

2

Stick it in your ear: a bucket hat with built-in headset ($50). Perfect for musical types, like X-Large fan **Steve Harwell** of Smash Mouth. Go to xlarge.com.

Perfect summer shorts solution: Park yourself in a hot paisley print by Tommy Jeans ($60). 877-TOMMY-CARES.

3

When BBMak's **Stephen McNally** wants to put his best face forward, he wears Polo Sport yellow-lens sunglasses ($150). At Polo Sport.

DARRYL PATTERSON. INSETS, LEFT TO RIGHT: WILBERTO BOOGARD/SUNSHINE/RETNA; JOHN KELLY/RETNA; GILBERT FLORES/CELEBRITY PHOTO

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horoscope

BY STELLA + QUINN

gemini Spreading wings. Recognizing callings. Remodeling visions. Recreating, in every sense. Solvent. Realistic. Releasing burdens. Seeking truth. (Limiting white lies.) Outgrowing dependence. Meeting destiny head-on

cancer Out of the shell. Releasing inhibitions. Self-aware. Piping up. Reaching out. Expressing needs. Stabilizing emotions. Cultivating peace. Meeting unexpected challenge/change. Less vulnerable. Expansive. Trusting to fate

gemini
MAY 21-JUNE 20

HIS: You'll notice how much more enmeshed with friends you are now. And it doesn't stop there: Signs show your destiny is actually being tied to certain close intimates—and that your unique styles are merging and morphing into something new that'll one day prove greater than the sum of its parts.

HERS: Now's about taking the lemons life hands you and making lemonade. We all deal with adversity, but you're thinner-skinned than most. The cosmos tries to toughen you up, giving you renewed ability to find positive twists on bad situations. But first you've got to wipe off that sourpuss.

FAMOUS GEMINI: ANGELINA JOLIE 06/04/75

cancer
JUNE 21-JULY 22

HIS: You've got the astral go-ahead to put both social and romantic agendas in motion. Still, life's less a series of green lights than yellow ones: Parents lay potholes in your party path, and, around a crush, your mind races, the old mojo popping out of gear. S-l-o-w d-o-w-n. It's the only way to avoid pitfalls.

HERS: You Cancer Cinderellas are often labeled "needy," when in truth, it's your expressions of longing that ultimately attract what (or whom!) you achingly lack. Indeed, your pining—what others tag whining—is a built-in mechanism designed, like a beacon, to draw in all the support you feel you deserve.

FAMOUS CANCER: CARSON DALY 06/22/73

leo
JULY 23-AUGUST 22

HIS: Cause célèbre. You Leo men enjoy more stardom than most—although we know you don't always invite it. Still, just now, you must put any shyness (or snobbery) aside and lend your name to, if not put your heart into, a worthy pet project that, via your association, can't help but receive the notice it needs.

HERS: Momentous. Your wildest wishes are realized—a result of Jupiter's sweeping the "deep desire" part of your chart where it transits only once every 12 years. It's the proverbial star to hitch your dreams to, so long as you stay in the moment and remain aware of the righteous planetary wave you're riding.

FAMOUS LEO: JENNIFER LOPEZ 7/24/69

virgo
AUGUST 23-SEPTEMBER 22

HIS: Decent exposure. It's an atypically social time for you *hermit*-ically sealed Virgos, as your wee circle-o-friends is absorbed into a mass interactive hive. Naturally, you feel less sheltered and (ick) more on display. But go with it: Networking even the tiniest bit can fling open doors to great opportunities.

HERS: Trivial pursuit. Life feels like a wild-goose chase, a confetti blur of distractions that obstruct your big-picture goals. Or so it seems. The fact is that tackling the mounting minutiae in your life is how to realize your aims. Giving over to mundane chores and details is what now wins you your piece of the pie.

FAMOUS VIRGO: MICHELLE WILLIAMS 09/09/80

libra
SEPTEMBER 23-OCTOBER 22

HIS: You're urged to gamble on a flailing project (and yourself). And whether it's a team in need of managing, a creative project limping along or a business venture begging for you to be "the brains," signs show risking such a rescue can pay off big—beefing up self-esteem and, indeed, your bankroll.

HERS: Full tilt. You're living life to the max now, experiencing an abundance of energy that sees you ricocheting your way through a harried schedule, hitting every targeted mark and socially bouncing off walls in an attempt *not* to miss out on even one second of convivial circumstance.

FAMOUS LIBRA: KEVIN RICHARDSON 10/03/71

scorpio
OCTOBER 23-NOVEMBER 21

HIS: You need to hide out now, as life on the "outside" has become far too conformist/commercial, and the only way to combat this scourge is to embrace the fact that you are astrology's original sub-dude, fighting against a cookie-cutter world by plunging into your own private Idaho. *Vive la résistance.*

HERS: You might be playing Marcia Brady to a (literal or figurative) little sister now. Or you could be cluelessly Cindy-like, in need of advice. *Or* you may even be having Jan problems.... In any case, by bonding with your closest friends now, you'll create a support-system dynamic that'll rerun forever.

FAMOUS SCORPIO: JOAQUIN PHOENIX 10/28/74

ILLUSTRATIONS BY HIROSHI TANABE

sagittarius
NOVEMBER 22-DECEMBER 20

HIS: Hopelessly devoted—or endlessly doormatted? You decide: How much is too much to give to a cause, an extracurricular or even a relationship? Happily, the cosmos sheds light, beckoning you to ensure you're being given the red-carpet treatment you deserve (and not being walked all over).

HERS: Over easy. Let's face it, you're sick of the simple life. It's all become such a cinch and you're champing at the bit for challenges. But be patient. Although what you're feeling is valid, it might take time to attract meaningful excitement your way. Meanwhile, don't go seeking out any run-of-the-mill thrill.

FAMOUS SAG: TOM DELONGE 12/13/75

capricorn
DECEMBER 21-JANUARY 19

HIS: The crack-up—you're hatching further out of your shy shell now, using humor to break through to folks you've only ever given the silent treatment for fear of meeting with rejection. But you realize it's no longer in you to be intimidated. And besides, signs show: People find your sly wit irresistible.

HERS: You're tired of playing social director. And so you send a memo to your maddening crowd: You're currently unavailable to plan, organize or oversee any group activities. In fact, if people want the pleasure of your company, they can extend a formal invite. Meanwhile you'll be curled up at home.

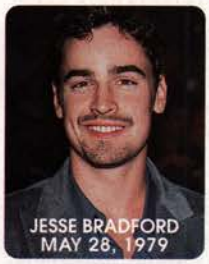
FAMOUS CAPRICORN: DAVE GROHL 01/14/69

aquarius
JANUARY 20-FEBRUARY 18

HIS: You're about to perform one of your infamous vanishing acts, copping out instead of coping with relationship trouble. Although such detachment has worked in the past, present bonds are too significant to risk blowing. So impose a limit on making yourself scarce. Otherwise permanent alienation could ensue.

HERS: Off the hook. A task you've been ducking is suddenly no longer your responsibility to undertake—proof that procrastination isn't always unproductive. In other news, signs show you're blossoming, both personalitywise and lookwise—as evidenced by your telephone ringing evermore with admirers.

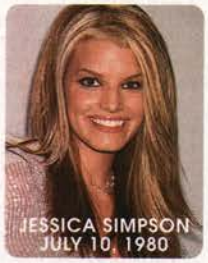
FAMOUS AQUARIUS: ASHTON KUTCHER 02/07/78



JESSE BRADFORD
MAY 28, 1979

Jesse Bradford asks: "When will I become spiritually enlightened?"

Stella + Quinn say: Oh, sardonic Gemini, surely you jest. But the cosmic joke's on you: The next few years will be a soul quest as you see folks around you becoming spiritually bankrupt. (Still, if you wake to find you're growing a third eye, it's probably just a pimple in progress.)



JESSICA SIMPSON
JULY 10, 1980

Jessica Simpson asks: "How many kids will I have? I want two boys (who'll play football and basketball) and a girl."

Stella + Quinn say: Although it's impossible to pinpoint a number, chances are you'll have a girl—most moon mamas do—and, if you have boys who aren't athletic or sporty per se, you'll be just as proud if they turn to dance or interior design.

pisces
FEBRUARY 19-MARCH 20

HIS: It's time to take stock, literally demanding the return of lent items and giving back borrowed ones. It's also a prime clime for calling in any favors, as signs show you can capitalize on unpaid debts—emotional ones, especially. Likewise, if you've recently said mean things, now's the time to take them back.

HERS: As baseball legend Branch Rickey once said, "Luck is the residue of design," and it's a theory you'll prove now: To the outside world, your creative and/or social success seems sudden and a snap, but we know your recent good fortune is the result of hard work that you just make look easy.

FAMOUS PISCES: JUSTIN JEFFRE 02/25/73

aries
MARCH 21-APRIL 19

HIS: The thought police. Seems like they're everywhere. Not to make you too paranoid or anything, but they *really* are: Planetary motion now points to your ideas being under some serious scrutiny and possible censorship. So if you want to protect your intellectual property, we suggest keeping a low profile.

HERS: Build a bridge. (Then get over it.) Signs show you must repair personal connections. Yet it seems you won't budge on one grudge in particular. However, you must learn to take even a *bit* of blame sometimes. Sure, you'd rather chew tinfoil than extend the old olive branch...but just do it.

FAMOUS ARIES: JULIA STILES 03/28/81

taurus
APRIL 20-MAY 20

HIS: You're no Johnny-on-the-spot, but now you really can't stick to a schedule. As infuriating as that is for others, don't stress it. Taking a giant step outside the time line is just what you need to reclaim both creativity and a sense of *calm*—one thing without which a Taurus brother cannot function.

HERS: You're turned on now just by being alive. There's nothing about even the most routine aspects of life that doesn't strike you as miraculous. Your senses are streaming, your appetites teeming, your passions raging, and on a related note, you scope out someone you could see committing to indefinitely.

FAMOUS TAURUS: PENÉLOPE CRUZ 04/28/74

LEFT TO RIGHT: JOHN SPELLMAN/RETNA; LISA ROSE/JPI

Teen People.com For your daily Stella + Quinn horoscope, visit the Buzz section of teenpeople.com (AOL Keyword: Teen People).

BRONZED GODDESS

NO PURCHASE NECESSARY. To enter, send a 3" x 5" card with your name, address, telephone number and age to: Bronzed Goddess, c/o Kimberly Beder, TEEN PEOPLE, P.O. Box 1368, Radio City Station, New York, NY 10101-1368. No mechanical reproductions. One (1) entry per household. Giveaway starts May 4, 2001. Entries must be received by June 1, 2001. TEEN PEOPLE ("Sponsor") not responsible for lost, late or misdirected mail or illegible entries. Twenty-five (25) winners will be randomly selected on or about June 4, 2001 from all eligible entries received by TEEN PEOPLE staff, whose decisions on all matters are final. Winners will be notified within two weeks of drawing. Twenty grand-prize winners will each receive Calvin Klein's Summer Color Collection (approximate retail value: U.S. $150). Five runners-up will each receive one Calvin Klein Lip Gloss (approximate retail value: U.S. $17). Entry and acceptance of prize constitutes permission (except where prohibited by law) to use the winner's name, hometown and likeness for purposes of advertising and promotion on behalf of Sponsor and Calvin Klein Cosmetics without further compensation or permission. Each winner, or in case of a minor, winner's parent or guardian, may be required to sign and return an affidavit of eligibility and release of liability and publicity, which must be received within 14 days of date printed on notification, or an alternate winner will be selected. Prize is not transferable or redeemable for cash. Sponsor reserves the right to substitute a prize of equal or greater value in the event of unavailability. Open to U.S. and Canadian residents (except residents of Quebec) ages 13 to 21 as of drawing date. If winner is Canadian resident, he or she must correctly answer a time-limited, skill-testing question, or an alternate winner will be selected. Odds of winning depend on number of eligible entries received. Employees (and their immediate families) of AOL Time Warner, Calvin Klein Cosmetics and affiliated companies not eligible. For winners' names, available after June 4, 2001, send an SASE to: Bronzed Goddess Winners at above address. Winners responsible for any taxes. Giveaway subject to all applicable laws and regulations. Void in the province of Quebec and where prohibited. Sponsor and Calvin Klein Cosmetics accept no liability or responsibility in connection with any injuries, losses or damages of any kind caused by or resulting from the acceptance, possession or use of any prize or substitute prize awarded. Sponsor: TEEN PEOPLE, Rockefeller Center, New York, NY 10020.

JEEPERS KEEPERS

NO PURCHASE NECESSARY. To enter, send a 3" x 5" card with your name, address, telephone number, birth date and age to: Jeepers Keepers, c/o Kimberly Beder, TEEN PEOPLE, P.O. Box 1368, Radio City Station, New York, NY 10101-1368. No mechanical reproductions. One (1) entry per household. Giveaway starts May 4, 2001. Entries must be received by June 1, 2001. TEEN PEOPLE ("Sponsor") not responsible for lost, late or misdirected mail or illegible entries. One (1) winner will be randomly selected on or about June 4, 2001 from all eligible entries received by TEEN PEOPLE staff, whose decisions on all matters are final. Winner will be notified within two weeks of drawing. Winner will receive one Jeep mountain bike, boom box, backpack and sunglasses (approximate retail value: U.S. $560). Entry and acceptance of prize constitutes permission (except where prohibited by law) to use the winner's name, hometown and likeness for purposes of advertising and promotion on behalf of Sponsor and Jeep Bicycles ("Jeep") without further compensation or permission. Winner, or in case of a minor, winner's parent or guardian, may be required to sign and return an affidavit of eligibility and release of liability and publicity, which must be received within 14 days of date printed on notification, or an alternate winner will be selected. Open to U.S. and Canadian residents (except residents of Quebec) ages 13 to 21 as of drawing date. If winner is a Canadian resident, he or she must correctly answer a time-limited, skill-testing question, or an alternate winner will be selected. Odds of winning depend on number of eligible entries received. Employees (and their immediate families) of AOL Time Warner, Jeep and affiliated companies not eligible. For winner's name, available after June 4, 2001, send an SASE to: Jeepers Keepers Winner at above address. Winner responsible for any taxes. Giveaway subject to all applicable laws and regulations. Void in the province of Quebec and where prohibited. Sponsor and Jeep accept no liability or responsibility in connection with any injuries, losses or damages of any kind caused by or resulting from the acceptance, possession or use of any prize or substitute prize awarded. Sponsor: TEEN PEOPLE, Rockefeller Center, New York, NY 10020.

SOLAR POWER

NO PURCHASE NECESSARY. To enter, send a 3" x 5" card with your name, address, telephone number, birth date and age to: Solar Power, c/o Kimberly Beder, TEEN PEOPLE, P.O. Box 1368, Radio City Station, New York, NY 10101-1368. No mechanical reproductions. One (1) entry per household. Giveaway starts May 4, 2001. Entries must be received by June 1, 2001. TEEN PEOPLE ("Sponsor") not responsible for lost, late or misdirected mail or illegible entries. Ten (10) winners will be randomly selected on or about June 4, 2001 from all eligible entries received by TEEN PEOPLE staff, whose decisions on all matters are final. Winners will be notified within two weeks of drawing. Ten winners will each receive a Zirh sun-care kit (approximate retail value: U.S. $99). Entry and acceptance of prize constitutes permission (except where prohibited by law) to use the winners' names, hometowns and likenesses for purposes of advertising and promotion on behalf of Sponsor and Zirh without further compensation or permission. Each winner, or in case of a minor, winner's parent or guardian, may be required to sign and return an affidavit of eligibility and release of liability and publicity, which must be received within 14 days of date printed on notification, or an alternate winner will be selected. Open to U.S. and Canadian residents (except residents of Quebec) ages 13 to 21 as of drawing date. If winner is a Canadian resident, he or she must correctly answer a time-limited, skill-testing question, or an alternate winner will be selected. Odds of winning depend on number of eligible entries received. Employees (and their immediate families) of AOL Time Warner, Zirh and affiliated companies not eligible. For winners' names, available after June 4, 2001, send an SASE to: Solar Power Winners at above address. Winners responsible for any taxes. Giveaway subject to all applicable laws and regulations. Void in the province of Quebec and where prohibited. Sponsor and Zirh accept no liability or responsibility in connection with any injuries, losses or damages of any kind caused by or resulting from the acceptance, possession or use of any prize or substitute prize awarded. Sponsor: TEEN PEOPLE, Rockefeller Center, New York, NY 10020.

A TEAM'S DREAM

NO PURCHASE NECESSARY. To enter, send a 3" x 5" card with your name, address, telephone number, birth date and age to: A Team's Dream, c/o Kimberly Beder, TEEN PEOPLE, P.O. Box 1368, Radio City Station, New York, NY 10101-1368. No mechanical reproductions. One (1) entry per household. Giveaway starts May 4, 2001. Entries must be received by June 1, 2001. TEEN PEOPLE ("Sponsor") not responsible for lost, late or misdirected mail or illegible entries. Two (2) winners will be randomly selected on or about June 4, 2001 from all eligible entries received by TEEN PEOPLE staff, whose decisions on all matters are final. Winners will be notified within two weeks of drawing. Two winners (one guy and one girl) will each receive a pair of K-Swiss sneakers (approximate retail value: U.S. $60). In addition, K-Swiss will give away up to 25 pairs of sneakers to be used by other members of the winners' teams. Entry and acceptance of prize constitutes permission (except where prohibited by law) to use the winners' names, hometowns and likenesses for purposes of advertising and promotion on behalf of Sponsor and K-Swiss the Co., Inc. ("K-Swiss") without further compensation or permission. Each winner, or in case of a minor, winner's parent or guardian, may be required to sign and return an affidavit of eligibility and release of liability and publicity, which must be received within 14 days of date printed on notification, or an alternate winner will be selected. Open to U.S. and Canadian residents (except residents of Quebec) ages 13 to 21 who are members of an organized-sports team at an accredited school as of drawing date. If winner is a Canadian resident, he or she must correctly answer a time-limited, skill-testing question, or an alternate winner will be selected. Odds of winning depend on number of eligible entries received. Employees (and their immediate families) of AOL Time Warner, K-Swiss and affiliated companies not eligible. For winners' names, available after June 4, 2001, send an SASE to: A Team's Dream Winners at above address. Winners responsible for any taxes. Giveaway subject to all applicable laws and regulations. Void in the province of Quebec and where prohibited. Sponsor and K-Swiss accept no liability or responsibility in connection with any injuries, losses or damages of any kind caused by or resulting from the acceptance, possession or use of any prize or substitute prize awarded. Sponsor: TEEN PEOPLE, Rockefeller Center, New York, NY 10020.

HIT THE BEACH

NO PURCHASE NECESSARY. To enter, send a 3" x 5" card with your name, address, telephone number, birth date and age to: Hit the Beach, c/o Kimberly Beder, TEEN PEOPLE, P.O. Box 1368, Radio City Station, New York, NY 10101-1368. No mechanical reproductions. One (1) entry per household. Giveaway starts May 4, 2001. Entries must be received by June 1, 2001. TEEN PEOPLE ("Sponsor") not responsible for lost, late or misdirected mail or illegible entries. Twenty-two (22) winners will be randomly selected on or about June 4, 2001 from all eligible entries received by TEEN PEOPLE staff, whose decisions on all matters are final. Winners will be notified within two weeks of drawing. One female grand-prize winner will receive a wet suit, snorkeling set, backpack, digital-organizer case, a hands-free headset for mobile phones, two pairs of shoes, a bikini, a tankini and a tank-and-shorts set (approximate retail value: U.S. $700). One male grand-prize winner will receive a wet suit, snorkeling set, slingpack, digital-organizer case, a hands-free headset for mobile phones and two pairs of shoes (approximate retail value: U.S. $600). Twenty (20) runners-up will each receive a mobile-phone case and a pair of Body Glove Footwear shoes (approximate retail value: U.S. $60). Entry and acceptance of prize constitutes permission (except where prohibited by law) to use the winners' names, hometowns and likenesses for purposes of advertising and promotion on behalf of Sponsor and Body Glove without further compensation or permission. Each winner, or in case of a minor, winner's parent or guardian, may be required to sign and return an affidavit of eligibility and release of liability and publicity, which must be received within 14 days of date printed on notification, or an alternate winner will be selected. Open to U.S. and Canadian residents (except residents of Quebec) ages 13 to 21 as of drawing date. If winner is a Canadian resident, he or she must correctly answer a time-limited, skill-testing question, or an alternate winner will be selected. Odds of winning depend on number of eligible entries received. Employees (and their immediate families) of AOL Time Warner, Body Glove and affiliated companies not eligible. For winners' names, available after June 4, 2001, send an SASE to: Hit the Beach Winners at above address. Winners responsible for any taxes. Giveaway subject to all applicable laws and regulations. Void in the province of Quebec and where prohibited. Sponsor and Body Glove accept no liability or responsibility in connection with any injuries, losses or damages of any kind caused by or resulting from the acceptance, possession or use of any prize or substitute prize awarded. Sponsor: TEEN PEOPLE, Rockefeller Center, New York, NY 10020.

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will fly to a blink-182 concert, go backstage and meet Tom, Mark and Travis, then change into one of the Hurley outfits they've personally selected to make the winner the flyest fan at the show.

FIRST PRIZE WINNERS
will score copies of the new blink-182 album, ***Take Off Your Pants and Jacket*** (in stores June 12), plus additional runner up prizes from bands including New Found Glory and Fenix-TX.

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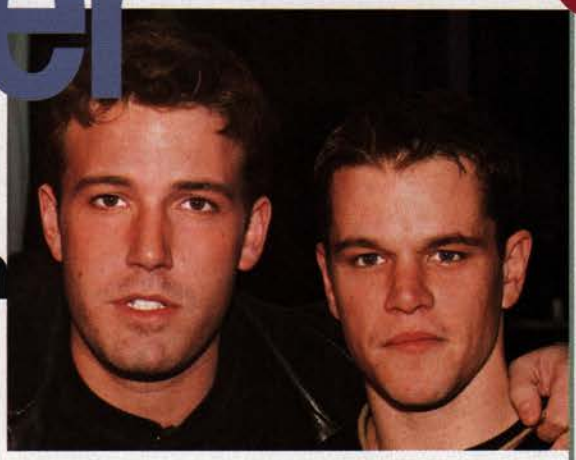
chatter

ben affleck & matt damon

the write stuff



"We tried everywhere and people weren't receptive to it," says Matt Damon, recalling the days when he and pal Ben Affleck were hawking the script for the 1997 film *Good Will Hunting*. Multiple movies and an Oscar for Best Original Screenplay later, the two are using their star power to help other struggling scribes with a screenwriting contest called Project Greenlight. "People were asking, 'How do I do it?'" says Matt. So last September the pair had amateur authors submit screenplays to the Greenlight Web site. More than 7,000 entries were rated online by the contestants, who whittled them down to 250 finalists. Then Matt, Ben and their partners picked the winner: *Stolen Summer,* by Pete Jones, 31, a former insurance salesman from Chicago. "Pete's script was emotionally affecting," explains Ben of the drama about a friendship between an Irish boy and a dying Jewish boy. Now Pete gets at least $1 million from Miramax Films to make his movie, and HBO will document the process for a reality series set to air next January. There won't be tribes or temptations, but "[the show] will be high drama," Ben assures us. Adds Matt: "Passions run high on movie sets, and the lower the budget, the higher they run."

"People are always saying that pop's going somewhere, and I hate to say it, but pop's going nowhere. We're going to be here for a long time—right in your face."

—JC CHASEZ, 'NSYNC

gabbing with

nelly furtado

TEEN PEOPLE: Why do you think your hit single "I'm Like a Bird" has caught on with listeners?

NELLY FURTADO: The concept is searching your soul, so everybody can relate to that. It's about your spiritual relationship with yourself and discovering who you are. It's [about] those thoughts that sit in your head when you're alone.

TP: What inspires you to create your eclectic mix of hip-hop, world beat and pop?

NF: Music always made me feel special. All through school I played the trombone, and that is not a cool instrument. But it gave me confidence. My album, *Whoa, Nelly!,* captures that feeling [of being] empowered about who you are. It would be easier to conform, but I'm going to stick my neck out and just keep being myself.

TP: Your album also promotes girl power. How have people responded to your confidence-boosting theme?

NF: [Some] guy's girlfriend broke up with him and sent him "I'm Like a Bird" to explain. She said, "Listen to this. This explains how I'm feeling." So he posted this message on my Web site saying, "Help me out, girls! My girlfriend sent me this tape and I don't know what it means!"

Question of the month

IF A GENIE WERE TO GRANT YOU ONE WISH, WHAT WOULD IT BE?

Aaron Carter
(Aaron's Party [Come Get It])
"For every starving kid to have a meal."

Erika Christensen
(Traffic)
"I'd like to be able to fly. I love heights. They give me the chills...."

Wilmer Valderrama
(That '70s Show)
"Please let me work with Robert De Niro or Al Pacino."

Lindsay Sloane
(Grosse Pointe)
"To remove all my body hair so I'd never have to shave or wax or tweeze again."

CLOCKWISE FROM TOP: FRED PROUSER/REUTERS/NEWSCOM; STEVE GRANITZ/RETNA; LUIS MARTINEZ/TAMMIE ARROYO; STEVE GRANITZ/RETNA; SCOTT WEINER/STARGAZE MEDIA PHOTOS; ERIC JOHNSON/DREAMWORKS RECORDS

TEEN PEOPLE (ISSN 1096-2832) is published monthly except for two times a year when two months are combined (June '01/July '01 and December '01/January '02) each into one issue for $15.97 per year U.S. and $21.95 per year Canada, by Time Inc. Canada Post International Publications Mail (Canadian Distribution) Sales Agreement No. 3483541. (GST #122781974RT). Canada Post returns and address changes to: TEEN PEOPLE, P.O. Box 4342, Postal Stn A, Toronto, ONT M5W 3K6. Principal Office: Time & Life Building, Rockefeller Center, New York, NY 10020-1393. Don Logan, Chairman, CEO; Richard Atkinson, Treasurer; Robert E. McCarthy, Secretary. Periodicals Postage paid at New York, New York, and at additional mailing offices. © 2001 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. TEEN PEOPLE is a registered trademark of Time Inc. U.S. POSTMASTER: Send address changes to TEEN PEOPLE, P.O. Box 30651, Tampa, FL 33630-0651. **Subscribers:** If the Post Office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years. For subscription queries, call Customer Service at 800-284-0200. **Mailing list:** We make a portion of our mailing list available to reputable firms. If you would prefer that we not include your name, please call or write us. Vol. 4 No. 5. **Printed in the U.S.A.**

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starflashback

Faith (with daughter Gracie) was performing just three weeks before giving birth to Maggie in August 1998.

Faith (second from left) at VH1's *Divas Live '99*, along with (from left) Brandy, Chaka Khan, Whitney Houston, Mary J. Blige and LeAnn Rimes.

Faith Hill

The singer has come a long way from her Mississippi (and brunette) roots.

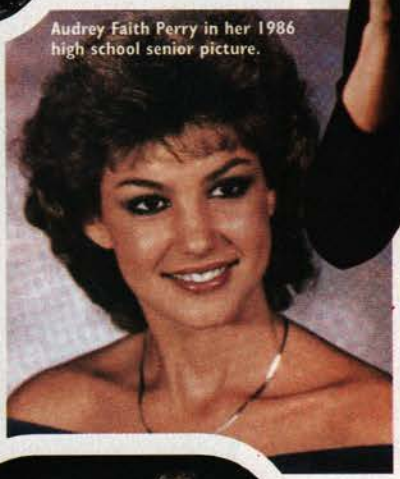
CLOCKWISE FROM TOP LEFT: DOUG CARROLL/HASTINGS TRIBUNE/AP PHOTO; KEVIN MAZUR (4); JOHN KELLY/RETINA; LISA ROSE/JPI; LISA ROSE/GLOBE PHOTOS. CENTER, CLASSMATES.COM YEARBOOK ARCHIVES (2)

She was named New Female Vocalist by the Academy of Country Music in '93.

As a freshman, she was a cheerleader at McLaurin Attendance Center in Florence, Miss.

Queen of the hill: Faith, 33, nabbed three trophies—including one for a duet with her husband—at the '01 Grammys.

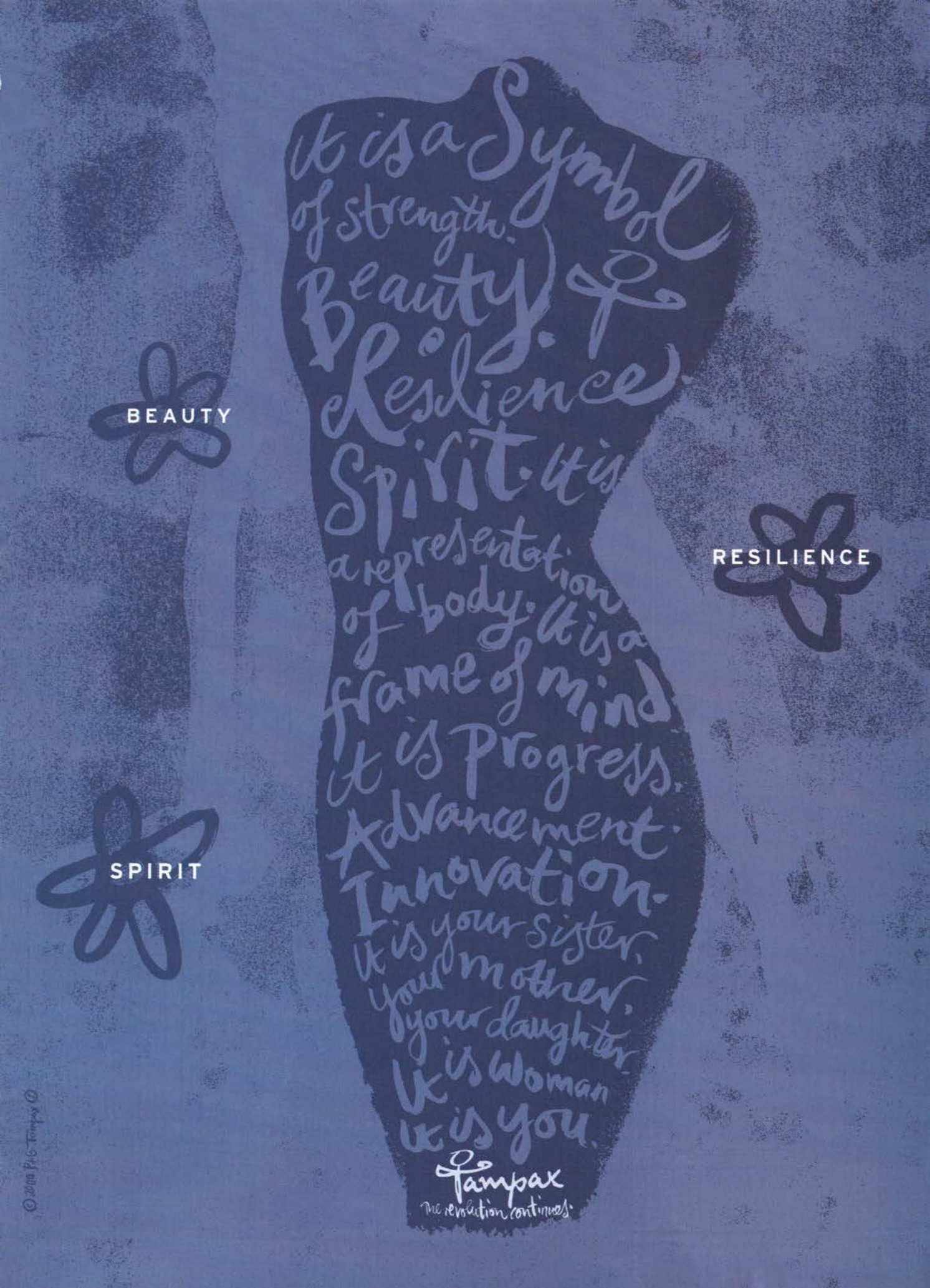
An eleventh-hour replacement for Whitney Houston, Faith sang "Over the Rainbow" at the 2000 Oscars.



Audrey Faith Perry in her 1986 high school senior picture.

In 1996 Faith married fellow country superstar Tim McGraw.

Faith (here at last year's Super Bowl) was discovered by a talent scout who heard her sing in a Nashville bar.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